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DESPISED.

A SONNET.

WRITTEN FOR THE NEW YORK CLIPPER.

A blushing rose, whose buds did late unfold
Its glowing petals in the stilly air,
Is rudely cast upon the wayside, where
It bleeds in anguish, deep from wounds untold,
'Till one, a man of rugged looks, and old
In deeds of sin, whom people idly stare,
Bent low and pressed the the little flow'r with care
Against his heart—too often dark and cold
To Nature's charms. And then a crystal tear
Stole on its leaflet green, as sad and lone
He spoke: "My heart, a rose, once did appear
As bright in hue as this, 'till woes unknown
Crept in its hallowed bloom, then wan and drear
It pity sought and love, but all had flown.

THOS. BAWN.

TRANSMOGRIFIED JACK BEAN.

A STARTLING SEA YARN.

WRITTEN FOR THE NEW YORK CLIPPER.

[As the following harrowing tale came direct from the lips of the unfortunate J. B. to the ears of the writer, and as the latter's veracity has never been questioned, it goes without saying that the tale must be accepted at the proper value of undiluted truth, and so pass into the record of tales undoubted.]

"I am, or wer, Jack Bean, o' Bath, Me.—mebbe ye know the Beans o' Bath?—mostly sailor men like ourselves, sir. Heerd on 'em, eh? Wal, I'm Jack, or wer, 'fore bein' transmogrified like ye see I am. I wer mate o' the schooner Three Sisters, o' Bath, a South Sea trader like yer own, sir, workin' the 'long pig' eaters fur palm ile 'n' spices with glitterin' strings o' glass beads, an' jewels o' like kaliber. To think o' the dangers I 'scaped fur years—dangers o' the sea, o' pestilence, o' bein' gobbled by the 'long pig' eaters an' fatted fur the spit, as onct I wer, but givin' 'em the slip afore the day o' roast come round; to think o' all them dangers that I got the weather gage on, on'y to git lured onto the shore o' destruction, as fur as the proper make up of a down East Yank, ar' consarned, by the false lights gleamin' in the eyes of a mermaid, a maid o' the sea made on false lines, havin' the rig'lar bild f'm figgerhead to midships, but fish bild aft, makes me ragin' mad at times, an' at others fills me with blue devils!

"If I wer a Mohammedan I should ca'mly ejackoolate 'Kismet!' an' ca'mly scuttle round as a man fish, waitin' the end with kemposure an' resignashen; but, bein' a Christian, I rage an' cuss or sulk an' snarl, jest as the fit takes me. It wer better to be Mohammedan, but I wern't rigged that way, an' don't know the ropes. 'Kismet!' ejackoolated forty times a day, furls no sails an' drops no anchor for me, who am allus tempest tost, knowin' no sech thing as ca'm!

"On this very ile, Cap'n, a stray, situated too fur fr'm nowher', an' not nigh enuff to anywher' to be settled on by 'long pig' eaters, or others, wer I stranded by them false lights I spoke of, an' deep down in the placid waters o' this here little cove wer I durin' a time, I don't know nuth'n' about; transmogrified, as ye see. Yes, down ther', by ways, an' means, an' spells infarnel, wer I cheated outen human shape, an' made to take on one most unhuman!

"The Three Sisters laid to off this ile one mornin', an' I come ashore with three men fur water. We run the boat on the little beach up yonder, an' while the men were fillin' the casks I went in fur swimmin' an' sportin' in the warm, still water that seemed to have a most soothin' affeck on one's feelin's an' sperits. I swum an' splashed about an' rolled on the white sand ontil I felt sech a goneness, somehow—not by no means onpleasant, but the cont'ry jest—that, findin' a rock for a piller, I jest lay ther' on my back, with my hands locked over my head, the water jest kiverin' me up to my breast, my tho'ts asleep an' my eyes gazin' dreamily 'way into the far beyond, seein', I dunno what, but scenes o' beauty sech as I never could a fancied at any time, not bein' rigged that way, an' which kep' a rollin' up 'n' up an' changin' all the time, like a never endin' paneramer rollin' up aloft.

"Bimeby them vari'd scenes o' b'uty kind o' faded out, the figgerhead an' bows o' the finest and snuggest little craft ye ever seen 'pearin' to view in their place, an' right in front 'o me, not a cable's length away. Now, what I mean is, the upper works or bust o' one 'o the loviest young wimmin I ever seen or dreamed on! Butiful as a dream was that lovely creature, notwithstandin' her long hair were a bright sea green, an' that a fine fuzz o' the same color kivered her face, arms and breastworks, with their charms so ravishin'! Yes, captivatin' wer that face, ravishin' wer that bust in spite 'o the sea green fuzz, an' lovely wer her hands in spite o' their bein' webbed like a duck's toes! These defecks didn't seem defecks in my eyes at the moment, fur I wer enchanted an' off my reg'lar sight, seein' on'y b'utles as I gazed!

"The eyes of the creacher which had captured an' captivated me were a deep sea blue, an' 'peared to be o' flame as they gazed into mine, which seemed to be cousumin', but 'greeably so, as they were rivited onto her'n. I tell ye, Cap'n, I wer jest dead gone on that b'uchus creacher, infatooated, charmed like a bird by a sarpint! I knowed she wer a maid o' the sea, a mermaid, a siren that would lure me to a fearful doom if I didn't git up an' git; yet I never budged a bit. Dunno's I could, but didn't try, didn't want to budge. Git away f'm that b'uchus creacher? Never! So I stayed to meet my doom.

"Wel, bimeby she began a weavin' an' a weavin', this way an' that way, gracefully as a bird, gainin' a little an' a little onto me, the weavin' motion kempletin' my entrancement, if it weren't kempleted afore. Then, like the soft Summer breezes of these Southern seas sighin' thro' the riggin', come a warblin' sound f'm her b'uchus lips, fillin' me with sech—wal, with such a feelin'—extisy, that's it—sech a feelin' o' extisy as angels on'y know fur keeps, an' mortals not more'n once in a lifetime, if ever! Lis'nin' to such melody as I had never heerd afore, I ketched a break out—no, that's too ha'sh—ket hed the sighin' zeffer tones of a love song comin' forth, the words o' which I never shall furgit, an' which wer these:

"'A lovin' she f'm out the sea,
Comes wooin' now an earthly he.
Oh, if this he will marry me,
How happy we shall ever be.
In coral halls we'll ever sing,
An' he shall ever be my king!'

"I didn't wait to hear no more—I couldn't—but, risin' to a settin' postur', stretched out my arms an' cried:

"'Oh, come to this boosum, oh, angel mine!
I love thee, my queen, an' forever am thine!'

"not meanin' to make po'try, as I did, it bein' born o' my entrancement, I s'pose. Weavin' an' a weavin', the b'uchus bein' approached, an' I, knowin', 't I'd a tho't, that her intenshens were anything but honor'ble, bein', as they wer, diabolical, an' thinkin' on'y o' claspin' her b'uchus bust to my beatin' boozum, I sot ther', a ready conquest an' a willin' sacrifice!

"A minit an' the b'uchus little craft hove 'longside, an' I made fast to her, my grapplin' irons (arms) claspin' an' holdin' that throbbin' bust o' b'uty to my own throbbin', brawny breast, fur keeps, I hoped—alas! in one respeck it wer fur keeps!—while her own long, soft, supple arms twined 'emselves 'bout my neck, as I glued my burnin' lips to her'n, which arterwards I 'membered wer cold an' clammy as well as salty! Tightly 'bout my neck she wounnd her lovin' an' limber arms—if I tho't at all at that delishus minnit, that's what I tho't o' them arms o' her'n—her webfooted hands closin' on my throat, follerin' which come a moist an' cool, an' somewhat sufficatin' sensashen, which feelin', however, wer not dis'greeable, but the con'try; while the soft sighin' music of a thousand sea shells sounded in my ears, fillin' my soul with rap'tur'! Up to this p'int I ken go, but no further, consheaness then steppin' out an' closin' tight behind her the door 'o memory! Alas! would that it never agin wer opened!

"But the time came when consheaness returned an' opened wide her doors, the effeck o' what wer revealed to my senses bein' so stunnin' an' paralyzin', that she come near steppin' out agin, but managed to hold, with her best bower out. How long it wer 'fore I come to, I dunno—they don't reckon time down in the coal depths ther'—but when I did, it wer in a coral cave o' raveshin' b'utys, wher' all the colors o' the rainbow glowed on all sides, an' even f'm the feathery sea ferns o' my couch. It wer light enuff, an' lookin' thro' the water, which didn't trubble my eyes at all, wer like lookin' thro' sea green glass o' perfeck clearness. Suddenly my charmer swum gracefully into the chamber an' wer soon alongside o' me, I foldin' her raveshin' bust to my brawny boosom, the questions I asked an' the wonder I expressed at bein' down ther' in the water, an' alive, causin' her to larf h'artily, the sound o' which larfter wer such as that of a thousan' tiny silver bells mont a b'en, rung in the water. It wer ravishin' but not satisfyin' at the moment. I wanted explanashens instid o' larfter, even tho' never so musikle.

"She swam out, however, 'thout explainin', the tinkle of her larfter ringin' in my ears. I should say here, that, not until I clasped her in my arms, had I noticed that the latter wer as limber as old rope, that my hands wer bound up in kelp as tough as Injy rubber, diskiverin', arter she sailed away, that the after part o' my hull, so to speak, were served with the same kind o' kelp, the thick stems bindin' me so I couldn't move that part o' me. 'Fore I could set my tho'ts to work, in swam my charmer, with one o' her male kind follerin'. Swimmin' up, the merman, grinnin' like a Cheshire cat, my charmer smilin' sweetly, set to work an' cleared away the kelp f'm my hands an' after part, when I diskivered, to my horrer, that I wer a—what? Oh, tell it not in Gath, Cap'n—Bath, I mean—diskivered that I wer a transmogrified sailor man—man fish—merman—mongril—monster! Man at the fore an' fish aft, 'ith fins, flippers 'n' flukes! That my hands wer webfooted, with bear's claws, 'parently, fur finger nails. Then it wer, the iron bein' driv' chock a block into my soul, that consheaness come nigh steppin' out agin—oh, that it had, an' forever!—so stunnin' an' paralyzin' wer the effeck o' the deskivery!

"What immejitly followed, on my part, wer weepin' an' wailin' an' 'nashin' o' teeth, them bein' followed by ravin' an' ragin' an' roarin' an' cussin', an' sech a mad an' f'rochus sloshin' about, with arms an' flippers an' fins an' tail workin' at full speed, that I wer left to fight it out alone, my charmer an' sole cause o' my awful transmogrification, with her male pal, skippin' out on the dubble quick.

"To tell the story of my manfish life for these five years—the term, if this be 'fifty two, as ye say, Cap'n—since I wer so woefully transmogrified, would fill up the log book of the biggest ship afloat. In course, after a time, ragin' an' ravin' an' sw'arin' an' cussin' doin' no good, I kind o' harf way submitted to the heavy hand o' fate, but with frekent spasms o' rage an' violence, in which the other critters suffered at times, tho' allus gittin' the best o' me by gangs. Notwithstandin' my savage disposition, caused by the transmogrificashen, I wer respeckted by the mermen and made their king. I didn't go a cent on the honor, an' didn't want it; but they did an' that settled it. Ye see, I were a strappin' young man, standin' six foot two, an' when turned out in my mongril shape wer the noblest merman of 'em all, as fur as size and b'lid wer consarned, an' that's why they made me king, ye see.

"If them critters, by the dev'lish arts that 'lowed 'em to transmogrify me into a hybrid o' their own sort, could on'y have run my mem'ry out o' the hawse hole, or stowed it down in the bilge, wher' most o' men's consheases are stowed, I mont a be'n happy as a merman; but with mem'ry at the fore I'm ragin' or sulkin' most o' the time. Them arts I speak of are continoually practised, thousands o' humans, some inve'gled by the sirens, but mostly those s'posedly around in the Southern seas, bein' transmogrified into mermen an' merwomen annually, 'many 'pearin' to like the change—mebbe I shell sometime. No, I don't know how they work the change, but they do. I never cared to know, but p'raps I shall some day.

"Marry down ther'? No; an' that 'minds me. When I'd got over the fust bust o' sorrer an' horrer at the change that had b'en diabolically worked in me, I seen my charmer an' told her that, as she'd b'en the g'ilty means o' my woeful transmogrificashen, the least she could do, to squar' herself, would be to marry me, assurin' her of my ondyin' love! She larfed that slivery, tinkle larf o' her'n, an' said ther' wer no marryin' or givin' in marrige down ther, love bein' free an' onconfined, which wer a shock to my noshens o' propriety, ye know.

"S'ciety with them, she said, wer much happier an' purer than wher' the marriage vows wer constantly bein' broke, wher' divorce follered fast on the heels o' wedlock, or, wher' the bonds couldn't be loosed, misery sot on the household helm; which popersishun I couldn't dispute. She 'lowed we could be lovers, free to roam as the uncurbed kelp o' Southern Seas, knowin' no sech bond as constancy Alas! she knows no sech bond, an' yet she wer a human woman onst—but mebbe that 'counts fur it, eh? human mortal bein' frail an' weak. If she wer mine, that ravisher of my h'art—my ownest own—I mout be happy even in this cruel shape. But mine fur keeps, all to myself, she won't be or can't be, an' I am more'n miser'ble—wretched! I spoke of her love song, an' asked her what she meant when she sung the second verse? She larfed and said that wer on'y to beg'ile me. Then she swum out an' away, one 'o her many lovers follerin' in her wake. Yes, life down thar ar' easy enuff an' wuthlivin', 'parently, to most on 'em, ther' bein' no so shel, domestic, p'litikle or religus trubbles to worry 'em, but 'tain't satisfyin' to me; mebbe some day 'twill be.

"Yes, ther's fun enuff o' the hoss play sort, as ye ken imagin! Danger? Not much. Most f'm airthquakes, when they come, which ain't of'n. Now 'n' then a devil fish or sword fish gits in his work, sharks hardly ever—ain't quick enuff.

"Young 'uns? Lots; but they take care o' ther selves soon's born, an' ain't no trubble, as they b'long to nobody—mebbe that's why the transmogrified wimmin like it down ther'!

"Any o' the 'riginal stock o' mermen ther? Oh, yes; but the mungrils, bein' the biggest, rule the roost—I'm the biggest of our tribe.

"No, we don't know nuth'n' o' time down ther'. Night's no diff'rent f'm day, owin' to fosferescence, both bein' light enough, 'cept when it storms. As fur years, nobody knows whether 'tis this year or last year, 'n' don't care."

[Here the transmogrified sailor man observed that his skin—fish skin—was getting dry, and that he must get into the soak and limber up; so, touching his "web footed" hand for a shake, the tears trembling on his eyelids, he scuttled into the pellucid waters of the cove, and I saw him no more, poor fellow!]

MAYNE BRACE.

AD INFINITUM.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EARLE REMINGTON.

Twin soul of mine, altho' so far away,
Dost feel across the miles my heart today?
Do my thoughts echo yours? and do you know
The anguish of my soul, its every throe?
There is, they say, a strange magnetic chain—
Hearts once united, n'er can part again.
Oh, tell me, absent one, if in thy dreams
A form like mine appears, and with thee seems
A part of thee, and yet a chasm deep,
Divides thee from me, even in thy sleep?
So do I dream of thee, and nightly pray
The chasm may be bridged by love some day,
For mine thou wast, thou art and thou shalt be—
Mine, mine, yes, mine for all eternity!

BERNARD DYLLYN.

Bernard Dyllyn (John B. Condon), the descriptive baritone vocalist, was born at Brooklyn, N. Y., April 7, 1855. His family moved to San Francisco in 1864, and a year later he was apprenticed to learn the trade of plumber and gas fitter. He devoted the next five years to this occupation. While thus employed he began singing evenings at a place known as the Charing Cross. His voice at that time was a light baritone. Disliking his trade after he had learned it, he became a collector for an insurance company, working during business hours and singing evenings. In 1874 he made his first really professional appearance with Ware & Lenton's Vaudeville Show at San Francisco, and made a tour through lower California. Mr. Dyllyn remained at San Francisco until 1876, and then went to Virginia City, Nev., to fill an engagement at Hockings & Peters' Adelphi Theatre. Mr. Dyllyn played the leading varieties until 1881, and then came East and played a short engagement at the Howard Athenæum, Boston, under the management of Rich & Harris. After that he played the principal cities. At the close of the season he joined Sam Devere's "Jaspar" Co., in which he created the part of an Italian heavy. In 1882–3 he appeared with Niles, Evans, Bryant & Hoey's Meteors. In 1883–4 he was with J. J. Dowling's "Nobody's Claim," under the management of James S. Alexander, in which he created the Irish role of Major McWaddigan, and scored a hit. He remained with that company until the middle of the following season, and was then secured by Daniel Sully for "The Capital Prize," which was played at Tony Pastor's, this city, creating a dual role of an Irishman and Italian. In 1884–5 he was engaged by Wm. J. Gilmore for "The Devil's Auction," and made a speaking part of Toby, which had originally been played in pantomime by James S. Maffitt. At the close of the season he went to England for the purpose of study and observation. Upon his return he brought with him "Across the Bridge" and "The Seven Ages," which had been sung by Charles Godfrey, a descriptive vocalist. In 1885–6 Mr. Dyllyn was engaged in "We, Us & Co.," under W. A. Mestayer's management. The following season he appeared with Hallen and Hart in "Later On," meeting with success. In 1886–7 he again traveled with Mestayer's "We, Us & Co." In 1887–8 he was re-engaged by Hallen and Hart, and the latter part of that season he appeared for four weeks in "Tobogganing." In 1888–9 he was specially engaged to go to San Francisco by Hallen and Hart for a short season, where he did his specialties. In 1889–90 he was one of the strongest features in Monroe & Rice's "My Aunt Bridget" Co. In 1890–1 he was engaged for two seasons by Jennie Kimball for the Corinne Co. Mr. Dyllyn has introduced many popular songs.

MONSIEUR wanted the picture hung to the right; madam wanted it on the left. But monsieur insisted that the servant should hang the picture according to his orders. Consequently Joseph stuck a nail in the wall on the right, but this done, he also went and stuck another in on the left. "What is that second nail for?" his master inquired, in astonishment. "It's so as to save me the trouble of fetching the ladder tomorrow when monsieur will have come round to the views of madam."

"THERE will have to be some new rules made or something like that, or else I will have to quit," said the young lady in the telephone office to the chief clerk. "What's the trouble?" "Some of the things that are said over the wires are exceedingly disagreeable and not proper for me to hear." "Oh, that's all right," was the brutal reply. "You can't expect to work around electricity and not get shocked."—*Merchant Traveler.*

I DON'T think I shall call on Miss Nappings again," he said, reflectively. "Why?" "She made use of the expression, 'the late unpleasantness,' last night." "What of that?" "She said it in a way that left me in doubt whether she meant me or the war."

"IS MR. SMITH a very religious man?" "I never saw a more devoted man in all my life. He attends all the parish fairs, takes shares in all the raffles, and when it comes to Copenhagen he is the very life of the church."

THEATRICAL.

Notice to Correspondents.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They must be returned to this office *at once*, for renewal for 1892-3.

LATEST BY TELEGRAPH.

Monday Night's Openings In All The Big Show Towns.

GOLDEN GATE GLEANINGS.

Strong Attractions at all the Houses, and Business Rules Big.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, May 17.—At the Baldwin Theatre, "Jane" received its first representation here last night to a crowded and well pleased house. "Chums" was produced as a curtain raiser.

CALIFORNIA THEATRE.—"Blue Jeans" was the attraction last evening, and, judging from its reception, it promises to repeat its Eastern success.

BUSH STREET THEATRE.—Carroll Johnson made his first appearance in this city last night, in "The Gossoon," and achieved moderate success.

ALCAZAR THEATRE.—George Osbourne and the Alcazar Co. appeared last night in "The Golden Giant." Beb Vining and Rosalie Lafaille made their first appearance with the company.

NOTES.—"The Gypsy's Oath" was put on at Morosco's last evening......Some of the people of the disbanded Emma Juch Opera Co. have joined the company at the Grand Opera House. A benefit will be tendered the chorus Wednesday (18) afternoon, at which Emma Juch and others will appear......Georgia Cayvan has left for the Yosemite Valley......Frank Daniels will appear at the California Theatre June 6-18......Victory Bateman and Merri Osborne have been engaged for the Alcazar stock......Bentley and Cameron, Charles Van, Carrie Bentle, Violet Mascotte, Gilbert and Goldie, Madge Harvey, Franks and Granger, and T. C. Leary were the attractions at the Wigwam last week......"The Mountebank" will be sung here by the Lillian Russell Opera Co. in September......Beach, the man fish, has gone to Honolulu.

FROM OTHER POINTS.

Boston and Philadelphia See New Plays—Other Openings, Etc.

[Special Dispatches to The New York Clipper.]

BOSTON, May 17.—"A Fool's Paradise" was presented first time on any stage, under that title, and was quite successful at the Tremont last night. It is a three act piece by Sydney Grundy, and has for its theme a wife's attempt to poison her husband, and the frustration of that attempt by an eccentric old doctor. E. S. Willard's impersonation of Sir Peter Lunt, the doctor, is admirable. The character is well studied and reproduced with painstaking naturalness to the most minute details. The support was good, but not distinguished. Marie Burrough has a light comedy part, and plays it in a very acceptable manner......"The House on the Marsh" drew a huge house to the Grand Opera. The play is in four acts, and is full of fine dramatic situations, which are thoroughly worked up. Mervyn Dallas created a most favorable impression with the character of Gervase Rayner alias Jim Woodfall. Kate Vandenhoff's work as the Governess was extremely creditable......The reconstructed "1492" filled the Globe to overflowing with an audience wildly enthusiastic......Alex. Salvini scored a success as Don Cæsar at the Boston Theatre, which was packed to the doors...... "Old Jed Prouty" was greeted by hosts of friends at the Hollis, and Richard Golden got a tremendous ovation......R. B. Mantell, in "Monbars," was cordially welcomed at the Bowdoin Square......"The Colleen Bawn" drew well at the Museum......"The Junior Partner" had good business at the Columbia, as had Barry and Fay at the Park, and the French Folly Co. at the Howard......One of the best specialty shows of the season drew big audiences to Keith's Bijou, and "Robert Macaire" was creditably produced at the Palace......The dime shows and the Boston Circus had full houses day and night......James A. Montgomery, a well known theatrical man and opera singer, attempted to commit suicide yesterday afternoon at Saville's Hotel, in Bowdoin Square. He registered at the hotel Sunday night, coming from Portland, Me., and was to appear at the Palace Theatre yesterday afternoon in "Robert Macaire." The part assigned him was that of the marquis. Mr. Montgomery was out of sorts when he woke up yesterday morning. He remained in bed until long after the noon hour. At twenty minutes past one o'clock the proprietor of the hotel went up to his room and told him what time it was. Knowing that he was expected at the theatre at half-past one, Mr. Montgomery said he would get up at once. About fifteen minutes later he was found lying across the bed with his throat cut. He had used a razor, inflicting a dangerous wound, but was still conscious, and informed those who had rushed into the room that he was tired of life and wanted to die. The wound was such a serious one that he was taken at once to the hospital. He may not recover. Mr. Montgomery is about forty-five years of age, is married, and has several children. His family lives at Malden. He was recently with the Bostonians, being stage manager and character man.

PHILADELPHIA, May 17.—"Her Ladyship," a three act comedy, by H. Grattan Donnelly, which received its first local production before a very large audience at the Broad Street Theatre, needs but little retouching before achieving emphatic success. It has already received the stamp of approval from a friendly audience. Several very novel situations were enthusiastically applauded, and, barring pardonable nervousness on the part of the company, the play passed off smoothly. Helen Barry scored a personal triumph, having the advantage of the best role, in which she has been seen for seasons. It fits her perfectly, and she makes the most of it. The breezy work of Charles Bowser and Odell Williams deserves particular mention......A crowded house attended Aug. Daly's presentation of "The Foresters" at the Chestnut Street Opera House...... "The Little Tycoon" was revived to a good house at the Chestnut......A noteworthy revival of "Aida" crowded the Grand Opera House......A big audience applauded "The Danger Signal" at the Empire......"The Struggle of Life" filled the National......"The Creole" was acceptably revived to good houses at Forepaugh's ......The Bijou was packed day and night......"My Colleen" made a hit on its local production at the People's. ......A big house filled the Lyceum, where the London Gaiety Girls held forth......The house bills at the Standard and Girard Avenue were moderately patronized......"Little Tippett" continued at the Walnut to good business.

CHICAGO, May 17.—Fanny Davenport, at the Chicago Opera House, began her two weeks' engagement in "Cleopatra" to a house that was completely filled...... The A. M. Palmer Co., at Hooley's, opened its last week with "The Broken Seal" to another crowded house...... Sol Smith Russell, at the Grand, entered upon his fifth and final week with "Peaceful Valley" as the attraction. The attendance continues large......"The Lost Paradise," at the Columbia, was largely attended......West Siders crowded the Haymarket to witness "Ship Ahoy!" ......One of the biggest openings was at the Alhambra, where Tony Pastor's Co. drew an enthusiastic house. Standing room was hardly obtainable......Ada Gray, in "East Lynne," drew well at Havlin's......Rose Coghlan, in "Nance Oldfield" and "Lady Barter," opened her last week with a well pleased house of good size...... Frank Mayo, at the Windsor, in "Davy Crockett," and "Forgiven," at the Clark Street, are the North Side attractions.

BUFFALO, May 17.—The glare of the calcium illuminated a new comic opera last night—"The Isle of Champagne," by C. A. Byrne and Louis Harrison. It proved a genuine success, and the tuneful melodies of Composer W. W. Furst are born to live in popular favor. The superb mountings, by Henry E. Hoyt, charmed the eye, and Buffalo has not before seen its equal, while the abundant wit and humor of the libretto was interpreted by Thomas Q. Seabrooke and his quartet of comedians, which, as a whole, amused the vast audience greatly. Mr. Seabrooke has not only secured an apparent money winner in the opera, but he has discovered a prima donna of unusual attainments in Minnie Landes. Mr. Furst conducted the orchestra. The efforts of Elvia Crox, Otis Harlan, Lee Harrison and Walter Allen were deserving of the praise received.

WASHINGTON, May 17.—"Mr. Wilkinson's Widows" opened to an excellent houseful of its original admirers, the play having received its *premier* here last season......The Carleton Opera Co. opened its third week of Summer opera, presenting "The Mikado" in a creditable manner to a good house......Frank I. Frayne Jr., in "The Boy Ranger," at Harris' Bijou, had excellent business......The International Vaudevilles, at Kernan's, met with an enthusiastic reception from a houseful of people......The Academy is closed......Jacob Litt's Co., engaged for "The Nutmeg Match," which will be produced at St. Paul June 6, have been called for rehearsal, commencing 17. Annie Lewis, who is to be the star, left here last night, with a great send off from her friends, wishing her the good luck she so eminently deserves.

MILWAUKEE, May 17.—The Duff Opera Co., in "The Queen's Mate," opened to a fine attendance at the Davidson last evening......At the Academy, Effie Ellsler, in "Hazel Kirke," received excellent patronage Sunday afternoon and evening, and drew a good house last evening......The Orpheum Novelty Co. had two good houses for the Standard Sunday and a well filled house last night......Sam T. Jack's Lilly Clay Co. closed a phenomenal week's business Sunday at the People's, and the Early Birds Burlesque Co. opened well last night......E. J. Holland's Show began their second week here last night with the tents filled full.

PITTSBURG, May 17.—For the first time in many weeks, the Sunday openings were accomplished to fine weather. The Carey Learock Dramatic Co. opened a week's engagement at the Grand 15, in "Woman Against Woman," and crowded houses were out to greet it...... Newton Beers did equally well at the Ninth Street in "Eloped with a Circus Girl."......The "Joshua Simpkins" Co. closed their season here 14, and left for New York City immediately.

PITTSBURG, May 17.—Kate Claxton opened to an immense house at the Alvin last night, in "The Two Orphans."......"The County Fair" had an excellent house at the Grand Opera House......Kate Castleton's "Dazzler" turned people away from the Bijou before seven o'clock......"The Merry Cobbler" jammed Harris', as did Flynn & Sheridan's City Sports at Williams' Academy......Both Harry Davis' and the World's Theatre-Museums were crowded day and night......More than 10,000 people were turned away from the Barnum-Bailey Show last night.

LOUISVILLE, May 17.—The Bijou opened the second weeks' engagement with the Bijou Opera Co. to two crowded houses......The Buckingham was filled to overflowing to see the Paris Gaiety Girls......Wonderland, under the new management of W. D. Westlake, was crowded all day........The Gem and the Standard had fair openings.

CINCINNATI, May 17.—The wardrobes of "The Two Old Cronies" failed to arrive in time, and Frank M. Wills and company proceeded at Harris' in "makeups" that were unique and ludicrous......"The South Before the War" drew well at the People's......"Tuxedo" attracted a good audience to the Grand......The Grau Opera Co. will be the Highland House Summer attraction.

ILLINOIS.

Chicago.—At the Haymarket, standing room was in demand last week for the Bostonians. The week opened May 9 to a packed house. "Robin Hood" was the attraction. It was followed by "Carmen," "Fatinitza," "Dorothy" and "The Bohemian Girl." "Ship Ahoy!" 15, "Tuxedo" 22.

MCVICKER'S.—"The Check Book" was repeated during the second week of Rose Coghlan's engagement with good attendance at the opening. It fell off slightly later in the week. "Nance Oldfield" and "Lady Barter" will be given week of 15. "Shore Acres Subdivision" 23, by McVicker's Stock.

COLUMBIA.—"The Lost Paradise" attracted fine houses during the first week. The piece made a hit when it was first presented at this house, and the success of the present engagement is a natural sequence. The company remains three more weeks.

GRAND.—Sol Smith Russell's fourth week was a repetition, in point of attendance, of the weeks that preceded it. The bill was changed to "Peaceful Valley." Mr. Russell's fifth and last week will begin 15. "The Isle of Champagne" 23 for seven weeks.

CHICAGO OPERA HOUSE.—"Natural Gas" last week, had good attendance. Fanny Davenport 16, for two weeks.

HOOLEY'S.—"Alabama," in its second week at this house, was given to a succession of big houses. The warmth of its reception was fully equal to that of the first week of the engagement, and there is much regret that the play is to give way this week to Mr. Palmer's new play, "The Broken Seal." The Kendals 23.

ACADEMY.—"Forgiven" drew well last week, with Frederic Bryton and Ralph Delmore at the head. Eva Mountford 15, Frank Mayo 22.

ALHAMBRA.—Eva Mountford, in her revamped edition of "East Lynne," was seen week of 8 at this Southside house. Tony Pastor 15.

OLYMPIC.—This week, Doris & Colvin's Aggregation, including the World's Fair Trio, Tom Peasely, Grannello Brothers, William Gauze, Emery and Russell, Mlle. Loretta, Montgomery and Williamson, Cuponti and Oatley, Sadie Barnes, Cerita Barton, The Graces, Den Howe, Lola Haywood and the Imperial Four.

HAVLIN'S.—Mark Murphy, in "O'Dowds' Neighbors," played to excellent business last week. Ada Gray 15, "Mr. Barnes of New York" 22.

WINDSOR.—"The Old, Old Story" was given its first Chicago production last week. The play was effectively presented and was well received by fair houses. Frank Mayo, in "Davy Crockett," 15.

CLARK STREET THEATRE.—"Uncle Tom's Cabin" was a North side attraction last week. It is a poor season when "Uncle Tom" fails to strike Chicago. This house proved a vulnerable point, for the visit was profitable. "Forgiven" 15. Eva Mountford 22.

PEOPLE'S.—The specialty acts of the Orpheum Co. last week were witnessed by good houses. The company is an excellent one. "Side Tracked" 15.

MADISON STREET OPERA HOUSE.—The City Club Burlesque Company was last week's attraction. The usual good attendance was noted. The company remains week of 15, followed 23 by the Emma Ward Burlesque Co.

LYCEUM.—Frank La Mondue's Specialty Company drew well last week. The Great American Moguls 16.

CASINO.—Haverly's Minstrels continue to excellent business.

THIRTY-FIRST STREET MUSIC HALL.—This week: Annie Leslie, Bertha Reigel, Annie Whitney, Cool Burgess and Prof. A. Liberati.

ENGEL'S OPERA PAVILION.—This week: Conchita, Gus Bruno Jr., Ada Melrose, Joseph M. Doner, Ida Howell, Lillie Beach, May Willie and Josie Stewart.

PARK.—This week: Sid C. France in "The James Boys." In addition will appear the Osbornes, the Stewarts, J. W. Kelly, H. W. Eagan and J. B. Houlihan.

EPSTEAN'S DIME MUSEUM.—This week: Curio—Ladies' Athletic Club, headed by Hattie Leslie. Stage: The Langdons and Olympian Serenaders.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—This week: Curio—Midgets Prof. Allen's spirit cabinet and Prince Wolff's Orchestra. Stage—Calloll's Comedians, Prof. Burke and Frank Swain's Vaudevilles.

GLOBE DIME MUSEUM.—This week: Curios—Little Maggie, the midget, and baby, Mexican feather workers, Prof. Horn's Bird Circus and Stewart and Adams. Stage—Silurian Quartet Comedy Co. and Frank Budworth's Senators.

NOTES.—Manager O'Neill, of the Madison Street Opera House, is making elaborate preparations to present "Christopho Columbo," his new burlesque, 22...... Manager Henderson's American Extravaganza Co. arrived 13 and have begun rehearsal of "Ali Baba." There will be three ballots and two hundred and fifty people in the cast. The season will begin probably June 2...... The company that is to give light opera at the Clark Street Theatre this Summer includes Eva Cummings, Jessie Darsie, Blanche Boyer, Etta Berger, Millie Atherton, Minnie Sharp, Max Figman, Charles M. Ernst, Eddie Giguere, Martin Pache, W. S. Dickson, G. Byron Browne, Dr. W. Bruce, J. W. McGaffey and Joseph E. Nicol, musical director......The departure of Haverly's Minstrels for the Pacific Coast has been delayed to May 29......Local managers are talking of a benefit for the veteran player, C. W. Couldock, who is to appear at Hooley's soon.

MICHIGAN.

Detroit.—At the Lyceum Theatre "Tuxedo," May 13, 14, played to crowded houses.

DETROIT OPERA HOUSE.—"Pinafore" packed the house 12, 13.

WHITNEY'S GRAND OPERA HOUSE.—"The Little Nugget" 15-21. "Oh, What a Night!" 22-28. Tony Pastor, 9-14, appeared to "S. R. O."

WONDERLAND THEATRE AND MUSEE.—Curio Hall: Two Johns, midget boxers; Capt. Miller's Indian Relic Exhibit and illusions. Stage: Lavinder and Thomson, T. J. Heffron, Marie Clifford, and the Lees.

SCRAPS.—Treasurer S. Perrin, of the Lyceum, and Advertising Agent Geo. Burk are to be tendered a benefit June 3, the attraction is "The South Before the War." ......Jacobs' Music Hall was burned May 8......Manager Moore, of the Wonderland, has arranged with the Grand Trunk Railway Co., and the Detroit, Grand Haven and Milwaukee Railway to run excursions to this city on Thursday, Friday and Saturday of each week. The one that took place 4 proved a success for the management of Wonderland and the railway companies. It is the intention of Mr. Moore to interest other roads in the venture. Notwithstanding the bad weather of the past week, Wonderland did the largest business of the season......Tony Pastor closes at Chicago June 4.

Grand Rapids.—Power's Opera House was dark last week. Ezra Kendall comes May 16, Mr. and Mrs. Kendal 19. Frank Mayo canceled 26.

REDMOND OPERA HOUSE.—"The Blarney Stone" did not draw well last week. "A Social Session" this week, at the end of which the season will close at this house.

SMITH'S OPERA HOUSE.—Smith & Campbell's Co. had fair houses last week.

CANADA.

Montreal.—At the Academy of Music, "The Yeomen of the Guard" was put on May 11-14. The house is dark this week.

QUEEN'S.—"Hazel Kirk" 20, 21.

ROYAL THEATRE.—"Muggs' Landing" had good business 9-14. The Rose Hill Burlesquers 16, "The Indian Mail Carrier" 23.

SOHMER PARK.—This Summer resort reopened 7 with Napier and Marzello, and Louis Verande. There will be a zoological garden attached June 1.

Toronto.—Manager Frank Kirchmer is to be congratulated on the success attending his departure into popular prices. Last week was the time, and Florance Bindley the attraction. The experiment was a success in every way. This week, Hettie Bernard-Chase in "Alaska."

JACOBS & SPARROW'S OPERA HOUSE.—Gracie Emmett played to good business last week. This week, Gowongo Mohawk.

MOORE'S MUSEE THEATRE.—The attractions have been of a higher standard lately, consequently business is improving. Last week's people: Curio hall—Mme. and Mlle. Sage, De Gray Bros., Katie Koon, the Hurtt Family and Charles Young. Theatre—Frank Emerson, La Petite Freddie, Olympic Quartet and others. This week: Curio hall—Two headed boy, A. O. Babel and Mattie Babel, Charles Young and Little Dot. Theatre—Pauline Batchelor's Vaudevilles, consisting of Fish and Raymond, Tom MacIntosh, the Earls, Antonio Von Gofre and Pauline Batchelor.

KENTUCKY.

Louisville.—At the Bijou, the Bijou Opera Co. commenced a two weeks' engagement May 9, presenting "Said Pasha." A change of programme will be given this week, after which the house closes for the season.

BUCKINGHAM THEATRE.—The Occidental Specialty Co. gave a good performance to big houses last week. Week of 16, Paris Gaiety Girls.

WONDERLAND opened its doors 14 for a Summer season under the management of W. D. Westlake, with first class museum attractions. The following people appear week of 16: Martin Sisters, Mme. Aneta, Frankie Leon, Mme. De Noa and the Egyptian Sea Cow.

GEM THEATRE.—The people reported last week remain over week of 16.

STANDARD THEATRE.—Week of 16: Amy Holmes, Wm. B. Myers, Ames and Norman, Mattie Edwards, Jessie French and Eddie Edwards.

UNDER WHITE TENTS

THE ADVANCE CAR, No. 1, of the Irwin Bros.' All Feature Railroad Show, left Buffalo, N. Y., April 17 in charge of the genial Charles B. White, with eighteen men. Joe Freebury has charge of the paper, Wm. Gleason assistant. The bill posters, lithographers and programmers are: Christ O'Neil, George Rusch, Thos. Coleman, Harry Pletz, H. Rosenberry, F. Lamphier, Harry Hanna, Henry Baun, Jos. Woods, Frank Barry, Wm. Keefer, Byron Freebury and Ed. Smith. Capt. White has named the car the "Hustler." It is a marvel of beauty, and was built expressly for Irwin Bros. and John Winter at a cost of $6,000. It has a pure snow white exterior, with enameled trimmings and gold letters. It is without a doubt one of the finest and best equipped advance cars ever placed on the road, with all of the latest improvements. The elegant private office is beautifully wainscoated with French plate mirrors from roof to the floor, and is a dazzler and a surprise to all. Aside from that there are twenty single folding berths, and last, but not least, a musical calliope awakes the denizens when entering a town. Manager White reports that since they have been out that his men have made an average of 10,000 sheets of paper per week in the country, and his competent staff is doing some fine work. The second brigade is also doing some clever work. The boys all swear by the "Old Reliable."

NOTES FROM T. K. BURK'S SHOWS.—Business since the opening date has been immense, despite the fact that at many points the weather was bad. The Laclede Bros., double traps, and Kittie Laclede, vocalist, joined at Wheeling, W. Va., May 6. Flohr and Adams, musicians, were additions to the band last week. De Forrest Davis, one of the railroad contractors, visited the show at Columbus, O., 2. E. M. Burk has gone ahead of the show. Prince Kokin has imported another little Jap for the Japanese troupe. Several new wagons were purchased for the show by the manager, while at Columbus. One of the Mazello Bros. fell from a balancing ladder, a distance of forty feet, during the performance at Zanesville, 6, but escaped severe injury. Wilson Bott, a former attache of the show, was a visitor at Pittsburg, 9. The show this season is much stronger in every department than formerly. The Roman hippodrome races and spectacular "Cinderella," are new and novel features. To say that the ghost walks regularly is almost superfluous, as it never fails with the Burk Shows. The band of eighteen men, under Prof. Rollins, is an acknowledged winner. Considerable excitement was caused by the escape from the den of a large black bear, at Washington, Pa., but was lassoed and caged by the leader before doing damage.

THE ZERETHS were obliged, through the illness of Ida Zereeth, to cancel their engagement with Wm. Main & Co.'s Show. Eddie Zereeth and child have joined hands with the Oberlys, Ed. and Beulah, and have just closed a tour of nine weeks through Ohio. They were to open under canvas at Woodstock, O., May 16, with the following roster: Oberly & Zereeth, proprietors and managers; C. S. Lawson, advance agent; Ollie Freburger, master of transportation; the Oberlys, Ed. E. Murphy, Little Denella, the Zereeths, Prof. Julius Heintz and Orrin Bros.' brass band. They will carry a 100ft. round top and 25x40 side show canvas, twelve head of horses and six canvas men.

CHAS. ELLIS, manager of advertising car, No. 2, for the Ringling Brothers' World's Greatest Shows, aided by E. J. Green, F. Otto, B. Lester and F. Ward, while at Kansas City, put up one of the largest circus banners ever constructed in this country. It contained four hundred sheets of paper, was 100ft. long by 30ft. high, and was placed on a six story building situated at the corner of Eleventh and Maine Streets. While the banner was being hoisted to its place it kept the police force busy keeping the thoroughfare clear.

THE WINTERMUTE BROS.' CIRCUS opened May 2, at Whitewater, Wis., to reported big business. In spite of bad weather, the show reports having done good business through Southern Wisconsin and Northern Illinois. The following is the roster: Harry, Thos. and Halsey Wintermute, proprietors; James Cunningham, Chester Roy, Geo. Russell, Al. Gilmore, Jas. Wing, Jas. Freeman, the Paxton Bros., Ida Lewis, Jennie Heartspur, Madeline Jennings, Geo. Willey, T. B. Slone, T. J. Wolf, Paul Heitswebel and Walter R. Hinman's band of ten pieces, Geo. Hanson's troupe of dogs and Prof. Harpens' troupe of performing ponies and trick mules.

CAPT. JACK SUTTON is doing well at Sydney, Aus., with his "Wild Sports of American Frontier Life."

ERBS' NEW SENSATION SHOWS has been on the road since April 30, and, despite lots of rain, business has been good. The roster: John Erbs, sole proprietor and manager; Frank Leopold, director of amusements; J. F. Showers, announcer; Zollers, Litz and Ceno, Grant Williams, Charley Hunter, Fred Slaughter, Vint Komiskey and Prof. Dick Gilham's Juvenile Band.

PROF. JAS. H. BURTON & CO.'S EQUINE AND CANINE CARNIVAL, Shetland ponies and dogs, have twenty-five white German poodles, eight somersault dogs and twelve leaping hounds. Their Roman revolving pyramid is pretty, built up with ponies and dogs. They carry a brass band and orchestra. Their canvas is a 100ft. round top, with two 45ft. middle pieces, horse tent and cook tent. The dressing top is a 40ft. round top. They travel in two palace cars. The tour will open May 23 at Buchanan, Mich., playing one week of one night stands. After that they have three day and week stands. Pete Rogers has charge of the canvas, with twelve assistants.

MANAGER JOHN B. DORIS' museum interests in this city occupy his whole attention, consequently he is not, and will not be, interested in any circus enterprise during the present tenting season.

ROSTER OF PARTY NO. 29, Kickapoo Medicine Co.: Dr. Kit Kenyon, manager and lecturer; Prof. A. H. Davis, Eddie Young, Peter Fen and five Kickapoo Indians.

A TRAVELING menagerie in Hungary was overtaken by a flood May 19, and was almost completely wrecked. The proprietor's wife and many beasts were drowned. A Bengal tiger and two leopards escaped from their cages and appeared at a neighboring village fair, where they injured a policaman before they were shot.

CAPT. BLAKELY & PROF. ARMOND open their tent show the week of May 16 at Reading, Mass. One of the leading features is Wm. Conture, the strong man.

UMATILLA INDIAN MEDICINE CO., No. 14: Dr. M. Campbell, proprietor; Dr. F. Cole, lecturer and manager; Nellie Cole, Joe Earl, stage manager; C. R. La Mont, Lee Lolla, Bert Flash, Chief Longfeather, Red Fox, Princess Prairie Flower and papoose Blue Flower. They are in Southeastern Ohio and report good business. They open camp in about two weeks.

THE regular tenting season of the Great International Railroad Shows opened auspiciously May 5, at San Antonio, Tex. The opening was creditable. The roster: W. H. Pomeroy, lessee and manager; T. B. Long, contracting and general agent; Frank De Leon, treasurer; Milton M. Lyon, press representative; John Lewis, manager side show annex; Wm. Connors, master transportation; T. J. Clancey, boss canvas man; Griel Valentine, Prof. T. P. Fallon, the Earl Sisters, Prof. C. H. Long, Alf. Dorian, the Leons, the Dixon Bros. and Jos. Scott.

HOWE AND SULLY, fat boxers, left the Forepaugh Show at Pottstown, Pa., and opened on Robinson's Musee circuit.

THE HARPER BROS.' NEW EUROPEAN SHOWS opened at Millbury, Mass., May 9, to packed tents both afternoon and evening. The acts of the Rice Bros., Delmair, the Three Renos and in fact all the principal acts met with approval from the vast assemblage. The addition of two Normandy horses is a feature in the annex. Everything is brand new about the show, and the prospects are bright.

SIMCO AND PALARO have signed with Sautelle's Circus.

HOPSON AND HART have joined F. W. Pike's Circus. W. H. Hopkins will act as equestrian director.

I. S. LOOS has joined the band with Walter L. Main's Shows.

C. W. COMPTON writes that he was compelled to cancel his engagement as agent of the La Pearl Show, on account of sickness. He adds that he gave the customary notice.

DR. C. L. DE LEON and Mrs. Dr. Ella De Leon have signed with the staff of doctors with the Turkish Medicine Co., of Topeka, Kan., for the Summer.

FOR THE last time this season the stakes were pulled with Nellie McHenry's "A Night at the Circus" Co., at the Harlem Opera House, this city, May 14. But for Miss McHenry's invariable rule of resting during the hot weeks, the company might have profitably continued their tour through the entire Summer. The closing two weeks, at the Grand and Harlem Opera Houses respectively, were two of the biggest of their highly prosperous season. At the "McHenry Round Top," Long Branch, N. J., the "show goes into Summer quarters," and the wild man of Borneo will disport himself in the surf until July 15, when the Fall and Winter campaign begins.

HUNTING'S CIRCUS opened their tour at New Castle, Pa., April 30. The roster: Robt. Hunting, proprietor and manager; M. B. Heyman, general agent; S. Wilson, contracting agent; H. H. Hays, in charge of Car No. 1, with sixteen men; S. B. Smith, programmes; M. B. Lynch, lithographer; Robt. Whittaker, equestrian director; S. Linsey, master of stock, with twenty-five men; James Wilson, master of canvas, with twenty-two men; N. B. Clark, boss of ring stock; Mart. Monroe, boss of animals; M. Parker, train master, with ten men; Robt. Whittaker, Miss Streta, Lewis Hunting, Bob Hunting, Frank Christy, Frank Cotton, Petit and McVey, De Hollis, Mlle. Cereta, the Christie Bros., the Booths, Little Eagle, Senorita Tatala, Millie Petate, Girard and Earl, Prof. Harry Mohan, Sig Bonnie, Geo. Hayes, Prof. Chas. Griffin and Prof. W. C. Young and band of twelve men.

THE ORIENTAL RAILROAD SHOW began their tour May 1 at Greenweed, Miss. Roster: John Sparks, proprietor; H. C. Long, manager and railroad contractor; Otto Glaiser, boss canvas man, with eight assistants; Scott Martin, advance, with one car and five assistants; Maggie Deburg, Will Brown, Hattie Richard, Joe Richard, Sam Wright, Kate Wright, Bob Parker, Dominick Roath, G. V. Parsons, Master Charley Long, Louis Garner, Freddie Marteles, Demouth, Joe Rosse, Flora St. Clair, Sig. Montebella, Harry Williams, Oscar Hart and Jack Barnes.

WICHITA JACK AND WIFE, Adelaide Carlisle, have joined Walter L. Main's Show.

PLAMONDON, wire walker with the Richards Circus, dislocated his right shoulder through an accidental fall from a high wire at Three Oaks, Mich., May 6.

RICHARD'S BIG SHOW began their tour at Michigan City, Ind., May 5, to reported good business. The roster: Dick P. Sutton, proprietor and manager; John Harpstrite, business agent; Harry Costello, equestrian director; Chancy Powell, Johnson Reed, P. Lemonda, and John Myer's trained ponies and horses. Our side show is run by Frank B. Hubin, which includes Millie Hubin, Prof. Jones, flying machines, monkeys, birds, sacred donkey; Prof. Hubin's Punch and trained birds. Our canvas is a 100ft. round top, with a 40ft. middle piece; side 70ft. oblong with a big front. Prof. Jones makes daily balloon ascensions. Our band of twelve pieces is under the direction of Hans Blocker, while Frank B. Hubin runs all the privileges. Our concert is under charge of James Fields, and includes Mr. Graham, Sutton Sisters—Maude and Blanche—Millie Hubin, Jim Fields and the Graham Sisters.

ROSTER OF WELSH'S NEW GOLDEN ALLIED PAVILION SHOWS, Wonderland Museum and Enormous Trained Animal Exposition: John Welsh, general manager; M. H. Welsh, general agent; Chas. H. Hicks, treasurer and secretary; Clint M. Newton, director of amusements; Tom Wilson, director of canvas; Prof. J. D. Clymer, musical director; H. H. Hambright, boss hostler; J. J. Perry, master of transportation; Paulinetti Bros., Sam Dock, Frank Lemay, A. G. Moore, Jos. F. Roy, Charlie Boyd, Bros. De Van, Mlle. Rosa, Katie Howe, Nettie Ashton and Prof. Chas. Lorenzo's Equine and Canine Paradox. Sideshow people—C. M. Newton, lecturer and manager; Carlotta, Jos. Duprez, Mlle. Nina, Prof. Wilson, Sig. Khem, Lorenzos, and Gallery of Illusions. Concert people—Duncan Bros., A. G. Moore, Chas. Boyd, Billy Tooley, Katie Howe and Miss Ashton. The season opened at Lancaster, Pa., April 30 to good business, and has continued so up to date. The show travels by wagon and carries an entire new outfit of tents, wagons and general paraphernalia. The show will tour Pennsylvania, Maryland and West Virginia.

DR. TOM HALL, manager of Party No. 39, Kickapoo Medicine Co., was made a member of Cumberland Lodge, K. P., while at Springhill, N. S. On 12 he was presented by the members of his party with a pin, emblematic of the order.

NOTES FROM PETER CONKLIN'S WAR MUSEUM.—We met the Robinson Show May 3 at Huntington, W. Va. We fell in with the Walter L. Main Show 10. Prof. Long's band serenaded the veteran clown. We expect to go against the Barnum-Bailey Show 19. The armless Congo wonder proves a big attraction.

RINGLING NOTES.—We have had barbaric weather, and the big elephant has had a sore head pushing band wagons out of the mud. Men and horses are all worn out. A thoroughbred hippodrome steed fell dead at Animosa, Ia. We are on two stands, Monroe, Wis., where the sinking lot was abandoned after pitching tents, and Maquoketa, Ia., which we jumped altogether. But from private information other shows have fared worse. At Kansas City, encamped on a pool of liquid mud, with low hung clouds leaking barrels of rain and acres of opposition billing and "wait" paper, the clouded outlook had no silver lining. But the Ringlings had out paper enough to bill the walls of China, and after the big parade, in spite of blinding rain and splashing mud, the tents were black with swarming humanity afternoon and night. At Savannah, Ill., two miles separated hotel and show lot, but we rode to and fro on a special train, which the Ringlings chartered to save their performers from eating at the cook tent. We are rather high toned people, and the best hotels are none too good for us. At Kansas City a gang of six went out to see the red elephant. They missed the train, but made the next town just in time for parade with a look round the eyes which recalled Billy Pinkerton's motto, "We Never Sleep." Whether they rode on bumpers, caboose or Pullman is, in Dundreary's language, "One of them things nobody can find out."

THE semi annual meeting of the State Billposters' Association was held last week at Utica, N. Y. The president, Samuel Pratt, of New York, presided. The following delegates were present: George Castle, Syracuse; James H. Staats, Lockport; C. M. Whittmyre, Buffalo; Edward A. Stahlbrodt, Rochester; C. E. Clayton, Niagara Falls; L. W. Eaton, Auburn; Mrs. John Abbott, Binghamton; W. J. McAllister, Troy; Thomas Hagan, Albany; Joseph Wallace, Oswego, and John Napier, Utica. There were two sessions. Charles Wood, of Jamaica, L. I.; Frank E. Bates, of Canandaigua; Albert R. Perry, of Batavia, and Joseph Wallace, of Oswego, were elected members of the association. James H. Staats and L. W. Eaton were elected delegates to the national convention, which is to be held at Rochester July 12 and 13. The following executive committee was appointed: Edward A. Stahlbrodt, C. M. Whittmyre and W. J. McAllister. It was decided to hold the next State convention at Buffalo, Nov. 15. A resolution was adopted asking the re-election of Edward A. Stahlbrodt as president of the National Association. The State Association has now a membership of twenty. The object of the association is to equalize prices throughout the State, and to protect local billposters from fraudulent show agents. The National Association consists of seven State associations.

THE LA PEARL SHOW opened its season at Vandalia, Ill., May 5, to excellent business. The show runs as smooth as a top. We carry a 90ft. round top, with two 30ft. middle pieces, travel by rail, and carry about forty-five people. Our band, under the leadership of Prof. Hale Vandercook, is a strong feature of the show, and numbers fifteen pieces. The roster includes J. H. La Pearl, manager and proprietor; Walter Slaybaugh, treasurer; W. H. Quinette, equestrian director; Prof. H. A. Vandercook, leader of band, with fifteen musicians; S. Smith, boss canvas man, with ten assistants; B. Curry, boss property man, with three assistants; Trover, Vanperson and McDonald, W. P. Mathews, Tony Loos, Howard Beall, Ed. McDonald, Frank Ross, Prof. La Pearl, Rosy Carmen, Little Harry La Pearl, Little Roy, Mrs. J. H. La Pearl, Fred Jones, W. P. Mathews, Fred Jackson, W. H. Quinette, Fred Jones, Lee Michaels, M. W. McQuigg and H. Windrop.

THE MORRIS THEATRE CIRCUS CO. opened their preliminary season at Springfield, Mass., May 9. The roster: Prof. Morris, proprietor; Ed. C. Glassford, business manager; Frank Harriman, with two assistants, in advance; Viola Rivers, the La Martini Brothers, the Girards, George Kline, Mamie Kline, Walton and Slaven, Karl and Castellat, the De Greaus, Chas. Horvitt, the Beech Children, Geo. Carron, the Holloway Sisters, the Dockwell Sisters, Leon Morris and Nettie Morris.

JOHN COOGAN, of the Coogan Bros., is doing finely as the principal clown with the Boston Circus at Boston.

OLIVER'S GREAT EASTERN CIRCUS opened at Montevido, Minn., April 30. Splendid business is reported.

THE ZOLAS are no longer connected with T. K. Burk's Circus.

THE BARTON BROS., Joseph Hosier, the La French Bros. and Carlotta Laverne are recent additions to Harper's Circus.

JOHN N. RUSSELL has charge of the concert with the Walter L. Main Show. The people include the Holbrooks, John N. Russell, Bickel and Royer, Lillian Page, Walton Bros. and a string band.

DOINGS OF DOWNIE & GALLAGHER'S SHOWS.—Business is evenly good and everybody is well and happy. Mrs. Gallagher made the show a brief visit last week. The roster is: Andrew Downie, manager; J. P. Gallagher, treasurer; Ed. Carr, equestrian director; Wm. Ingram, Wm. Gillette, Madden and Lowry, Dock Filley, George Howard, Bessie Doyle, Miller La Tena, Wild Burt and wife, Simco and Palaro, James Casey, Tommy Gannon, J. Edwards, Wyoming Dick, Prof. Mathews, W. C. Manning, Burt Mitchell, Sid. Davis and son, Jim Haduck, Joe Polack, Wm. Hayse, F. Behse, Perre E. Fuller, L. Learis, Kibo, Prof. Chamberlain, Mamie Clayton, Belle Salvail, Prof. Salvail, Robert Paumier, Mrs. Andrew Downie, Mrs. Howard, Mrs. Williams, Shorty McNay, Brockay Burns, M. Lang, C. H. Grinnell, Wm. Stevenson and Ed. Jameson.

KILLED.—A dispatch dated Atchison, Kan., May 17, says: The first section of Ringling Brothers' Circus train, East bound on the Central Branch Railroad, was ditched one mile East of Concordia, at 2.45 o'clock this morning. Four showmen were killed, and five badly injured. The accident occurred in a small culvert. The engine passed over in safety, but the structure gave way with the first car. Several cars were piled up in the stream. About twenty head of stock were drowned. Two dead bodies have been taken from the wreck. The recent heavy rains caused the culvert to weaken.

JOHN F. STOWE and the senior Elliott, of the Elliott Family, bicyclists, together with all the Stowe Circus people, arrived in town Saturday, May 14, from Cuba, where they had been traveling for the past four months. The people are in good health. Manager Stowe informs us that he will soon reopen in the East. He will have an enlarged and reorganized show, with several new features.

WORLD OF PLAYERS:

—Treasurer Edward E. Oakes and May Miller, both of the Marlande Clarke Co., suddenly left that troupe at Pittsburg, Pa., May 11.

—Louise Bliss leaves the city May 18 for her home, Madison, Wis.

—Harry Booker has secured all his people for "The Harvest Moon," and he will open his season at St. Catherine Aug. 5, or perhaps 6, at London, Can. The people: Louise Rial, Emma Bell, H. Clifton, M. C. Bamfield, G. Conner, P. Everton, J. M. Martin, F. Richardson and Stage Machinist J. H. Rhodes. The time booked is of an excellent quality, and mostly week stands.

—The Grand Opera House at Hazelton, Pa., was destroyed by fire on the night of May 13. Waite's Comedy Co., who were filling an engagement there, were heavy losers. Manager Waite lost a set of double bell band instruments, three band uniforms, including the famous "Alvin Joslin" uniforms, eighteen trunks, containing properties, wardrobe, ticket boxes and the entire show, aggregating a value of about $3,000. The acting company lost their entire wardrobe. The stage and dressing rooms were entirely enveloped in flames when the fire was discovered and not an article was saved. In consequence of this severe loss the show was closed, cancelling Wilkesbarre and Scranton, Pa., and four weeks at Philadelphia. The company will open Sept. 5, with an entire new outfit of band instruments, wardrobe, etc.

—Huse N. Morgan and Blanche Morgan have closed with the Raymond Comedy Co., and have been engaged to produce dramas at McGinley's Museum during the Summer.

—J. W. Bleyer has assumed the management of the new Grand Opera House at Mt. Sterling, Ill.

—Jennie Holman closed her season of forty weeks May 7, at Ft. Smith, Ark. Miss Holman and her manager, Otto H. Krause, went at once to their home at Kansas City, and expect to be in New York early in June.

—Lon Allen has joined Thos. Q. Seabrooke's "Isle of Champagne" Co. at Buffalo, N. Y. Mr. Allen's wife, Nannette Allen, is now a happy convalescent in this city.

—A. H. Woodhull closes the tour of his "Uncle Hiram" Co. May 28.

—Charles S. Ainsworth has closed with the "Little Goldie" Co. and is resting at Indianapolis, Ind.

—Willis P. Sweatnam and wife have gone to their Summer home at Lake Teddyskung, near Rowland's, Pike Co., Pa.

—The Fatal Thirteen Again—Here's food for the superstitious: Waite's Comedy Co., Premium Band and Orchestra, opened their season on Friday, Aug. 13. On Nov. 13 their bill trunks and paper were destroyed by fire in a railroad wreck and the agent seriously injured. On Friday, May 13, the Grand Opera House at Hazelton, Pa., was destroyed by fire, in which the entire property of the company was destroyed.

—Minnie Kisselle, who has been dangerously ill, is on the road to recovery. Preparations are under way for Miss Kisselle's forthcoming starring tour.

—Herbert Marsden produced his new play, "The Tiger," at Niles, Mich., May 14.

—The Eureka Theatre Co. dedicated the Rhoades Opera House at Monticello, Ill., May 12 and 13, to packed houses. This house has been refitted with elegant new scenery and furniture and is lighted by electric light.

—Will F. Mason will go a starring next season under the management of Barry & Bannon.

—The trial of Charles De Forrest, an actor, charged with committing an assault upon Manager Ernest Hutchinson, husband of Lydia Thompson, in the lobby of the Fourteenth Street Theatre this city was begun May 16. De Forrest and John C. Campbell, a broker, visited the theatre on the evening of April 13, and they say that if any assault was committed it was in self defence. When the two reached the entrance De Forrest gave Campbell his professional card to hand to the ticket taker. The latter passed it to Manager Hutchinson, who said that he did not know De Forrest and refused to give him any seats. Hutchinson says that thereupon De Forrest assaulted him with his cane; but the defendant says that after they were denied admission Hutchinson came out into the lobby and insulted him.

—Chicago, Ill., is to have a new theatre. It is to be erected and controlled by Manager H. R. Jacobs, and will be added to the already long chain of well paying theatres on his circuit. Manager Jacobs states that he has picked out a splendid location for his new house, which will be one of the handsomest in the country. Neither labor nor expense will be considered to make the house a gem from pit to dome and from the front door to stage entrance. The house is to be known as H. R. Jacobs' Imperial Theatre. The prices will be 25, 35, 50 and 75 cents, and $1. Matinées will be held on Wednesday, Saturday and Sunday.

—Ullie Akerstrom closed her season May 14 at Bridgeport, Ct. She is highly elated over the success of her newest play, "Miss Roarer." Miss Akerstrom will make her headquarters in this city for a while.

—The Lee Avenue Academy at Brooklyn, E. D., of which A. Y. Pearson is the new lessee and manager, opens its season on Aug. 29, with Augustus Pitou's production of "Across the Potomac," now running at Proctor's Twenty-third Street Theatre, this city. Among other attractions booked are "Siberia," "The White Slave," Evans and Hoey, Joseph Murphy, "Aunt Bridget's Baby," "Police Patrol," "The Fire Patrol," "King Kaliko" Opera Co., "Tar and Tartar" Opera Co., "English Rose," "The White Squadron," "Bulls and Bears," "After Dark," "Nabobs," etc. Mr. Pearson has engaged Sam Dawson, late advertising agent of the Bijou Theatre, at Pittsburg, in a similar capacity for the Lee Avenue Academy. Randall & Dickson will attend to the bookings.

—Florence Hastings is ill in this city. She had been engaged to open with Myron Dallas in "The House on the Marsh" at Boston May 16, but sickness compelled her to cancel.

—Horace Newman has been engaged for McVicker's stock company at his Chicago house.

—Lillian Alexander, leading lady with Rockwell's Theatre Co., closed her engagement with that company Saturday, May 14, and has gone to her home at Brooklyn.

—Marlande Clarke is in temporary retirement at Cumberland, Md., on account of illness. His company are playing one night stands just now, George Gordon acting as Mr. Clarke's substitute. C. H. Snyder is looking after the business interests of the company.

—Thos. Stanway has signed with "The Frontier Mail" for next season.

—Cora Tanner does not play "Husband and Wife" next season. She will have a new play by Martha Morton, and one by William Haworth.

—Charlotte Tittell and her mother sailed for France May 14. Miss Tittell played in "Across the Potomac" up to the day of her sailing. She goes to Paris for the purpose of witnessing a new production, and her expenses over and back, for six weeks, of herself and mother, are paid by T. Henry French, who cabled to his manager here to send over Miss Tittell.

—Little Evaline Dougherty, the clever and pretty daughter of Hughey Dougherty, has been specially engaged for three weeks, opening May 23, with the "Tom Sawyer" Co. She will join at Newark, N. J., and will do her specialty. This precocious little girl is likely to be among next season's stars, by the way. A prominent author is to write a play to fit her talents and the chances are bright that she will make a success. She has been carefully trained, and her parents and friends place high hopes in her future.

—Lizzie Don, of the Sisters Don, the clever singers and dancers, has been slowly recovering from a severe illness, at Cedar Rapids, Iowa, under the care of Mr. Houx, stage manager of Greene's Theatre. The kind treatment she received at the hands of that gentleman's wife did much towards her recovery. May 6, Miss Don celebrated her birthday, and she received many tokens of remembrance. She arrived in New York 17, and will sail for England 25, accompanied by her sisters. They have several good offers for next season, and contemplate returning in the Fall to accept one of them.

—Clarence T. Arper and his wife, Lorence Atwood, are getting along splendidly in the support of Tony Farrell, in "My Colleen." Mr. Arper plays the role of Gerald Ashley and his wife that of Annie Grady. They scored a very flattering success during their recent metropolitan engagement on the East Side. Mr. Arper speaks the opening line of the play.

—Rachel Booth and James T. Powers, the clever star of "A Straight Tip," will be married May 19, at the bride's home, Rochester, N. Y. Miss Booth is a popular comedienne, and her friends are numerous all over the country.

—It is reported as we go to press on May 17, that W. A. Mestayer is dangerously ill at his Red Bank, N. J., residence. It is feared he will not survive. He has for two years been a sufferer from Bright's disease.

—Frank Carlyle is to play the leading roles in A. M. Palmer's Co. next season, succeeding M. H. Barrymore.

—Manager Eugene Robinson, of the "Paul Kauvar" Co., remains in town, but he is not by any means a man of leisure. He is booking his company for the season of 1892-3, which will open Aug. 29, and will embrace a tour of the best houses in the principal cities. The cast will be reorganized, he tells us, and the production will be more elaborate, scenically, than ever before.

—Manager John H. Russell, of Russell's Comedians, and Amelia Glover, "The White Fawn," were married in this city May 17, and at once sailed for Europe on their honeymoon tour.

—Manager Thomas H. Winnett, of "Wife for Wife" and "His Nibs the Baron" note, has opened a New York office at No. 1,193 Broadway, and will put in a busy Summer there. "Wife for Wife," by the way, was acted last week by the Carey-Learock Stock, at Kansas City, Mo., where it achieved a fine measure of success. Mrs. Lottie Winnett, who was specially engaged for the cast, is credited by the local critics with having scored a hit.

—Charles Cowles, a clever and well known comedian who scored a signal triumph during the season just ended as the Stranger in Hoyt's "A Hole in the Ground," is resting in this city. He has a number of first class offers under consideration, and it is not altogether unlikely that he may go a starring. His special study of characters of the Stranger type fits him admirably for the portrayal of rural comedy sketches.

—A syndicate of wealthy business men of Philadelphia have purchased the Cyclorama Buildings and adjoining grounds at the corner of Broad and Cherry Streets, and will on July 15 commence the erection of a new circus building on a big scale. It is said that it will surpass anything hitherto seen in America. Their first engagement of people for the ring was made May 16 with Adam Forepaugh, only son of Adam Forepaugh, for a period of thirteen weeks, with renewal privilege, at a salary, it is said, of one thousand dollars per week. Mr. Forepaugh takes exclusive control of the circus department, in addition to which there will be produced in rapid succession, pantomime, horse drama and spectacles in great magnificence.

COLORADO.—[See Page 165.]

Leadville.—At the Tabor Opera House, nothing is booked......Raymond's Circus did an immense business May 12......A lodge of Elks was organized May 1 with sixty charter members. Elks from Denver, Pueblo, Trinadad and Aspen helped to organize the new lodge.

CLIPPER POST OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Armstrong, Cora B.
Alman, Laura
Arlington Sisters
Arnot, Louise
Appleton, May
Aikens, Mrs. Sol
Ashton, Mamie
Barrymore, Georgie D
Bell, Annie
Bell, Ida
Bennett, Grace
Briar, Georgie
Boyd, Jessie
Borani, Mrs.
Bretonne, May
Belle, Hattie
Buckingham, May
Brown, Nellie A.
Beach, Clara
Beetley, Jessie
Beach, Miss L.
Brown, Nellie A.
Blake, Mamie
Barry, Virginia
Benton, Irene
Bliss, Louise
Bliss, Mattie
Bell, Emma
Belle, Clara
Blundin, Miss E K.
Cooley, Lillian
Cushing, Cora
Clayton & Prescott
Cushing, Bella
Cook, Jennie
Cook, Mrs. 6c.
Cushman, Jennie
Carner, Mabel
Coan, May
Clayton, Agnes
Carroll, Lillian
Charron, Jessie
Conway, Bertie
Courtney, Estelle
Canisteo, Miss S.
Cyrene, —
Carlington, Ella
Curtis, Mamie
Carrie, Mlle
Conne, Francis
Collins, Myra
Clair, Gertie
Delmo, Lulu
Decoma, Rose
Du Bois, Mame
De Haven, Minnie
Devere, Florence
Dunbar, Maude
Deane, Rachel
Dacre, Laura
Dodson, Mrs. D. I.
Dunlap, Catherine
Doddretti Mrs. M.
D'Acre, Mable
Dale, Minnie
Donaldson, Mrs. W. C.
Desmond, Minnie
Delty, Maude
Elliott, Lillie
Estep, Annie
Elma, Lillian
Edgerton, Lillie
Evans, Ada
Elton, Alice
Emmett, Grace
Emerson, Eva
Findlay, Mrs. John
Fealy, Marguerite
Grayson, Rebecca
Gaylor, May
Graston, Rea
Gaylor, Helen
Gray, Hazel
Griffin, Mrs J. O.
Gray, Marian
Hayden, Margaret
Hindle, Annie
Hatfield, Lottie
Harrison, Annie
Houck, Mertie
Harrison, Rae
Howard, Susie
Hastings, Estelle
Hearn, Libbie
Hughes, Minnie
Holman, Jennie
Howard, Emma S.
Heath, Marie
Howe, Dollie
Henri, Patti
Harrison, Hazel
Hayden, Florence
Hilford, Marie
Huffman, Nettie
Hudson, Mabel
Johnson, Lizzie
Jones, Ada
Joyslin, Hattie
Kennedy, Florence
King, Mattie
King, Rose
Knickerbocker, Emily
Kingsland, Miss M
Kneass, Mrs. Nelson
Kingsley, Alice
King, Bessie L.
Lester, Minnie
Lovett, Minnie
Lascelles, Evie
La Porte Sisters
Lawall, Mamie
Loretta, Mlle.
Leyton, Marie
Leyton, Bob
Lestely, Viola
Lewis, Jeanette
Lang, Mrs. E. R.
La Blanche, Flossie
La Page, Florence
Lally, Ethel
Livingstone, Pearl
Lowell, Genevieve
Lewis, Marion
Manning, Mrs. D. C.
Mayhew, Stella
Marsh, Emma
Menette, Ada
Mulvey, Lizzie
Myers, Maretta
Meade, Jenny
Monroe, Carrie
Martin, Sadie
Murphy, Irene
Majetta, Millie
Morris, Ettie
Myring, Maude
Morello, Ida
Mitchell, Kitty
Mortimer, Lottie
Martinetti, Adele
Mohawk, Gowango
McEvoy, Minnie
Mordaunt, Nellie
Morton, Stella
Nora, Mme.
Nelson Sisters
Nelson, Eleanor
Natus, Mrs. J.
Nelson, Maud
Nitram, Bessie
Omene, Miss
Odell, Pearl
O'Brien, Clara
Ogden, Fanny
Peterson, Mrs. E. W.
Putnam, Katie
Patterson, Minnie
Palmer, Violet
Purvis, Adele
Quickenden, Mrs.
Raynes, Maida
Rice, Lottie
Raymond, Maude
Russell, Frankie
Ripley, Kittie
Revere, Lucy
Raymond, Daisy
Redman, Harriet
Rivers, Daisy
Revelle, Maude
Redpath, Ollie
Rice, Mabel
Rice, Lottie
Sennett, Nellie
Scott, Gracie
Stevenson, Belle
Sheen, Louisa
Selbie, Eva
Stanley, Minnie
Schunck, Mrs A.
St Clair, Dolly
Sparrow, Laura
Street, Clara
Sparrow, Cora
Stanton, Charlotte
Sutton, Nellie B.
Swan, Eva
Sparenburg, Helene
Stone, Princess
Sharp, Dollie
Tomson, Anna L.
Taylor, Bessie
Taylor, Bird
Tressidor, Myrtle
Vernon, Josie B.
Vera, Millie
Van Gofre, Emma 12c.
Wallace, Miss (of Reed Co.)
Wagner, Madge
Williams, Lottie
Wyndham, Laura
Wells, Emma
Whitney, Annie
Watson, Rose
Whitney, Delia
Watson, Louisa
Walker, Lucille A.
Wells, Mrs. W. J.
Woods, Jessie
Warren, Kitty
Walker, Maude
Warde, Ruby
Woods, Flora

Gentlemen's List.

Anthony, Victor
Archer, Sam
Atkinson, S. W.
Apperson, Ed.
Ashton, John L.
Ackley, Chas
Ando, M.
Anderson, York
Arthur, Joe H.
Anderson, Parker
Anzo & Lee
Atherton, H R.
Ainsley, John E.
Alburtus, —
Ashey, Warren
Apple, Phil T.
Allen, C. C.
Albion, Chas.
Archer, Sam
Alvido, Myron
Ankermiller, E. O
Allen, Jas. W.
Albion Frank
Appel, Frank
Buckner J. M.
Bailey, Billy
Baggessen, Carl
Bishop, C. A.
Butters, Fred
Burke Bros.
Bishop, E. J.
Booker, Geo. A.
Berkell, Chas
Beers, Newton
Behrens, Nat
Bendon, Harry
Blaisdell, E. E.
Burden, Fred
Bourne, Ed. G.
Blankenstein, M.
Beahn, B.
Benedict, Alden
Bellair, Clarence
Bawn, Thos.
Bowman, Fred
Barrett, Harry
Boring, Ed. C.
Barrackman, E. E.
Billy, Chief
Beach, Bobby
Birch, John F.
Baird, R. H.
Bolger, John
Baxter, Chas.
Burns & Brush
Brown, H. M.
Bloomer, C. E.
Bickley, Harry
Barnes, Stuart
Berkley & Howard
Barfoot, H.
Barker, L. W.
Buckholz, Gus
Basye, E. E.
Boone, Col. E. D.
Bridges, Castelle
Bingham,—(vent)
Berriss, Jos.
Brown, Prof. Geo.
Blitz, F. R.
Barlow Bros.
Barcliff, Ed. C.
Billings, H. E.
Bartlett, B. A.
Benton, E. F.
Bickley, Harry
Berch, Carl
Bristley, F. D.
Barry, J. (of B. & B.)
Bronridge, Harry
Burdens, The
Boyd, O. J.
Baker, Frank E.
Berol, Max
Bruns, Harry
Boyden, L. C.
Burk, T. K.
Braddon, Eric
Baldwin & Daly
Baldwin, Archie
Bryant, W. T.
Bennett, Clarence
Ballert, Wm.
Behrens, Nat
Behe, J. G.
Bunell & Adams
Braden & Hild
Braden, Ed A.
Brock, John
Bernard, Geo. C.
Butters, Fred E.
Burgess, Neil
Charles, Mack
Creigg & Davis
Craven, Sidney D.
Clark & Williams
Castellat, Wm.
Crow, W. Alston
Chase, Frank
Crescent City Quartet
Craigg, Pete
Capron, Dick
Corbyn, Sheridan
Coleman, Richard
Carlisle, R. C.
Chase, Frank F.
Crane, E. M.
Campbell, Jack
Crawford & Bowers
Clapham, H. J.
Chesley, H. B.
Chase, Billy A.
Clifford Bros.
Coons, Taylor
Collins, Geo.
Chrissie, Ed.
Carleton, Dan
Carwell, Jos.
Cliquot, —
Castello, Dan
Coffey, J. W.
Cousins, Joe
Compton, Hugh
Carnell, F. M.
Cawthorne J. B.
Carter, Dr. O. M.
Che Mah, —
Canfield, John
Chenet, Geo.
Crandall, Milt. J.
Cole, A. W.
Collins & Madell
Caldwell, Frank
Chambers, The
Chennell, G. L.
Cousins, Joe
Caron, Geo.
Clarkson, Harry
Carner, Geo. V.
Crandall & Clark
Clarke, Arthur
Clements, A. H.
Clements, Al.
Cawthorne, H. S. C. M.
Cantzen, Conrad
Campbell, W. M.
Campbell, Draper
Dare, Frank
Davis, H E.
Drawee, Gus
De Gray, Walter J.
De Coma, J. P.
Dufrey, Chas. H.
Dixon, Geo.
De Mack, Billy
Ducrow, Louis
Dayton, W. W.
Devine & Nitram
Danentry, Geo.
Deagon, A.
Dunn, John R.
Darman, Georgie
Dalton, F.
Dauphin, Geo. N.
Dangerfield, Dave
Dillon, Joe
Decker, J. H.
Draper, Hank
Dennis, Will
Decker, Geo. M.
De Lorimer, —
Devere, J.
Demonio, Harry
Devere, Frank
Deshon, Frank
Driggs, B. S.
Dale, Dan
Davis, Geo. C.
Devan, Harry
De Lorme, Chas.
Durstunelle, Chas.
Devern, Billy
Deagon, E. H.
Davis, Will H.
De Hollis, —
Dempster, Robt.
Durand, Eugene
Daniels, J. D
Denier, Albert
De Knox, Francis
Downing, Robert
Davis, H. E.
Downing, W. W.
Earle, John
Edwards, F. S.
Estabrook, Chas.
Edgar & Kerns
Elwood, —
Ecker, Lewis
Elting, Harry
Ettinger, S. M.
Elnar, Phil
Edwards, F. P.
Estus, Edward
Edwards, John
Ellsworth, E. E.
Eastwood, Chas.
Emerson, Bobby
Eddy, J. H.
Evans, Mack
Emerson, W. B.
Eversole, Wm.
Evans, Frank
Elmore, A.
Ellani, L.
Ehrent, Herman
Evans, Harry W.
Fox, Will H.
Flato, Prince
Forrester, Frank
Freeman, Tom
Fanshaw, A. L.
Fletcher, C. W.
Faunce, Chas.
Foster, Jesse W.
Ferritor, Jack
Forster, Nick
Farrell, Billy
Fuller, Ed.
Fremont, Chas.
Ford, Verge
Ferry, Wm.
Freeman, Ge.
Fales Jr., Chas.
Fisher, Geo. E.
Farrell, Billy
Fox, W. H.
Farnworth, J. D.
Flynn, John
Ford, T. J.
Falk & Semons
Funk, John W.
Foy, Meredith
Fletcher, W.
Frey, Harry
Foreman, C. Ed.
Fish, Chas.
Gerin, A. D.
Gray, Jas.
Gorman, Jas. E.
Glinseretti, Richard
Graham, Russell A.
Gillingwater, C. B.
Griffin, Chas. E.
Gifford, Louis M.
Grant, H. M.
Gibbins, Austin
Golt, Geo.
Gunn, Scott
Goodrich, C. W.
Gorman, A. T.
Gleason, O. R.
Grant, Cliff.
Grimes, Tom
Gilmore, Paul
Griffin, J. O.
Gerlace, C. H.
Gentry, Prof. H. B.
Gorham, R. B.
Goodyear, Chas. W.
Graham, Lon N.
Guy, G. R
Grimes, T. J.
Graham, Chas.
Gardner, D. H.
Griffin, Dick
Gleason, Major
Golden, Geo. F.
Gretton, Fred
Gardner, C. R.
Grace, Wm.
Green, Jack C.
Gardner, H. W.
Gibbons, — (manager)
Garvie, Eddie
Gardner, Russell
Griswold "U. T." Co.
Guy, Arthur
Ganon, T. F.
Graves, B. M.
Harrington, John C.
Hollis, J. B
Hall, Geo. F.
Huber & Allyne
Hagermann, Geo. W.
Hall, John G
Howley, John E.
Harrison, Harry
Hill, Geo. A.
Hawn, Harry
Hascall, Lon
Helvix, Gordon
Hallett, John
Hope, F X.
Healy, J B.
Howe, Den
Howard, Jas.
Hawley, Fred
Holmes, H. L.
Helms, Harry
Hume, H. T.
Hallett & Raymond
Hawn, Harry A.
Hayes, Will L.
Halle, Harvey
Hartigan, C H.
Hibler, Wm.
Hepp, Jos.
Hollingsworth, E. J.
Heuben, Edward
Hunter, W. S.
Hart, Dr. P. Z.
Hibbard, Thos.
Harrington, W. L.
Higgins, Harry
Hopping, H. H.
Howard, Lee
Hadj, Ali
Hilton, Frank
Hawkins, Herbert
Hunn, Fred H.
Huffman, Frank C.
Harris, Wm.
Hottentot, D. L.
Hills, Frank A.
Hicks, L. P.
Haun, Harry
Howe, Fred
Herrington, A. G.
Howard, Geo.
Hosmer, Geo.
Hyers, S. B.
Hicks, H. B.
Hill, Thos W.
Harding, Chas.
Irving, G. H.
Ireland, Fred
Irving, Harry
Irwin, Fred
Ivor, Barry
Jones, Frank
June, Geo. W.
Jackson, Chas. W.
James, Mart
Jackson, Billy
Jacobson, Harry
Jones, R. J.
Jones, J. J.
Jones, John R.
Jackson, Geo. M.
Kingsley, H. S.
Kelly, Pat
Kibbey, Linc
Kellar, Harry
Kennette, Thos.
King, Geo. W.
Knowles, H.
Karl, Wm. F.
Kehoe, Chic
Kohman, W. F.
Ki Bo, —
Kearney, Alex.
Kistner, Franz
Kellard, John E.
Kennedy, J. R.
Kennedy, John
Kennedy, Billy
Kelley, Tom P.
Kempton, L. A.
Leon, Girard
Lewis, J.
Littlewood, A. R.
Link, H W.
Langhead, Eddie
Lee, Victor
Leon, H.
Lawrence, Walter
Leavitt, Dan
Lick, Carl
Langdon, Harry
Lucifer, Wm.
Lynch, Mark
Leonard & Flynn
Lucier, J. R.
La Van, Harry V.
Lamar, C. E.
Lighthizer, John
Lafila, George
Lee, I. J.
La Tosca Bros.
Le Varde, W. S.
Lord & Clayton
Lucassie, Jos.
Lalor, Frank T.
Lambert, Ed. T.
Levis, J.
La Van Bros.
Lawrence, Geo.
Lester, Chas.
Lilly, Geo.
Lang, Ed. R.
Logans The
La Dell, Harry
La Belle, Maurice
Lane, Harry P.
Little Dick
Lalor, Frank T.
Latell, Edw.
Leslie Bert A.
Ludwig, Arthur
Le Duc, E. H.
Leonard & Walker
Lee, Chas.
Leon, Mons.
Lindsay, Jack
Lawrence, Al.
Lawrence, Chas.
Lewis, Andy
Leonzo, Harry
Lockhart, Wm.
Le Clair, Harry
Lowande, Abelardo
Linson, Harry
Levoy, Ace
Leslie, Bert
Loretta, O
Marzela, Wm.
McGuire, J. A.
McHugh, Ed. A.
Morrissey, D. J.
Mack, J. C.
Mack, Robt. (of Fox & M.)
McBride, Wm.
Melrose, Eddie Z.
McGrath, John
Mygrants, Elmer
Magulis, Chas.
Mathews, Prof. A. G.
McLeod, Andy
Mack, Walter
Marletta Bros.
McDargh, H.
Martinetti, M.
Mortimer, Edmund
Mott, Thos. B.
Murray, John J.
Monroe, Geo W.
McDonald, Walter
Marvelle, Dan
Marks, H.
Maxwell, H.
Mabara, W. A.
McCoy, E. H.
Montague, L. J.
Moon, Frank
Menkee, Claude
McDowell, Jack
Mackinnon, Frank
Mason & Ralston
McNurney, Chas.
Mack, Wm.
Marsh, W. L.
McCarthy & Reynolds
Madden, Mike
Moore, Raymon
Murray & Murray
Moore, Edwin
Martin, J. B. 12c.
Marion, Prof. T. W.
Mack, John H.
Masterson, Robt.
Macy & Moore
Musgrave & Picquette
McDowell, E J.
Morris, Joe
McAvoy, Jas.
Marfell, R.
Manning, D. C.
Matthews & Smyth
Mantell, Wesley
Morgan, Jos. M.
Moore, Frank
Murrays, The
Morgan, Dr. J. P.
Mason, E. A.
Miller, Doc
Mann, H. A.
Miller, Geo. H.
Morris, John B.
Melton, John V.
Mitchell, Jas. E.
Mann, W. D.
Mack, J. (of M. & Woods)
MacPherson, W. H.
Markey, Eddie
Mueller, Emil
Milford, J.
Martz, Al.
McDonald, Noble
McBride, W.
Mullen, Geo. R.
Mathews & Bulger
Maynard, Eddie
Noyes, Thos. H.
Nelson, Robt.
Noon, John R.
Noble, Geo. M.
Nelson, Tony
Nesbitt, Jas.
Nelsonia, —
Nelson, Billy
Nestor Bros.
Nichols, Geo. H.
Neely, H. S.
Nelson, Harry
Norris, Ed.
Nichols, F.
Norton, Joe
Nevaro, J. D.
Nelson, Billy
Neuville, Aug.
Naylor, Franklin
Orrin Bros.
O'Neil, Frank
Oklahoma Bill
Odell, Eddie
Orth, Edwin
Owens Jr., F. G.
O'Brien, Thos. B.
Orville, Chas.
O'Brien, Neil
Oliver, Harry
O'Brien, Harry
Ogawa, T.
Osborne, W. C.
Ouda, —
O'Day, Billy
Powers Bros.
Pearl, C. C.
Peterson, E. W.
Parkinson, R. F.
Portune, John
Parsons, J. W.
Pink, Harry
Prince, Hempstead
Parmet, Leon
Parker, Foley
Pattens, The
Pubillones, S.
Patterson Bros.
Parker, H. D.
Parks, Prof. Harry
Quinn, Geo. W.
Quinn, Paul E.
Quig, Frank N.
Ryan, Ed A.
Richards, Al.
Raynolds, Gus
Ransdall, Harry
Rockwell, J. C.
Rainor, Dick
Raymond & Morris
Rhoades, P. B.
Roseland & Morton
Rice, J. F.
Rice, Frank
Rosaire, F. G.
Rankin, Carl
Reed Bros.
Regan & Dillon
Raymond, Wm.
Rowe, Geo. H.
Ritter, Moses
Rush, Ashleigh
Rushby, Horace
Rice & Elmar
Rice, Walter E.
Rice & Barton
Raymond, Richard
Revere, Geo. W.
Raymond, Fred
Richards, Geo. W
Roberts, A. H.
Rutledge, J. P.
Reid, Prof. B.
Ryland & Golden 8c
Running Elk
Rollins, W. G.
Rabisch, John C.
Ringling Bros.
Russell, Lawrence
Rensellaer, Ward
Reilly, James
Rexford, Geo. S.
Rice, Wm. Henry
Rydon, W. S.
Ramus, S. C.
Saunders & Burdell
Spacey, Leopold
Scofield, —
Stark, H.
Sherman, F.
Sully, Frank J.
Spriggs, Scotty
Shelby, Dan
Smith, Larry
Sherman, John W.
Sullivan, J. H.
Scott, Harry
Stewart, J. C.
Speers, J. W.
Smith & Fuller
Sayers, Henry
Stewart, John S.
Stephens, W. T.
Silver Bells Quartet
Sedgwick, Tom
Shea, Thos. E.
Sawtelle, J Al.
Singer, Jack
Silbon, Eddie
Stevens, Ben
Sargent, J M.
Stoddard, H. C.
Stewart, Frank C.
Skelding, Alf. T.
Sechrist, H. J.
Sinclair, Ernest
St. Clair, Burt
Snelling, W. G.
Stressinger, P. J.
Salmon, Fred
Samuels, C. Fox 12c
Saona, F.
Skinner, Dell
Sheldon, Frank
Snader, E. L.
Sells, Wm.
Storey, Guy
Sackett & Lawler
Stevens, Geo.
Straffin, Fred D.
Smith "U. T." Co
Shady, Geo.
Seville, Fred
Somerby, Rufus
Shepley, John N.
St. Julian, —
St. Belmos, The
Smith & Myers
Stevens, A. E.
Sanford, Harry E.
Stater & Snyder
Slater, Joe
Seymoure, — (leader)
Sebury, Al.
Smith, E. Wilton
Sloan, Harry
Steele, Oscar B.
Stone, Sol
Stickney, Robert
Stetson, Harry R.
Thomas, E. H.
Todd, W. R.
Tracey, J. W.
Tracey, Mike
Tinkham, Joe
Thompson, Ed. A.
Thompson, W. J.
Truss, D. W.
Twigg, O. V.
Trees, J. T.
Thomas, E. S.
Trowbridge, F. C.
Trice, T. C.
Tavernier, Albert
Thompson, G. W.
Todd & Lalor
Theadore, Chas.
Tepford, Will C.
Turner, Harry
Tracy, Dave
Tessians, Albert
Vernon, Stuart
Virto, —
Van Veghten, E. H.
Valentines, The
Vernon, Paul
Vreeland Minst.
Vogel, John
Vaught, Clarence
Varnell, — (juggler)
Wright, Frank
Weaver, W. H.
Walsh, John
Wall, Howard
West, Harry F.
Wilson, John W.
Werle, Jake
Woodhull, A. H.
Winans, Henry
Williams, Billy
Waldron & Parker
Winstanley & West
Woodward, Harry
Wades, Two
Waldron, Dan
Washburne, Walter
Washburn, Ben
Witt, Ed.
Welch, Dick
Wilson, Knox
Williams, C. W.
Webster, Geo. P.
Wright, Sam
Wallace, Prof. (silk)
Woodward, Prof.
Wait, Henry
Waite, Doc
Wallace, W F
Ward, Harry
Wiley, Lem H.
Weigel, Fred B.
Winstin, Frank
White, Frank
Winfred, Geo.
Ward, Jas.
Wells, W. J.
Wilton, Chas. W.
Wright, John B.
Wilson, Geo. B.
Wills, F. M.
Wallace, Gus. T.
Wall, Howard
Wells, L. S.
Wood & Beasley
Welch, Harry
Wilson, C.
Willard, P.
Wood, Col. J. H.
Wright, John B.
Willard, Chas.
Wichita Jack
White, Clayton E.
Wilber, C. S.
Waters, Lew & Lottie
Wright, Frank
West, Jos. T.
Ward, Harry
Wenzel, Fred
Wright, Leo. N.
Whitney Bros.
White, Archie
Weston, Edwin
White, H. H.
Wolf, Jack
Ward, James
Weber, Philip
Young, Edwin
Young, E. P.
Yellowstone Kit
Yetter, C. P.
Yorkey, H. J.
Zanger, John J.
Zatzan, —
Zimmer, David
Zereeth, Eddie
Zamora, Juan

MASSACHUSETTS.

Boston.—In my letter of May 2 I wrote, on what I considered excellent authority, that the Howard Athenæum would not be opened after the present season. I regret that I was led into error in the matter, but we are all liable to be misled, more especially when information is imparted from a source hitherto considered entirely reliable. In conversation with Manager Harris last week he most decidedly pronounced the rumor as not having the slightest foundation in fact, and pleasantly remarked: "You may rest assured that if such action was contemplated, THE CLIPPER would know it as soon as anyone, and you may say in your next letter that I will manage the house next season as usual."

GLOBE THEATRE.—Manager Stetson's house, which was closed during the past week, for the purpose of rehearsing Barnet and Pfleuger's operatic extravaganza, "1492" opened 16, for the production of that piece. More than ordinary interest has been caused in regard to the play, and particularly in view of the fact that one of the authors, Mr. Barnet, will make his debut as a professional. He will impersonate his original role of Isabella, "The Daisy Queen of Spain," and will be supported by the following cast: Alonzo, T. E. Stutson; Prince Juan, H. V. Thayer; Felix, Harry A. Edgerly; Ferdinand of Arragon, H. G. Lonsdale; Christopher Columbus, Lon F. Brine; Capt. Martin Pinzon, George A. Schiller; Don Pedro, Margarite, Charles S. Abbe; Charles VIII, King of France, Carl Adams; The Royal Herald, Lulu Hesse; Jim Confidence, C. J. Alden; Bob, James F. Lee; Infanta Joanna, Maude Williams; Infanta Catalina, Maud Evelyne; Brigida Murfe, Mary Ann, Marie Hilton; Fernando Fernandez, Grace Tabor. New scenery has been painted by Voeghtlin and Lawson, the mechanical effects have been radically improved over those provided in the amateur production and new ballet movements have been added, and among the features will be a "serpentine" dance by Mlle. Florence. The production will be under the direction of Stage Manager Jas. A. Gilbert, and is booked for two weeks.

BOSTON THEATRE.—Alex. Salvini's engagement here has thus far proven a big success. Immense audiences convened at all performances of "The Three Guardsmen. This week will be presented "Don Cæsar de Bazan," which has not been staged here for years.

TREMONT THEATRE.—"John Needham's Double" drew big audiences last week to the Tremont, and again did E. S. Willard give evidence of his versatility. This week he appears in the first American performance of Sydney Grundy's comedy drama, "A Fool's Paradise." Marie Burroughs appeared in the support as Kate Derwent, and others in the cast are Miss Maxim Elliott, Mamie Craddock, Louis Massen and Royce Carleton. The play will probably hold the stage next week, as there is no underline for that date. ["A Fool's Paradise" is Mr. Grundy's old play, "The Mouse Trap," rechristened.—ED. CLIPPER.]

HOLLIS STREET THEATRE.—Once more we have genial "Dick" Golden, with "Old Jed Prouty," all the way from Bucksport, Me. The play has been entirely revamped and immensely improved, with new scenery by William Schaeffer and new effects throughout. Next week, Prof. Herrmann.

BOWDOIN SQUARE THEATRE.—Lewis Morrison gave his splendid impersonation of Mephisto in "Faust" to crowded houses last week, and added hundreds of warm admirers he already possessed here. This week Robert Mantell holds the boards. Lillian Durell appears next week, and will close the season with "Mignon," supported by her own company, a chorus and increased orchestra.

GRAND OPERA HOUSE.—"The House on the Marsh," Mervyn Dallas' dramatization of Florence Warden's powerful story, and which had a run in England, is the attraction this week at Proctor & Mansfield's house. The play will have its first presentation in this country night of 16, and Resident Manager Mansfield has made extensive preparations for staging it in a manner commensurate with the liberal character of the house. Mr. Dallas appears in the role of Jim Woodfall, and the others in the cast are James Maas, Harry St. Maur, Tyrone Power, Frank Apperman, Irving Williams, L. Power, Kate Vandenhoff, Ida Soles, Florence Hastings, Marie Stuart and Mercedes Turner, the last named lady being especially engaged for the part of Anita Vasquez, the housekeeper. Next week, Robert Mantell.

COLUMBIA THEATRE.—"The Junior Partner" has made a hit, and a most decided one. It is booked till further orders, the curtain raiser this week being a little comedy, entitled "Twenty Minutes Under an Umbrella," with Henry Miller and Mrs. Boucicault in the roles.

BOSTON MUSEUM.—"The Colleen Bawn" drew good business last week, and will be presented this week on Monday, Tuesday and Wednesday evenings and Wednesday afternoon. Then it will be shelved to make way for "New Lamps for Old" and "Robert Macaire" on Thursday and Friday nights and Saturday afternoon. Saturday evening Miriam O'Leary will present "Lady Jess" and "Betty's Finish" for her benefit, which, beyond doubt, will be—as the charming young actress deserves—a most substantial one. The Summer season opens next week with Chas. Dickson in "Incog."

PARK THEATRE.—Of Barry and Fay, in "McKenna's Flirtation," I can only say that the Park is far too small to hold the hundreds who flock there to witness this absurdity, which compels a laugh from first to last. It is booked for a continued run.

HOWARD ATHENÆUM.—Pete Maher's company of specialists and boxers did a very fair business last week, and are succeeded this week by the French Folly Co. Next week, John L. Sullivan, in "Honest Hearts and Willing Hands."

GAIETY AND BIJOU THEATRE.—Manager Keith is taking solid comfort this month. He has given up entire attention to business, and, although in town, is but rarely seen at his theatre and then only for a few minutes. But the usual fine business goes on just the same under the personal supervision of Mr. Keith's able lieutenant, E. F. Albee, general manager of all his amusement enterprises, whose thorough knowledge of every detail in connection with the Philadelphia, Providence and Boston houses enables him to fully care for their interests. An excellent bill has been prepared for this week, nearly three dozen people appearing on the programme. They are: Harding and Ah Sid, Petrie and Elise, Littlefield, Wm. Conrad, Guyer and Goodwin, Quaker City Quartet, H. Foden, La Mothe and Maynard, Prince and Princess Tanaka, Ryan and Ritchfield, May Sears, Cradoc, Petrie Bros., Lynch and Lovely, Geo. C. Davis, the Emmetts, Kennedy and Gorman, Fisher and Walton, and Prof. Tipitorf.

PALACE THEATRE.—The Summer season of opera opens here 16, the first selection being "Robert Macaire," which, revised and improved, will be produced under the direction of Louis McGowan. The company comprises Harry C. Clarke, John Saunders, Carl Alberte, Jas. Alexander, Wm. I. Clarke, George Carruth, W. A. Goddard, Hugo Leonard, Wilhelm Strauss, Max Valarie, Dorothy Glenn, Julia Carey, Adelia Barker, May Drew, Helen Morton, Estelle Durant, Mai Richmond and Fanny Aaronson. A chorus has been provided, and over fifty people, all told, will take part. In the specialty entertainment Bertoto, the petite and pretty dancer, heads the list. Others in the olio are Benedetto, McBride and Barton, Venturoli, Reynolds and Miles, Dollie Merton, Edw. E. Evans, William Daly, the Sisters Webb and Volto and Volto.

GRAND MUSEUM.—"The Vendetta" is the stage attraction this week. The cast is a strong one, with Kate Glassford in the dual roles of Francesca and Sig. d'Almeida, and Chas. Barringer as Kenneth Goodwin. The support includes Jere Grady, Wm. Cattell, F. Kingdon, R. J. Riley, Jas. T. Fannin, Estelle Keene, Elsie Gladys, Evelyn Knapp, Nellie Hancock and others. Reiche's Menagerie is still in the lower hall, and supplementing the drama will be given an olio, in which the following appear: Ripley and Risby, the Sheerans, S. C. Mettler, Charles Phillips, Sam Archer, Billy Wilson, Murphy and Murphy.

THE BOSTON CIRCUS.—If Manager Sheedy has not struck oil he has struck a veritable bonanza in his North End Circus. And a right good circus it is. The enterprise just fits into and admirably fills a long existing vacancy in the amusement line of the North End, and thus far the people of that section have shown by liberal patronage, their appreciation of Manager Sheedy's endeavors. The ring programme last week was a fine one, and that of this week is not a whit behind it. The bill will be filled by Robert Stickney, ring master, with his stallion and trick dogs; Zamora, Mendoza Sisters, Mons. Forbes, Three Albino Bros., Yankee Scott, E. J. Kennedy, Arkno, Dwyer and Murphy, Coogan Bros. in their skating act, the Beasley Athletes, and others.

AUSTIN & STONE'S MUSEUM.—The great sensation here last week was the performances of Col. E. Daniel Boone and Millie Carlotta with their cage of eight lions. Thousands thronged to witness the show. Other interesting features are also to be seen in the lecture hall, while on the stage hourly entertainments are given by Richmond and Glenroy, Daly and Pearl, Armand and Raymond, William Harbeck, Nellie Daly, Belle Verna, Kittie Harbeck, Hayden and Hetherton, Kittie Bingham, Walters Bros., Shanley and Mack, G. Arthur Durand, Harry D'Frecee, Johnson and Green, Dean and Harrison, and Thomas and Watson.

WORLD'S THEATRE.—Billy Birch and a minstrel show are booked for this week. To fill out the continuous performance the management present Hart's Specialty Co. Business is good.

GENERAL GOSSIP.—Heartfelt regret is expressed on all sides at the withdrawal of Annie M. Clarke from the Museum Company, and the retirement from the same organization of Miriam O'Leary. Manager Field has before him no easy task to fill their places. Benefits have been tendered both ladies, that of Miss O'Leary taking place next Saturday evening, and Miss Clarke's on Thursday afternoon, 26. I predict overflowing houses. .....It is "Commodore" Schoeffel now, if you please, Mrs. Agnes Booth-Schoeffel having won a fine steam launch at the Actors' Fund Fair. Boston Lodge of Elks will dedicate its lot and unveil the statue of the bronze elk at Mt. Hope cemetery, Sunday afternoon, 22. A procession will be formed, and the theatrical profession will be largely represented. Milton Aborn, the favorite tenor of Keith's Gaiety Opera Co., paid us a flying visit last week. He received a red hot welcome, and enjoyed his brief visit hugely...... It is possible that there will be a season of light opera this Summer at the Bowdoin Square. Manager Geo. E. Lothrop is at Pawtucket, R. I., superintending the construction of his new theatre, which is now well under way there......Three valuable monkeys and one of the large snakes at Austin & Stone's Museum died last week......Musical Director Harry Halderman and Stage Manager John Prees, of the Bowdoin Square, will benefit at that house 29......John Bowman and Wm. Green, of the Howard advertising staff, benefit there June 6......The entertainment in aid of the John Boyle O'Reilly fund at the Boston 29 will fill the great house and volunteer talent of the highest order will be utilized......The Forepaugh Show will exhibit on the Pompeian grounds, Huntington Avenue, week of June 6. The annual changes and improvements at Austin & Stone's Museum are now in progress, and the work is carried on at night in order to prevent closing the house......"1492" will be presented evening of 23 at the Globe Theatre for the benefit of Advertising Agent Jas. N. Blake.

Lynn.—At the Lynn Theatre, "McCarty's Mishaps" came May 10 to a fair house, and was the only attraction of the week. Coming: Lewis Morrison's "Faust" 16, 17, "Beacon Lights" 18, Lillian Durrell Opera Co. 20, Gilmore's Band 21, which closes the season.

LYNN MUSEE.—Business week of 9 was good. Week of 16: Curio hall—Col. La Marr's troupe of colored people. Stage—Harry Hamilton's "Murphy's Troubles" by the stock, and Gaylor and Groff, Annie Raymond, Gus Meehan and L. C. Mettler in specialties. Billy Burke, stage manager.

GOSSIP.—The Royal Aquarium and Museum, Gilbert & Co., proprietors; Walter H. Ordway, manager, is now being exhibited here under canvas. The people: Leroux Brothers, the Rainford Family, Felix and Crowley and Foley.

Lowell.—At the Opera House, N. C. Goodwin Jr., played to a large audience May 10. Roland Reed did a good business 13. "Beacon Lights" had fair houses 14. Lillian Durell's Opera Co. sing "Mignon" for the ushers' benefit 19. At Music Hall, after a season of dramas by the stock, Manager Partridge thought a good stock company would draw big houses, but the variety loving public of this city missed one of the strongest variety bills at this house last week. Opening 16: Winstanley and West, Wilson and Brevarde, Nestor Bros., the Healys, Nellie St John, Magrew and Arnold, C. Edgar Foreman and Ed. Aaron..... N. C. Goodwin Jr. and his company were entertained by the Lowell Lodge of Elks evening of 10, when they dedicated their new rooms......Many members of "The Lost Paradise" Co. are in this city.

Lawrence.—The season at the Opera House will close May 28 and reopen in August next. Several changes are contemplated including new scenery and mechanical effects. The season closing has been one of the best at the house. May 9 Richard Golden did a fair business. "McCarthy's Mishaps" had a topheavy house 11. Robert Dewhirst, gas man, left to fill an engagement as acrobat with the "McCarthy's Mishaps" Co. the remainder of the season. Coming: 19, "Beacon Lights"; 25, Gilmore's Band.

MINNESOTA.

Minneapolis.—The Grand Opera House will be closed May 16, 17, 18, but Corinne fills out the week beginning 19. Effie Ellsler and C. W. Couldock come for three nights 23, "Mr. Wilkinson's Widows" week of 30. The Duff Opera Co. sang to good houses, despite sloppy weather, 9, 10, 11. Frederick Warde had good business the rest of the week, although the same "measly" weather continued.

BIJOU OPERA HOUSE.—"Alone in London" is the bill week following 15. "Spider and Fly" 22, for seven nights. "Mr Barnes of New York" had a successful engagement 8-14.

PENCE OPERA HOUSE.—For 15 and week, Louise Atwood's Burlesque Co. "Fun on the Bristol" opened well 8, and a fair company drew fair houses the rest of the week. Ida Siddons' Female Mastodons 22.

THEATRE COMIQUE.—Opening 15: Conroy and Dolan, Leona Howell, Billy Baker, Lillian Kinet, Ella Ward, Lorraine and Howell, James Wheeler and the stock. Rainy weather does not interfere with business to any great extent.

DIME MUSEUM.—The sprinting girls remain week of 15, and with them in the curio hall are Richards and Hesse and Maltby. Stage No. 2—Wheeler, Bertie Riegel, Cortelli Bros. and Peekham. Stage No. 3—The stock in "The Blind Orphan."

ORCHESTRION HALL.—Commencing 16: Chas. Moreland, Minnie May Thompson, Ella Francis and Tillie Massanger.

St. Paul.—At the Metropolitan Opera House, Frederick Warde played to big business May 8, 9, 10, 11. J. C. Kluff's Opera Co. 12 had a packed house. The Milwaukee German Dramatic Co. appear week of 15. Corinne comes 23, 24, 25, C. W. Couldock, in "Hazel Kirke," 26, 27, 28, 29.

GRAND.—"Alone in London" played to a light business week of 8. "Spider and Fly" comes week of 15, "The Limited Mail" week of 22.

HILTON'S.—Lew Hall's Georgia Minstrels played to big houses week of 8. "Fun on the Bristol" week of 15.

BODEGA OPERA HOUSE.—Week of 9, Bijou Russell's Burlesque Co.

NOTES.—Jennie Winston, Alice Johnson and others will begin a season of Summer opera at the Metropolitan 12......Manager Scott is absent in New York making bookings for his house for next season.

Duluth.—At the Temple Opera House, the Duff Opera Co., who were at the Lyceum last week, returned to the Temple May 14. "A Cold Day" booked for 10 was canceled. Coming: Corinne 17, 18, "Ole Olson" 23, Hallen and Hart 28, "Spider and Fly" 30. Lillian Kennedy had a good audience 7......At the Lyceum, there is nothing booked for this month. The Duff Opera Co. had two large houses 6, 7...... At the Parlor Theatre this week: Lizzie Myers, the La Verne Twin Sisters, Ed. and Kittie Deagons, Emma Forrest, George Allen, Ed. Welch, Harry Whittenger, John Hines, John Wilson and the stock in "Ructions."

NEW JERSEY.

Newark.—Janauschek entertained lovers of good acting with a fair measure of success last week. Edward Harrigan presents "Reilly and the 400" this week. The house was crowded on the opening, May 16. "The Ticket of Leave Man" 24-28.

JACOBS'.—Vernona Jarbeau's engagement 9, 10, 11, which wound up the season for this house, was entirely satisfactory, there being a good attendance each night. The theatre is advertised to reopen Aug. 15.

GRAND.—The stirring scenes of "'49" pleased fair sized audiences last week. The Leonzo Bros are here this week for the second time this season. They have introduced some new songs and dances into their piece, and they will probably do well. The opening was favorable 16. Week of 23, "Tom Sawyer."

WALDMANN'S.—Reilly & Wood's Show gauged their business last week by the capacity of the house. Bill Plimmer, the English bantam weight, was engaged to appear 13, 14, the management offering a purse to any one staying four rounds, and the house was overflowed. The Henry Burlesque Co. pay us another visit this week, which should be as successful as the last, if the opening 16 is any criterion. Week of 23, the International Vaudeville Co.

GLOBE.—Harry Demont, Maud Wyring, Dolly Parker and Kitty Harris.

GAIETY.—Nat Brown, Ella Grant, Annie Graer, Miss Ahren and Prof. Haug.

CASINO.—Dora Popper, Clara Lenox, Ida Barrett and Nettie Shon.

THE annual benefit tendered to Col. Morton, of Miner's Theatre, occurs June 1.

Jersey City.—"The Planter's Wife," Emily Rigl leading, appears at the Academy week of May 16. The Metropolitan Comedy Co. "In a Fog" 23-30, and close of the regular season at this house. "The Danger Signal" had moderate attendance week ending 14.

OPERA HOUSE.—"May Blossoms" will be the attraction week of 16. An aggregation, headed by Frank Bush, week of 23. "Reilly and the 400" had an immense week ending 14.

CENTRAL THEATRE.—The people week of 16: John and Nellie Cullavan, Lou Parvo, Billy Wilson, Nellie Mordaunt, Alice Davis, and John Lynch. Business is excellent.

NOTES.—Machinist G. E. McRoe, of "Paul Kauvar," stopped over on his way to Philadelphia to assist Charles Gudgeon, of the Opera House, with "Reilly and the 400." He will again join the "Kauvar" Co. next season. ......Geo. Braham and his violin did yeoman service with the Opera House orchestra week of 9......Manager Jos. Newman, of the Central, will open a Summer resort at South Beach, S. I......The Liliputians, previous to their departure for Europe, June 11, will play a short engagement at the Hoboken Theatre, opening 6. ......Two nights of Italian opera, under the auspices of the Italian societies of this city, will be heard at the Academy in June......A large delegation of Elks paid a visit to Brooklyn Lodge, and enjoyed the social at the Bedford Avenue Theatre 15. Arrangements have been perfected for the benefit June 6. The lower part of the Academy has been sold. Frank Bangs, Florence Bindley, Harry Booker and many more good people will be heard and seen. The Hoboken Elks will benefit June 15.

Trenton.—At Taylor's Opera House, Chas. Dickson May 12, had fair business. James O'Neill 14 closed his season to good business. He also closed the season at Taylor's Opera House. The past season has been a good one for Trenton. The business done during the month of March this year was double that of the same month last year.

Paterson.—"Hands Across the Sea" had topheavy houses at Jacobs' May 9-11. "The Midnight Alarm" attracted good houses 12, 13. Roland Reed closed the regular season at this house 14, to splendid business......At the Apollo, Webber's "Uncle Tom's Cabin" closed a satisfactory week 14.

OHIO.

Cincinnati.—Summer opera at the Highland House is a diversion that is promised for this season. Charles Hankinson is the moving spirit in the enterprise, and, if possible, "Nadjy" will be put on the boards there May 23. Coney Island opens June 4, and it will have the hardest fight for public favor it has yet experienced. The Zoo moonlight concerts are to be resumed, and Woodsdale Island is offering novelties and drawing excursionists their way. The Queen City will be lively from an amusement standpoint during the heated term.

GRAND OPERA HOUSE.—"Tuxedo" was presented May 15. "Hoss and Hoss" was a trump card, and did a splendid business. The Liliputians 22.

HARRIS' THEATRE.—Frank M. Wills arrived with "The Two Old Cronies" 15, after Frank I. Frayne had given the patrons of the house a week of "The Boy Ranger." N. S. Wood comes 22 for a three weeks' engagement, after which the season ends.

PEOPLE'S THEATRE.—"The South Before the War" was brought out 15. The Paris Gaiety Girls did a fair business last week.

KOHL & MIDDLETON'S MUSEUM.—Sword swallowing was the feature in the curio hall 16, and Cliquot and wife gave exhibitions of filling their windpipes with steel. Mabel Gladys, Edna Hartnell's educated dogs and Admiral Dot are other cards. Emery and Marlowe appeared on the bijou stage and in the auditorium. The Ravey Sisters, the Teed Brothers, the Hallies, Maggie Clark and Camm & Mack's Shadowgraphs were programmed.

GOSSIP.—Ada Christole came here to wrestle Alice Williams at Washington Park Hall 14......Milt Kennedy, of Havlin's staff, is out of danger, but he has lost the power of articulation......Martha Wren Collins is seriously ill with brain fever..... Michael Brand and his orchestra of fifty went to Dallas, Tex., to take part in the Musical Festival..... James E. Fennessy is an adjutant on the staff of Col. D. J. Dalton in the Third Regiment, U. R., Knights of Pythias..... Manager John H. Havlin goes to New York this week. He has been entertaining Rufus Delano, of St. Louis......Mabel Hudson, who is singing at Kissel's, wants $75 000 from *The Brooklyn Eagle* for stories damaging to her character... Lew Wiswell has left the Grand to join the flyers at Louisville, and his place is filled by Ed Aylward......Havlin's Theatre will be refrescoed during the Summer..... Sam W. Young, of the Melville Sisters' Co., and Ed. Kauffman, of the Chillicothe Opera House, were here last week. They are interested in a new play, "Zeb, the Clodhopper," to be given at Havlin's Chicago Theatre June 19..... Will Jones and wife and their sister, Dudie Tracy, are at home in a new house near Eden Park.

Cleveland.—At the Euclid Avenue Opera House, the George A. Baker Opera Co. commenced their second week May 16. "Boccaccio" will be given this week. Business last week was big.

LYCEUM THEATRE.—The Wilbur Opera Co. commenced their fourth week 19. "Boccaccio" will also be the bill.

JACOBS' THEATRE.—The Spencer Opera Co., including Addie Cora Reed and Lizzie Annandale, came 16. This company will remain three weeks. "The Mikado" will be given this week. "The Fast Mail" closed the regular season at this house 14.

STAR THEATRE.—Sam T. Jack's Creole Co. commenced a week's engagement 16, to be followed by the City Sports' Burlesque Co. 23. The De Laur and Debrimont Burlesque Co. did a light business last week. This company disbanded here 14.

WORLD'S MUSEUM.—Business was light last week.

PARK PAVILION THEATRE.—The opening week at this house was not a success, owing to the inclement weather.

Canton.—At the Grand, Marie Prescott came to good business. Coming: Charles A. Gardner May 18, Gertrude Andrews' Dramatic Co. week of 23.

SHAEFFER'S OPERA HOUSE.—The Gibney, Gordon & Gibney Comedy Co. came to fair business.

THEATRE COMIQUE.—Week of 16: Frank Wesson and Loutie Walters, Lillian Carroll, Hallet and Raymond, Lizzie Haywood and the Gannons.

Toledo.—The Kendals, in "A Scrap of Paper," May 16, close the season at this house......Ezra Kendall's "A Pair of Kids" drew good audiences at the People's last week. W. A. Whitecar in "The Vendetta" began a week's engagement 16......The project of a new opera house here is again mooted, this time by Jerry Dewey, a wealthy insurance man, of this city. He proposes to obtain subscriptions, in shares of $1,000 each, amounting to $125,000, and then bond the building for the same sum in addition, to erect a $250,000 Opera House and business block. The work of soliciting subscriptions is going on.

Columbus.—Amusements are almost at a standstill. With the Grand Opera House undergoing extensive improvements and repairs, the Henrietta being rapidly built and the Metropolitan in ruins, the Park Theatre is the only one with open doors; in consequence it is having good business. The Holden Comedy Co. opened for a week May 15. The Baldwin Co. did well 8-11, as did "Lieber Franz" 12-14. Kennedy's King Laugh Makers come 22 for a week.

MARYLAND.

Baltimore.—"The Pirates of Penzance" ushered in the third week of the Summer season at Harris' Academy May 16. The attendance was up to the standard, and the performance was a charming one. "Poor Jonathan" drew good houses last week, but was not liked. "The Gondoliers" will be put on 23.

FORD'S OPERA HOUSE.—An audience of fine proportions greeted Lillian Russell 16, her first local appearance in "La Cigale." "The Dazzler" closed a good week 14.

ALBAUGH'S LYCEUM THEATRE.—The second and final week of Jennie Winston's engagement opened well 16, with "Boccaccio" as the attraction. "The Chimes of Normandy" will be heard the latter half of the week, closing the season.

HOLLIDAY STREET THEATRE.—"The Midnight Alarm" drew to houses of medium size 16. "May Blossom" had a light week ending 14. "Fighting Fortune" comes 23.

KERNAN'S MONUMENTAL THEATRE.—Billy Lester Specialty Co. opened to big business 16. Flynn's London Gaiety Girls closed a light week 14. Next week, the International Vaudevilles.

ODEON THEATRE.—New 16: J. A. MacGuire, Belle Thornton, Mabel Stanley and Alma Moreller.

WORLD'S MUSEUM.—New in curio hall 16: The educated monkey. Stage—Carlton and Andrews, George Clayton and J. Geiger.

VARIETY & MINSTRELSY

MANAGER W. S. CLEVELAND, so we hear on good authority, has his eye on the Arch Street Theatre, Philadelphia. It is said he is likely soon to get a ten year lease of the house.—*Later*.—The above rumor is verified sooner than we had expected. As we go to press, a dispatch from Manager Cleveland says: "The Arch Street Theatre, Philadelphia, will be under my control after Aug. 1. It will be conducted strictly as a first class house, and only the best attractions will be booked."

WILLIAM JEROME, the parody singer, and his wife, Leona Fontainebleau, will sail for Europe June 8. They will combine business with pleasure during their stay abroad, as they intend visiting all points of interest in Great Britain and on the Continent. Immediately upon his arrival in England Mr. Jerome will begin writing parodies on English subjects, for he intends to give the Britons songs they can understand and appreciate.

PORTER YOUNG, late of Young and Ryan, has doubled with the Lynott Bros., presenting a new acrobatic act. They have refused several good offers, owing to Tom Lynott's illness.

FANNIE DAVIS, of the well known team of Frank and Fannie Davis, expects to shortly reappear on the vaudeville stage in a single singing turn. Miss Davis has so far recovered from her recent severe illness that she feels quite herself again, and, aside from a slight lameness, there is no visible effects of her severe sufferings. She will do Irish and black face turns.

JOHNSON'S REFINED MINSTRELS will begin their tour May 25, under the management of Fred A. Herting.

AT the World's Museum and Theatre, Cleveland, O., this week: Vedder Sisters, Alfred Liston, Theodore, Dailey and Dailey, Frank Farrell, George W. King, W. R. Sheridan and others. Excellent business is reported.

THE WONDERLAND, Louisville, Ky., has been reopened by W. D. Westlake. He has on exhibition the sea cow and a collection of birds, fishes and animals. In the curio hall are the Martin Sisters, albinos; Anneatte, snake charmer; Mme. De Noa, gypsy queen, and Prof. Mazuma, class dancer.

PROF. ALEXANDRE JACQUES, F. O. S., the famous faster, has arrived in this city from Europe, and intends soon to give an exhibition of his wonderful powers. He has a splendid record, and asserts that he has beaten Sig. Succi by going fifty days without food. Prof. Jacques has taken up his headquarters at No. 417 West Fifty-third Street. His next feat will be to fast fifty-two days and then carry a man around a room.

THE mother of Mrs. N. Cloden, *nee* Gibbins, is dead at Findlay, O., according to a letter from Rosa Gibbins in which she asks THE CLIPPER to publish the fact in order that Mrs. Cloden's whereabouts may be discovered.

RICHARD RAYMOND and Edwin Boring will Summer with Samuel Solliday at Asbury Park, N. J.

O'BRIEN AND CARROLL have signed with James Hyde's Specialty Co. for next season. Lew Carroll was presented by Frank O'Brien, his partner's brother, with a gold headed cane last week.

JOHNNIE WHALEN has closed with Barlow Bros.' Minstrels. He will go with the Gorman Bros. next season.

CLAUDE MENKEE has signed with Barlow Bros.' Minstrels as band master and musical director for next season.

CAPT. W. W. PUTNAM, manager and proprietor of the Richmond, Va., Theatre Comique, has returned to his home, having spent a thoroughly enjoyable vacation in this city and in New York State. His health had perceptibly improved while he was in the North.

JENNIE JOYCE, now at Koster & Bial's, this city, has closed a special engagement to open at the London, Eng., Alhambra, on Aug. 1, for a long engagement. Her salary is said to be a record breaker. The contract was effected by Edmund Gerson, who is the special American representative of the Alhambra.

FRED. SALCOMBE, the English tenor, joins W. S. Cleveland's Minstrels May 23. Ernest Sinclair has returned to the company after a two weeks' vacation in the Catskills.

W. B. REYNOLDS' CIRCUS began operations at Rockford, Ill., May 7 to packed tents. The roster includes Harry and Ella Potter, W. M. Batchellor, Charles T. Orville, Eddie Cunningham, Anna Carroll, Sig. Carlos, Chas. MacMahon, the La Moyne Bros., and others.

IOWA.

Des Moines.—At the Grand Opera House, "Ship Ahoy!" was an agreeable surprise, but bad weather caused only fair business May 9, 10. Henry Lee comes 13, 14. Duff's Opera Co. 26.

FOSTER'S OPERA HOUSE.—"The Tennesseeans" came 7. "Kajanka" did a good business 11. "Mr. Barnes of New York" comes 16, 17. "Joshua Simpkins" 31.

BIJOU THEATRE AND WONDERLAND MUSEE.—Week of 16: Columbian Opera Co. in "Olivette" in the theatre. Curio Hall: Capt. Sidney Hinman, Geo. C. Croft's Dog Circus, Georgiac, and Fred Rontey.

YOUNG BROS. & CO.'S CIRCUS opened 11 and week and tested the capacity of the tents at each performance.

Keokuk.—At the Keokuk Opera House, the Spooner Comedy Co. opened a week's engagement May 16. Barnes & Summer's Dramatic Co. follow week of 23. "Kajanka" came 9 to a fair house......Prof. Gentry's Equines under canvas 16-18.

Cedar Rapids.—Effie Ellsler and C. W. Couldock came May 10 to a fair house. "Ship Ahoy!" 12.

ARKANSAS.

Hot Springs.—At the Opera House, Katie Emmett closed the season May 9, playing to the largest audience ever packed within its walls, many being unable to gain admission. Several members of the company were entertained by the local lodge of Elks after the close of the performance......The Casino Theatre continues to draw good houses. This week: Dick Stevens, May Appelton, Lena Hoffman, Blooner and Stewart, Josie Diamond, Sim Williams, Josie Flynn, Gertie Latour, Clara St. John and Bruce Dickson.

UTAH.

Salt Lake City.—The Bostonians had big business May 3, 4. "All the Comforts of Home" had slim houses 6, 7. "Blue Jeans" 9-11, "Jane" 12-14, Rhea 19-21. Francis Wilson 23-25.

PEOPLE'S THEATRE.—The people: Hurley and Clifford, Murray and Gray, Morrissey and Rich, the Hewlettes, Odell and Page, Duffy and Shelton, Pearl Ardine, Dolan and McIntyre, and Hewlett's "Black Crook" Co.

WONDERLAND.—Sig. Doddretti, the Miltons, Prof. F. D. King, Lehman and Keating, Johnson Trio, Al. Leach, Laziola Sisters and Hattie Graham.

WEST VIRGINIA.

Wheeling.—Only one theatre is now open, and it will close May 21, when Roland Reed appears. The season at both Wheeling houses has been an exceptionally good one......At the Opera House, Jas. O'Neill had a large house 10. Due: Roland Reed 21...... Lowell P. Jones is in town looking about for a good location for Capt. Paul Boyton's Water Circus......On 7 F. M. Zola swore out an attachment, claiming that Burke's Circus owed him two weeks' salary, $105 in all. Constable Bennett levied on two horses, and they were taken to a stable. An hour after Col. Arnett arranged the matter.

WASHINGTON.

Seattle.—At Cordray's Theatre, "Ten Nights in a Barroom" opened May 9 to a fair house. "Harbor Lights" drew well the first three night, when it gave way to "Led Astray," which saw big houses week of 2. Burns & Donelly put on "Muldoon's Picnic" 16.

SEATTLE OPERA HOUSE.—Marie Wainwright opened 9 for three nights to good business. Jas. J. Corbett's Athletic Co. came 5 to a fair house. Gus Williams comes 13, 14, Hallen and Hart 18, 19, Agnes Huntington 23, 24, "The Ivy Leaf" 30, 31.

CORDRAY'S AUDITORIUM is doing big business. People 9: Alburtus and Bertram, Camilla, Burns and Donelly, Beaudre Newcomb and Cain and Orndorff.

SMITH'S STANDARD THEATRE continues to please large audiences. People 9: Lulu Vernon, Milligan and Linton, Lillie Morris, Belladeau and Lysle, Lillie Williams, Burns and Donelly, Irene Stoll, Judd Loudon, Aida N. Armour, Jennie Allen, Carrie Rogers, Gerald Ryley, Trixie Wentworth, Billy Carroll and Daisy Benoit.

PEOPLE'S THEATRE.—Frank Rice's "Radloff Mystery" drew such immense houses week of 2 that the management decided to continue it another week, with the following specialty people: Lottie Bowers, Edward Cuff, Sherwood and Meredith, Orndorff and Cain, Grace Sherwood, Lulu E. Roze, Carrie Badgley, Jessie Dunning, Wm. E. King, Nettie West and Frank Rice.

BEEDE'S MUSIC HALL.—People 9: Adele Stewart, Lillian Mason and Vienna Ladies' Orchestra.

CHAT.—Kitty Berry, of the Imperial Stock, is ill in this city......Belle Inman returned to this city 8, from Victoria, B. C., where she will take a much needed rest.

Spokane.—At the Auditorium Frank Daniels came to excellent business May 6, 7. Jim Corbett's sparring co. came to a small house 3. The municipal election proved too great a counter attraction. Corrinne played to the capacity of the house 2. Bookings: "Later On" 20, 21, Gus Williams 24, 25, Agnes Huntington 28.

THEATRE COMIQUE.—Week of 9: Amy Arlington's Spankler, May De Louie, Baldwin and Hixford, Libbie Ross, Dyer and Buckley, Chapman and Quigley, Rose Granvillia, Siguorie, Ferdind and Dominie Papa.

CASINO.—Week of 9: Queen, Stowe and Ryder, Jessie Reed and Gerry Sisters, three. Remaining: Johnnie Ray, West and Palmer, Oneita Lambert, and Sherwood Sisters.

PALACE.—Quigley Brothers, Jessie Florence, Ollie Leonard, Birdie Harris, Hughes and Oxford, Lillie Haines and Esther Pierce.

Tacoma.—The theatre was dark week of May 2. Gus Williams comes 10, 11, Marie Wainwright 12, 14, Frank Daniels 16, 17, Hallen and Hart 19, Agnes Huntington 25, 26, Richard Mansfield 30, 31.

HAYMARKET THEATRE.—Shannon and Hall, Mollie La Vake, Chas. G. Kilpatrick, and the stock in "Flannigan's Picnic."

THEATRE COMIQUE.—The Levinos, Starr Sisters, Weston Sisters, Stanley and Hays, Bessie Foy, Della Pino, Cain and Orndorf, James Woodville and the Bakers

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses Notable Debuts, Deaths, Fires, Etc., Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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The Grand Opera House.

[CONTINUED.]

The next season opened Saturday night, Aug. 18, with "The World Against Her." The cast:

Madge Carlton	Kate Claxton
Jenny Clegg	Judith Berrolde
Lucy Danvers	Leslie Tillson
Liz Markland	Kate M. Prothero
Gilbert Blair	C. A. Stevenson
James Carlton	E. H. Vanderfelt
Mr. Danvers	W. J. Constantine
Harold Vernon	Payson Mackaye
Simon Clegg	Palmer Collins
Annie, Madge's child	Daisy Luby
Sally Millet	Alice Leigh

"Jim the Penman," by the Madison Square Theatre Co., opened 27; "A Dark Secret" Sept. 3, for two weeks; "Lights o' London" 17. "The Silver King" 24, Charles Haswin in the title role. Wilton Lackaye, Raymond Holmes, M. B. Snyder, Harry Gwynette, M. B. Pike, Harry Pierson, Helen Cooper Parr, Grace Thorne Coulter and Rose Snyder were in the cast. Oct. 1, Clara Morris acted "Renee de Moray;" repeated 2, 3 and matinee and night 6; 4, "Article 47;" 5, "New Magdalen." "The Lady of Lyons" matinee 3, with Mattie Earle as Pauline. F. H. Tyler made his American debut as Ernest Drake in "Renee de Moray" Oct. 1. The Carleton Opera Co. commenced in "Nanon" 8, and repeated until 12, when "The Queen's Lace Handkerchief" filled out the week. "Alone in London" 15, with Ada Dwyer as Nan; "The Kaffir Diamond" 22, Frank Mayo in "The Royal Guard" 29, 30, Nov. 3, "Davy Crockett" Nov. 1, 2, 4; Margaret Mather opened 5 as Lean, repeated 7-9; "The Lady of Lyons" matinee 6, "Romeo and Juliet" 7, 8, matinee 10, "Macbeth" evening 10. "Paul Kauvar" was done 12. The cast:

Paul Kauvar	Edmund K. Collier		
Gen. Delaroche	Nestor Lennen		
Col. La Hogue	Harry Vernon		
Albert	Chas. Vandenhoff	Carrac	E. Hurd
Gen. Kletene	E. R. Spencer	Bourdotte	Ed. Coleman
Nanette	L. Rochelle	Coujon	W. Hudson
Marquis	Steele Mackaye	Diane	Carrie Turner
Dodolppe	C. Braham	Scarlotte	Almira Strong

Annie Pixley opened 19, with "The Deacon's Daughter;" 26, "A Parlor Match;" Dec. 3, "Still Alarm;" 10, the Lyceum Theatre Co. in "The Wife." Mrs. Berlan-Gibbs made her debut as Helen Truman. "Uncle Tom's Cabin" week 17, with Henry C. Peakes, as Uncle Tom; James G. Peakes, as Legree; Gussie De Forrest, as Eliza and Cassy; Jean Delmar, as Topsy. Thatcher, Primrose & West's Minstrels occupied the stage week 24, followed 31 by "Still Alarm;" Jan. 7, 1889, "Partners," by Madison Square Theatre Co.; 14, Roland Reed in "Woman Hater." N. C. Goodwin Jr. opened 21, in "A Royal Revenge" (first time in this city) and "Confusion." The cast of "A Royal Revenge:"

Louis XI	R. G. Wilson	Nicole Audry	Marion Erle
Pierre Gringoire	Nat. C. Goodwin		

Cast of "Confusion:"

Christopher Blizzard	Nat. C. Goodwin		
Mortimer Mulpleford	S. Miller Kent		
Rupert Sunberry	H. Eversfield		
Rose Mulpleford	Lillian Lee		
Lucretia Trickleby	Estelle Mortimer		
Violet	Adelaide Alexander	Maria	Weevie Vivian

Louis James and Marie Wainwright commenced 28 in "As You Like It," and during the week appeared as follow: 29-31, "Virginius;" matinee and evening 30, "As You Like It;" Feb. 1 and matinee 2, "The School for Scandal;" evening 2, "Othello." E. H. Sothern opened Feb. 4 in "The Highest Bidder."

Lawrence Thornhill	W. B. Royston		
Bonham Cheviot	C. B. Bishop		
Sir Muffins Struggles	R. Buckstone		
Sir Evelyn Graine	H. Archer		
Sergeant Downey	E. K. Messer		
Rose Thornhill	Belle Archer		
Mrs. Honiton Lacy	Kate Pattison		
Jack Hammerton	E. H. Sothern		
Joseph	Tully Marshall	John	J. T. Murphy
Frank Wiggins	Cyril Scott	Solomons	F. Richardson
Bill	R. Pritchard	Louisa	Maud Adams

Minnie Palmer commenced 11 in "My Sweetheart."

Dudley Harcourt	L. R. Willard		
Farmer Hatzell	Ben Hendricks		
Geo. Washington Snow	Chas. W. Allison		
Miss Fleeter	Carrie Reynolds		
Papa's Baby Boy	Little Joy		
Tina	Minnie Palmer	Dr. Oliver	W. J. Robertson
Tony Faust	R. A. Roberts	Mrs. Hatzell	Fanny L. Burt
Joe Shotwell	Paxton Gibbs	Daisy Hatzell	By Herself

No performance took place Wednesday afternoon, as Minnie Palmer refused to play but one matinee each week. Mrs. James Brown Potter played the week commencing 18, as follows: "'Twix Axe and Crown" 18, 20, "Lady of Lyons" 19, matinee 22, "She Stoops to Conquer" matinee 20, 23, "Romeo and Juliet" 21, "Mlle. de Bressier" 22. "Paul Kauvar" was the attraction commencing Feb. 25. Joseph Haworth in the title role, Ralph Delmore as Marquis, Chas. Vandenhoff as Mixime and Carrie Turner as Diane. This was followed March 4 by Robert Mantell in "Monbars;" 11, "Held by the Enemy;" 18, William J. Scanlan in "The Irish Minstrel."

"The Corsair" was produced 25. The cast:

Conrad	Annie M. Perkins	Ahmed	Helen Marlborough
Birbanto	Geo. A. Schiller	Medora	Frankie Kemble
Seyd Pacha	Edwin S. Tarr	Gulnare	Lila Blow
Yussuf	Alf. Hampton	Zuliema	Geo. K. Fortescue
Ali	Maud Emerson	Lelah	Amelia Glover
Ali Getthere	James S. Maffit		
Syng Smaul	Richard O'Gorman		

Mrs. Langtry played the week of April 1, as follows: "Lady Clancarty" 1, 2, 6, "Pygmalion and Galatea" matinee 3, "Lady of Lyons" evenings 3, 5, and "As You Like It" 4, and matinee 5; 8, "Natural Gas;" 15, Prof. Herrmann, the magician. Prof. G. R. Cromwell gave his last lecture for the season Sunday evening, May 12. "The Paymaster" 27.

John L. Sullivan, the prize fighter, made his first appearance on the dramatic stage on this occasion, and appeared every night and at the matinees during the week. He had no acting to do—merely to go on the stage in one of the scenes and spar a bout with Lannon. There is a scene in "The Paymaster" where the guard about the prison call out the regular watches. Their cry ran like this: "Post No. 1, all is well!" "Post No. 2, all is well!" etc. Post No. 1 was supposed to be away off in the distance. A man back of the scene called his response out in a voice meant to imitate a soldier at a considerable distance. No. 2 was nearer, and the man called out in a louder and different voice. Another man, closer to the stage, called out No. 3. No. 4 was supposed to be immediately at hand. His duty was to call out "Post No. 4, all is well!" in a deep, soldierly tone. Sullivan personated "Post No. 4." These were the first words he ever spoke on the stage.

A Summer season commenced June 3, under the management of J. W. Morrissey, with the opera of "Martha;" 10, "The Bohemian Girl," with Mme. Pauline L'Allemand, Attalie Claire, Nina Bertini, Emma Berger, Annie Russell, Frank Baxter, Sig. Tagliapietra, Enrico Duzenzi, Edward Connell, William Kammerer and Harry Brown in the cast; 17, "Chimes of Normandy." On July 1, "Il Trovatore." The cast:

Leonora	Alida Varenna	Manrico	Sig. Duzensi
Inez	Kate Defossez	Count di Luna	W. H. Lee
Azucena	Eugenie Boner	Ferrando	Thos. Guise
Ruiz	F. Gerhardt		

"The Bohemian Girl" 4, 5, 6.

The regular season opened Aug. 26, with the Madison Square Theatre Co. in "Captain Swift." The cast:

Mr. Wilding	M. Barrymore	Ryan	W. Ramsay
Mr. Seabrook	F. Robinson	Bates	Reub Fox
Marshall	J. H. Stoddart	Mrs. Seabrook	Agnes Booth
Harry Seabrook	H. Woodruff		
Mr. Gardiner	E. M. Holland		
Stella Darbisher	Marie Burroughs		
Mabel Seabrook	Annie Russell		
Lady Staunton	Mrs. E. J. Phillips		

"Paul Kauvar" followed Sept. 16, "Sweet Lavender" 23, Clara Morris 30, two weeks. Fred Warde and company Nov. 14, in "The Mountebank;" 21, "Held by the Enemy;" 28, Primrose & West's Minstrels, Cora Tanner Nov. 4, in "Fascination." Joseph K. Emmet 11, in "Uncle Joe;" 18, "A Dark Secret;" 25, Cleveland's Consolidated Minstrels; Dec. 2, "Hands Across the Sea." The cast:

Jack Dudley	Wm. G. Beach	Capt. Land	J. W. Atkinson
Jean D. Lussac	P. Gibbs	Polly	Miss Vizetell
Tom Bassett	J. C. Buckstone		
Dick Melford	Wm. H. Wallis		
Robert Stillwood	E. B. Tilton		
Paul Du Renal	J. N. Furlong		
Joseph Stillwood	Jas. Otley		
Lillian Melford	Edna Carey		
Lucy Nettleford	Anna Bellmont		
Mme. Vallerie	Lizzie Scanlan		

Mme. Janauschek commenced 9, in "Meg Merrilies," followed 16 by "After Dark." 23, first American production of "My Jack."

Sir Edward Vanberg	W. A. Lackaye		
Peter Meredith	L. Eddinger		
Jack Meredith	J. H. Gilmour		
Ciro Panitza	W. J. Ferguson		
Solomon Pendergrast	Dan Leeson		
Capt. Hereford	H. C. Stanley		
Lieut. Smith	B. W. Singer		
Mrs. Prescott	Katharine Rogers		
Dorothy Prescott	Isabella Evesson		
Charles Prescott	E. Rose	Sergt. Harker	E. Marston

Annie Pixley came 30 in "22, Second Floor;" Jan. 6, 1890, "A Parlor Match;" 13, "The Brigands" by Carleton's Opera Co.; Margaret Mather and company in "Gretchen" 20-23; "Romeo and Juliet" 21, matinee and evening 25; "Lady of Lyons," matinee 22; "The Honeymoon" night 22; "Leah" 24. The Terriss-Millward Co. opened 27. Miss Millward being ill night of 27, May Pierce filled her place. Miss Millward appeared 28. The company closed their American tour here Feb. 3. "The Exiles" came 10, "Little Lord Fauntleroy" 17, with Tommy Russell and Willie Eddinger alternating the role of Cedric. N. C. Goodwin Jr. commenced 24 in "A Gold Mine," followed March 3 by "The Stowaway"; 10, "Master and Man." The cast:

Jack Walton	J. H. Gilmour	John Willett	A. Barnard
Robert Carlton	M. Lynch	Levano	Chas. R. Gilbert
Tom Honeywood	R. Bassett		
Humphrey Logan	D. Murray		
Jem Burleigh	L. Eddinger		
Crispin St. Jones	W. J. Ferguson		
Hester Thornbury	Isabelle Evesson		
Little Johnny	Master Wallie Eddinger		
Keziah Honeywood	Lillie Eddinger		
Letty Lightfoot	Sybyl Johnstone		
Jim	Chas. Gibney		

William J. Scanlan 17 in "Myles Aroon." A matinee was given St. Patrick's Day (17); "A Midnight Bell" opened 24; Rose Coghlan 31 in "Peg Woffington," followed April 7 by R. B. Mantell in "The Corsican Brothers;" 14 "The Great Metropolis;" 21, Howard Athenæum Specialty Co.; 28, the spectacle, "Kajanka;" May 5, "Natural Gas;" 12, Roland Reed in "The Woman Hater;" 19, "The Paymaster;" John L. Sullivan, the prize fighter, was a feature of the entertainment; 26, a season of English opera was commenced with "Faust," cast as follows:

Marguerite	Sophie Traubmann		
Sibel	Attalie Claire	Mephistopheles	E. Maina
Faust	A. Montegriffo	Wagner	D. Mascotti
Valentine	G. Tagliapietra	Martha	Fanny Myers

On May 28 M. Manoury, the French baritone, sang Valentine, and continued for the balance of the week. It was his first English speaking role. Selma Kronold, formerly of the Amberg Opera Co., appeared 29 as Marguerite, being her first essay in English. "Martha" was sung June 2. The cast:

Lady Harriet	Sophie Traubmann		
Sir Tristan	Sylvester Langlois		
Mayor	Joseph Witt	Plunkett	Myron Maina
Nancy	Attalie Claire	Lionel	Ford Schultz

June 9, "The Bohemian Girl" was the bill for the week. Thos. Eberts played Lionel, C. Schultz being sick. The cast:

Count Arnheim	Sig. Tagliapietra		
Captain of the Guard	Jos. Witt		
Queen of the Gypsies	Fannie Meyers		
Thaddeus	F. Schuetz	A Peasant	J. C. Kellogg
Florestein	Robt. Delius	A Gypsy	Chas. Wilson
Devilshoof	Ed. Connell	Arline	Sophie Traubmann
An Officer	Wm. Schoels	Buda	Lillian Swain

Lillian Swain sang the role of Arline 13. "Carmen" was sung week of 16. Attalie Claire appeared in the title role. On 20 Miss Claire took a benefit, when Nina Bertini appeared as Michaela. Miss Claire sailed for England 21. The cast of "Carmen" 16 was:

Carmen	Attalie Claire	Escamillo	G. Tagliapietra
Michaela	Selma Kronold	Dancario	E. R. Kellogg
Frasquita	Lillian Swain	Remendado	Chas. Wilson
Mercedes	Fanny Myers	Tumga	Wm. Schoels
Don Jose	Ferd. Schuetz	Morales	H. T. Keady
Lillas Pastia	Jos. Witt		

For the closing week of opera "Il Trovatore" was produced 23. The cast:

The Count Di Luna	G. Tagliapietra		
Ferrando	Ed. Connell	Azucena	Fanny Meyers
Leonora	Selma Kronold	Manrico	Thos. Ebbets
Inez	Lillian Swain	Ruiz	Wm. Schoels

Ferd. Schuetz was announced for Manrico the opening night, but did not appear.

The regular season opened Aug. 25 with "The Private Secretary." Sept. 1, "An Irish Arab," with Bobby Gaylor as a star. It was a version of Lester Wallack's old play, "The Veteran. "Mask of Life," 8, J. H. Gilmour and Annie Mayer the stars; 15, "Hands Across the Sea;" 22, "Paul Kauvar," with E. J. Buckley in the title role; 29, "My Jack." The cast:

Sir Edward Vanburg	George Hoey		
Ciro Panitza	P. Aug. Anderson		
Solomon Hewlitt	Alex. Fisher		
Peter Meredith	John E. Martin		
Charles Prescott	Edgar Forrest		
Patrick Doolan	Charles Frew		
Capt. Hereford	George C. Wood		
Dorothy Prescott	Ethel Barrington		
Mary Ibbetson	Jennie Christie		
Jack Meredith	Walter Sanford		
Lieut. Wesby	Royce Alton	Mrs. Prescott	Kate Meek

Primrose & West's Minstrels commenced Oct. 6, followed 13 by "The Red Hussar." 20, "Aunt Jack;" 27, Cora Tanner and company in "One Error," followed Nov. 3 by "Good Old Times;" 10, Cleveland's Minstrels; 17, "Shenandoah," for the first time at this house, and continued two weeks. Annie Pixley came Dec. 1 with "The Deacon's Daughter." "Kate," J. C. Roach's war play, had its first New York production 8. Cast:

Kate Desmond	Annie Pixley
Maj. Randall, U. S. A.	Jos. Brennan
Jack Randall	J. T. Burke
Richard Craven	Chas. C. Brandt
Capt. Harmon, U. S. A.	Geo. R. Sprague
Corporal Crabtree	M. C. Daly
Sergt. O'Tool, U. S. A.	B. F. Grinnell
Tim Sheridan	Master James Simpson
Capt. Randolph, C. S. A.	W. F. Macnichol
Mrs. Craven	Fanny Barry Sprague
Mrs. Lawson	Annie Douglass

M. C. Daly withdrew from the company 9, and Chas. H. Bradshaw took his place. He played the role of the Corporal after the first night. Hallen & Hart's Co. commenced 15 in "Later On" for two weeks, after which came: 22, the Pauline Hall Opera Co. in "Erminie"; 29, J. K. Emmet in "Uncle Joe;" Jan. 5, 1891, "Dr. Bill" and "Sunset;" "Money Mad" week of 12, "The Inspector," 19, "A Dark Secret" 26; Feb. 2, "The Two Orphans," with Mrs. McKee Rankin and Kate Claxton as the sisters, Adolph Jackson as Pierre and Chas. Stevenson as the Chevalier. "My Aunt Bridget" Feb. 9, followed 16 by "The Charity Ball;" 23, "A Pair of Spectacles" by the Madison Square Theatre Co. It was preceded by "A Man of the World." March 2, "The Still Alarm;" 9, "The Stowaway;" 16, George Thatcher's Minstrels; 23, Frank Daniels in "Little Puck;" 30, Margaret Mather opened in "Joan of Arc," repeated 31, April 2 and matinee 4; matinee 1, "Lady of Lyons;" 2, "Cymbeline;" 3, "Leah;" 4, Romeo and Juliet."

Neil Burgess commenced April 6 in "The County Fair," followed 13 by H. E. Dixey. Prof. Cromwell resumed his Sunday night lectures April 12. W. J. Scanlan commenced 20 in "Myles Aroon;" 27, "Natural Gas." Prof. Cromwell lectured Sunday evening, 26, on "The Great Salt Lake."

On May 4 "Work and Wages," a melodrama, was produced for the first time in this country.

Tom Wentworth	John E. Kellerd		
Robert (Bob) Dormer	Jacques Martin		
Sam Crumpton	Chas. Burbidge		
Second Workman	Jos. Healy		
Policeman 94 K	Wm. Janeway		
Mr. Justice Buckgrove	J. G. Carpenter		
Counsel for the Prosecution	T. Willard		
Counsel for the Defence	Alfred Agnew		
Clerk of Arraigns	T. R. Abbott		
Olivia Graham	Beatrice Lieb		
Adele Langlois	Beverly Sitgreaves		
Sarah Woodleigh	Kate Foley		
Marchioness de Montador	Frankie Craig		
Paul Radford	Chas. G. Craig	Adolphus Addle	F. Perry
Victor Langlois	R. Delmore	First Workman	Hal Wilson
Lord Arlingford	F. E. Aiken	Usher	R. Maxwell
Ephraim Moses	Chas. Coote	Mrs. Maguire	Alice Rodman

Lydia Thompson was the star 11 in "The Dazzler." Rose Coghlan 18 in "Forget Me Not;" 19, "Peg Woffington;" 20, "London Assurance;" 22, 23, "Lady Barter."

An English opera season commenced 25 under the direction of J. W. Morrissey "Il Trovatore" was presented all the week. The cast:

Ferrando	W. H. Clarke	Azucena	Bella Tomlins
Leonora	Louise Natalie	Manrico	A. Montegriffo
Inez	Miss Linette	Ruiz	B. K. Einstein
Count Di Luna	G. Tagliapietra		

Sig. Tagliapietra was stage manager and Paul Steindorff musical director.

[TO BE CONTINUED.]

— Bert Leslie closed with "McGinty's Mishaps," and is resting at his home, Chicago. Mr. Leslie will star next season in a new three act musical farce comedy, from the pen of Oliver T. Fiske. It is entitled "In a Tangle," and will have its opening at Irving Park, Ill., in September. The tour will be under the direction of Willard & Blocher. The roster will include some clever people. Sterly Hughes will be in advance.

— Fox and Fisher, the "Comedy Twins," have closed with the "Avenged" Co., and will play dates for the balance of the season.

WORLD OF PLAYERS.

— Sig. Perugini, the tenor, returned from Europe May 9. Sig. Perugini left here two years ago in bad health, and he has had quite a siege of illness during his absence. He says he has come back to America to stay, though he may cross the Atlantic occasionally to sing at London or on the Continent. Mrs. John Wood, Sig. Perugini says, though she has retired from its management, is still the proprietor of the Court Theatre, London. She is considering an offer to visit this country next year.

— Grace Filkins, who left Rosina Vokes' Co. at Boston last December, because of her trouble with Felix Morris, Miss Vokes' stage manager, has begun suit for damages against Miss Vokes, her husband and manager, Cecil Clay, and Mr. Morris. Against Mr. and Mrs. Clay, Miss Filkins claims damages for salary under contract. Against Mr. Morris she asks judgment for $20,000 damages for assault and persecution.

— W. D. Stone resigned from Carroll Johnson's "Gossoon" Co. April 30, and on May 2 joined "The Cruiskeen Lawn" Co., with which he will go to California this Summer. The members of the former company presented him on his departure with a K. P. watch charm.

— T. H. Thalberg, who was Modjeska's leading man this season, sailed for England May 10.

— Howell Hansel, now with Charles Frohman's Boston Stock, has signed with Manager R. M. Field to play leading parts at the Boston Museum next season.

— Charles B. Hanford has engaged Marie Drofnah for the part of Portia in "Julius Cæsar" for next season.

— Carroll Johnson has engaged for his San Francisco trip Ethel Barrington, late of the "My Jack" Co., as leading lady, and Charles Frew, the character actor. Kathryn Osterman is now playing the ingenue role of Annabel Grey.

— A. Reid, the proprietor of the "Euchred" Comedy Co., sails for England May 15. He is largely interested in lumbering in Canada, and, besides looking after his business interests while abroad, he expects to secure some novelties for the comedy.

— Brander Matthews, the author, has been appointed professor of literature at Columbia College.

— Manager Macoy has engaged Maurice P. Haynes and Effie E. Cave for "A Turkish Bath" Co. next season.

— Richard Gorman, the grotesque comedian, who has been with "A Straight Tip" Co. for two seasons, has closed with James T. Powers, and has signed for a special engagement of two weeks with Vernona Jarbeau.

— Max Hirschfield has joined the Grau Opera Co., taking the place of musical director, temporarily filled by Edward Buechner. The company are engaged for eight weeks at Charleston, S. C., beginning May 2.

— Henry E. Dixey has closed his season.

— Esther Lyons has arrived in town from the West.

— Jeannette Lowrie, ingenue of Daniel Frohman's "Charity Ball" Co., has been engaged for the company that leaves this city May 23, for St. John, N. B., under the guidance of T. D. Frawley. She will be given an opportunity to distinguish herself in portraying the title role of "Sweet Lavender," which will have its first production in the provinces.

— Chas. E. Evans, Wm. Hoey and W. D. Mann sailed for Europe May 11, to be gone until July 1.

"One of the Finest" Co. closed in Massacuusetts May 6.

— Burr McIntosh sailed for England May 11. He is under contract to Mitchell's Royal Library to fulfill engagements during the London season. His club and drawing room theme is "Society As I Have Left It." Mr. McIntosh will produce his curtain raiser, "Why?" at London. It is now being done by the De Lange-Rising Co.

— A lodge of Elks will be organized at Denison, Tex., May 16, 17. Frank Ellsworth, well known to the profession, will be a member.

— Lydia Pierce, who so successfully sang Emma Abbott's roles on several occasions during the four years she was with Miss Abbott's Co., is engaged by Hoyt & Thomas for 1892-3.

— Oliver Jurgenson goes in advance of Marie Hubert-Frohman, who is due at San Francisco July 11.

— Isabel Archer has been engaged for Richard Golden's support.

— Dottie Neville has been engaged for Spencer's Opera Co., who are to sing during the Summer at Uhrig's Cave, St. Louis.

— Ullie Akerstrom will not go on a Summer tour this season, as has been her custom. She closed her season May 11, and starts out again on Sept. 5.

— Joseph A. Holland has signed with James Pain & Sons for the third season.

— William S. Harkins will be a member of Jacob Litt's Minneapolis and St. Paul stock.

— Henry Herman is no longer with Chas. Frohman's forces. He has signed with Jacob Litt to play the leading part in Wm. Haworth's new play, to be produced at Chicago in August.

— The Apollo Theatre at Owensboro, Ky., opened the Summer season May 7 with the following people: Tom Martin, stage manager; Tommy Adams, Richard Fredrick, James Newcomb, Viola Howe, Annie Rushton, Locket Sisters, Mrs. D. Edwards, Nannie Lewis and the stock company.

— A copartnership has been entered into by and between Mrs. Jennie Kimball and H. R. Jacobs for the seasons of 1892-3-4, including the World's Fair, in the management of Corinne. Mrs. Kimball has engaged all new principals for next season, and her company will doubtless be even stronger than ever before. The productions of the next two seasons will include "Monte Cristo," "Arcadia," "Hendrick Hudson," "Pocahontas" and other burlesques. On the World's Fair productions considerable money will be spent. Of course, the star of the organization is Corinne, and the support will be the best that can be engaged.

— Manager H. R. Jacobs is said to be engaged in forming a syndicate to build a colossal new theatre in Chicago, and to have same ready for the World's Fair.

— Fred W. Barnard joined Berlain's Chicago Comedy Co. at Black River, Wis., recently, replacing Jere Conkling.

— Harry Langdon joined W. M. Paul's "Lucky Ranch" Co. recently, as leading support.

— Minnie Wilson has joined the "Lucky Ranch" Co. for the Summer season.

— Joseph B. Murphy has left the Ideals and joined Barnes & Summers' Players at Davenport, Ia.

— Philip J. Gordon will be seen next season in the realistic frontier drama, "On the Frontier." The tour will be under the management of Walter Burton, the owner of the production. Some good houses are booked ahead, and all indications point to a successful season.

— Maude Harrison denies the report that she is to retire from A. M. Palmer's Co. at the close of this season. She is re-engaged.

— Otis Skinner has been engaged as leading man with the Modjeska Co. for next season.

— "Cavalleria Rusticana" will be presented in dramatic form at the Boston Theatre, Boston, next week, by Alexander Salvini, who is playing a remarkably successful engagement in that city. Salvini will be the first actor to be seen in an acting version of the play, which has been arranged by Sig. Carreno, of the Patti Co., assisted by young Salvini. The action of the play will be stronger than was the libretto of the opera, for more scope is allowed the interesting scenes and dramatic situations of the charming story, which in the opera had to be sacrificed to a large extent to the musical features. The version presented by Salvini will not be entirely devoid of musical features, though there will be no solos. The orchestra will be enlarged for the occasion, and will play as incidental music of the piece some of the most charming numbers of Mascagni's score. There has been a beautiful mass introduced, composed by Sig. Angelo Mascheroni, which will be sung by a double quartet, assisted by a large choir. The story of "Cavalleria Rusticana" is based on a romantic incident which actually occurred in the little village of Raccaia, Sicily, between the hours of 9 o'clock in the morning and noon on an Easter Sunday. The story was dramatized by Sig. Giovanni Verga several years ago. The version to be presented at Boston next week, as aranged by Carreno, was presented by him to Mme. Patti on her last birthday. The diva recognized at once its dramatic value, and announced her intention of producing the play in sumptuous style at her own theatre in her castle at Wales. In the mean time, meeting young Salvini at Louisville recently, and seeing in him an ideal Teirridu, she turned the manuscript over to him with the understanding that he should present it in this country previous to her departure for Europe, to give her an opportunity of witnessing the play with him as the Sicilian lover. Patti and a party of friends will go on to Boston next week to witness Salvini's performance. W. M. Wilkison, manager of Salvini, was in the city one day last week, but has gone back to Boston, accompanied by Sig. Carreno. If the piece makes the success hoped for it will be given a fine scenic production and added to the Salvini repertory next season.

— Nellie Abbott has been very ill for the past two weeks at her home, Boston, Mass. She will leave for Onset Bay as soon as she is able.

— W. T. Robson has resumed the management of the Kittie Langley Co., opening at Pine Bluff, Ark., this week.

— McKeesport, Pa., is to have a new theatre. It will be lighted by electricity and fitted throughout with all modern improvements. George Altmeyer is the promoter of the new house.

— Eugene La Rue joined the Clair Tuttle Co. at Clifton Forge, Va., May 2.

— Manager Charles E. Locke, of the Juch Opera Co., which is at San Francisco, has issued notice to the members of the company that the opera season may be considered closed, so far as the company is concerned. Mr. Locke says the management considers it has a right to close the season, as the contracts with the members of the company call for twenty-five weeks' service, whereas performances have covered thirty weeks, and that, with few exceptions, salaries for the twenty-five weeks have been paid in full. A murderous assault, arising from the company's troubles, occurred May 12. A lawyer from Los Angeles, named Hunter, was discussing the company's affairs with Managers Locke & Davis. Hot words were indulged in, and Mr. Hunter struck Mr. Davis with a heavy cane, cutting a bad gash in his head. Hunter escaped, but is being pursued by officers with a warrant.

— Edna May Spooner gave a banquet to the Spooner Comedy Co. at Quincy, Ill., May 10, in honor of her birthday. The guests, besides the company, were Manager Doerr and Mrs. Doerr. Presents were numerous and costly.

— Annie Brown, a chorus girl, has sued Agnes Huntington in a San Francisco court for $139. Miss Brown alleges that the defendant discharged her from the company without cause, and did not give her railroad fare to New York, as she had promised. Miss Huntington says that Miss Brown was impudent and refused to rehearse, and that was the cause of her discharge. The case will be heard May 17.

— Harry B. Smith, the author of "Jupiter," arrived here May 13 from Chicago. He sailed for Europe 14 for an absence of six weeks, during which he will arrange for a production of "Jupiter" and "The Tar and the Tartar" at London.

— Stuart Robson and Mrs. Robson sailed for Europe May 13. They are to make a tour of the Continent, returning to this city late in August to prepare for Mr. Robson's next starring tour, which is to begin in September under the direction of W. R. Hayden.

— James M. Hardie, of Hardie and Von Leer, will sail for America on June 15, and will return to England late in July for the opening of his regular season Aug. 1, at Swansea. In addition to their present companies they will send on tour Aug. 1 Edgar Selden's comedy, "McKenna's Flirtation," and later in the season will produce Oliver Byron's latest success, "The Plunger." Business continues excellent with all the companies.

— J. K. Vetter, having closed a thirty-six weeks' engagement as advance agent of Frank S. Davidson's Co., has returned to Delphi, O., for a short visit.

— Bernard Dillyn, of the Corinne Co., was tendered a reception by the Oro Plata Club, Butte, Mon., May 7, which was undoubtedly the most pleasant affair ever held in the rooms of that organization.

— Mr. and Mrs. Earle Lewis, after four consecutive seasons with "The Castaways," will rest this Summer at their home, Indianapolis, Ind.

— W. Rensellaer, formerly of the McLean-Prescott Co., joined Harry Lindley's "Castaways" at Bennington, Vt. The company: Harry Lindley, M. W. Marsh, S. L. Clapham, Gus Livingston, W. Rensellaer, Clara Mathes, Luella Beck, Dora Paige, Amy Paige, little Mabel Paige, Ada Cheslyn, pianiste; Herbert Wiley, leader, and Joseph M. Morgan, advance agent.

— The Kinzie-Groves Co., booked at Manistee, Mich., week of May 9, failed to appear, owing to the sudden illness of E. B. Barber, their business manager. Mr. Barber contracted typhoid fever, at Greenville, the previous stand, and had to be taken to his home, at Fremont, Mich., where he is receiving all the attention his wife and relatives can give.

— Harry Elting, for the past two seasons with Howard Wall's enterprises, will close his season May 22 and come direct to New York, locating at Lawrence's Dramatic Exchange for the Summer. Mr. Elting will next season manage "Euchred." Among the people engaged are Hope Booth, Annie Kingsley, John Ainsley and Josh Chapman. New printing will be used, and the piece will be featured. William Park will be the business manager.

— S. V. Downs, leader of orchestra for Emma Warren, recently purchased a Cremona violin made in 1721. It has a history proving its genuineness without doubt. The price paid was very reasonable, compared with the value of the instrument. Mr. Downs has been re-engaged for next season.

— Oscar Hall, Josephine Winters, and James I. Monahan, musical director, have joined Jessie Mae Hall. W. Morrell Ellis and Geo. Howard have left the company. Miss Hall received a beautiful necklace of bear's claws from her brother in Indian Territory.

— Effie Robnolt and Nina Wilson were pleasant CLIPPER callers May 13.

— "Ole Olson" reports prosperous business.

— Manager Chas. Melville, of the "New York Day by Day" Co., was among last week's CLIPPER callers.

— "Nothing but Money" is the title of Mrs. Romualdo Pacheco's new comedy.

— The Leona Lane Co. report a raging snow storm at Tyndale, S. D., May 9. The company: Leona Lane, J. F. Mathews, Will Lough, Ed. Kerr, C. C. Showalter, Geo. Brisbane, John R. Lane, Lulu Roberts and Lillie Lough. They are now organized for the Summer season.

— The Metropolitan Comedy Co. have reorganized for the Summer season, and will open in a repertory week of May 23-28, at Wood's Opera House, Sedalia, Mo.

— The Sawtelle Dramatic Co. will close their season at Leominster, Mass., May 21.

— Lizzie Ingles, of the "Two Sisters" Co., was a CLIPPER caller May 13. The company close at Williamsburg, N. Y., May 21. Miss Ingles will leave for a vacation, at home, in England, 25, and will probably rejoin the company in September.

— Raymon Shaw, after the close of the "Two Sisters" Co., will spend his Summer vacation at his Western home.

— E. F. Nagle has been engaged for next season with "A Temperance Town."

— Lillian Mortimer is visiting her mother and sisters at Cleveland, O. Mabel Mortimer will star next season, in a new comedy from the pen of a well known author.

— Roster of Frank Henneway's Comedy Co.: Frank Henneway, sole proprietor and manager; Loyd Fancher, stage director; W. G. Dickey, advance agent; Billie Howelt, properties; Tracy Keer, Master Vonine, Rogers Sisters—Maud, Lora, Lottie, Minnie—Maud De Vere, Pearl Lewis and Master Frankie.

— Nellie Stanley, of the Agnes Huntington Opera Co. chorus, was taken ill at San Francisco and placed in a hospital. J. Weaver and Bessie Clark, of the same company, were sent East from Los Angeles, Cal., 6, broken down in health.

— Harry Eugene, tenor, sails for England May 25, on a pleasure trip.

— Mr. and Mrs. Huse N. Morgan closed with the Raymond Surprise Comedy Co. May 7, and were replaced by George Collins and Mamie Barrett. The company do not close this Summer.

— Jack J. Kett and wife, Birdie Bartram, closed May 7 with "The Lucky Ranch" Co., and have joined the Eden Musee stock at Lincoln, Neb. They open with their own piece July 15 under the management of Clyde Gould, of the Black Hills circuit.

— The statement that Margaret Mather is on bad terms with her manager and leading man, Otis Skinner, and that J. M. Hill would hereafter conduct her business, is not true. Neither Miss Mather nor Mr. Hill has made any overtures, nor has Miss Mather the slightest intention to do so. The basis of all the misstatements is the fact that Mr. Skinner concluded that the combined work of manager and actor was too onerous, and he therefore retired from the management.

— F. R. Blitz will manage the lecturing tour of Dr. and Mrs. Ford.

— Alba Heywood is to star next season in "Edgewood Folks." He writes thus entertainingly: "I have secured a suit of Sol Smith Russell's old clothes, and will appear in it next season. It is a suit he wore longer than any other suit he ever had, yet when we took it from the peg upon which it was hung in Mr. Russell's closet for the past six years, and brushed off the dust it had accumulated (it was always a great 'dust' accumulator), we found it of such excellent material that it was not worn threadbare in a single 'place,' not even at Minneapolis, Mr. Russell's home. I have had it refitted to my special shape, *a la* the latest fashion plate, and, with its new velvet collar, its new satin lining, its bright new buttons and its new binding all 'round, it is as good as new, and we call it the new 'Edgewood Folks.' The suspenders, or, to be more explicit, the supporting parts, have been greatly strengthened, and I shall venture out in it with a modest confidence that there will be no embarrassing mishaps."

— Oscar P. Sisson, although working quietly, is accomplishing considerable preparatory to the beginning of his tour in "The Colonel." The piece is being rewritten and made into three acts by Harry St. Maur. A one act piece will follow "The Colonel," which will give ample opportunity to every member of the company to introduce some kind of a turn. The piece will be on the musical extravaganza order. Thus far these people have been engaged: Josephine Florence Shepherd, Mr. Brooks, formerly of Rhea's Co., and Florence Walcott. Although it is not altogether settled, negotiations are pending with Josie Sisson, and that clever soubrette will, in all probability, be a member of the company. Should Miss Sisson decide to accept the engagement, it will bring together again the California Sissons—Oscar and Josie.

—Business Manager David M. Peyser, of "The Danger Signal," retired from the company at Jersey City, N. J., May 13.

— John Walsh, the author of "Irish Inspiration," has completed a new play, "An American Irishman."

— The Dean & Ketchum Co., having finished their Michigan circuit, are now in Wisconsin, and report excellent business.

— Paul M. Potter has signed a contract to write a new play, "The Duchess," for Helen Barry. It will be finished by Nov. 1.

— Manager Daniel Frohman will sail for Europe May 21, to be absent until August.

— At Philadelphia, May 14, James Pigeon, the fourteenth victim of the Central Theatre fire, died at the Pennsylvania Hospital. He was one of the boys who were in the gallery, and was burned about the face, neck and hands while making his escape.

— An attachment was issued against Tony Farrell, who had been playing the past week at the People's Theatre, this city, for $624 in a suit brought against him and Charles R. Gardiner by Peters & Bryant, of Brooklyn, for balance due on printing, done between Aug. 19, 1890, and Feb. 14, 1891. The attachment was obtained on the ground that Mr. Farrell was about to depart from this State into Pennsylvania. The suit grows out of an old claim, which Mr. Farrell says was contracted by Mr. Gardiner, who was his manager several seasons ago. Mr. Farrell asserts that the latter is solely responsible for the debt.

— Ralph E. Harding, tenor, has retired from the Dunbar-Broderick Opera Co. and is resting at his home, at Atlanta, Ga.

— Minnie Dehu closes with the "Little Trixie" Co. May 30. She will rest at her home at Buffalo, N. Y., during the Summer.

— E. D. Stair has closed the tour of his "A Barrel of Money" Co. Manager Stair will locate his home permanently at Detroit, Mich. It is only natural, by the way, that he should have a fondness for the "City of Straits." Manager Stair is an out and out Michigander. He used to publish a country newspaper not a thousand miles from his present abiding place.

— Harry J. Sechrist has closed his season with "A Breezy Time" Co. and joined the "Two Old Cronies" Co. as musical director. E. B. Fitz, of "A Breezy Time" Co., presented Mr. Sechrist before his retirement with a handsome Elk badge as a token of esteem.

— Vera Evans (Mrs. Will McRobie) hasn't been a medium of increasing the world's population, all reports to the contrary, etc. She says that the published statement that she had presented her husband with a boy baby is untrue. Mr. McRobie, by the by, has just returned from Detroit, Mich., where for two weeks he created the role of Ticker in "A Modern Husband."

— Reno & Ford's "Joshua Simpkins" Co. closed their season at Kansas City, Mo., May 14.

— Charles L. Davis, owner and manager of the Alvin Theatre, at Pittsburg, Pa., isn't married, despite the published report that he and his wife were recent visitors at the Actors' Fund Fair in this city. It is quite true that the long and pleasantly remembered "Alvin Joslin" was a frequent and generous attendant at the Fair, but he didn't have his better half with him or the very simple reason that he hasn't any.

— James B. Radcliffe, having secured from the Campbell estate "Bulls and Bears," "Risks," "The Galley Slave," "Matrimony," "Government Bonds," "Society" and "West Point," will open in this city week of Sept. 16 with the first named play. The company engaged is Harry Eytinge, Alt. Hampton, Louise Calder, Jennie Joyce, Steve Maley and Ernest Tarlton. John Moller will give substantial aid, and see that Mr. Radcliffe will lack for nothing. "West Point" is an opera, but the music, excepting the first act, arranged by Gus Kerger prior to Bartley Campbell's death, is still in a chaotic condition. Thirty-seven weeks have been booked.

— Pierce Jarvis will, as usual, look after the welfare of "Stormbeaten" next season.

— "The Danger Signal" will close the season at Philadelphia, Pa., May 21, and will again resume Sept. 12. A number of guarantees having been offered to Manager E. G. Abrams for the attraction, he may play a supplementary season. A majority of the present company will remain with the play next season. Paul Dresser will be stage manager. Mr. Dresser will have his headquarters at the Hoboken Theatre, where he will devote his leisure time to the composing of several new songs during the vacation period. He will be the guest of Manager W. S. Ross. Manager Abrams has opened negotiations with Ettie Henderson, of Jersey City, for the production of her new play, "Leo, or the Scarlet Cord," and which he will produce late next season.

— "Reilly and the 400" will close the season at Boston, Mass., July 2. John Mayon will join Geo. Earl of "My Colleen" and play a five weeks' engagement with Tony Farrell. James Burke will summer with his mother and sisters at their home, Providence, R. I. Willis Pickert will devote his leisure time to his place, known as the Rialto, Brooklyn, N. Y.

FOREIGN SHOW NEWS.

THE great International Musical and Theatrical Exhibition opened at Vienna May 7. The most interesting feature of the exhibition will be the performances of foreign theatrical and operatic companies, as well as the two monster concerts in the Music Hall. On 7, however, the people were obliged to content themselves with the still life exhibits. Naturally the German and Austrian exhibits are the most comprehensive and popular. The crowd gathered most thickly in that portion of the Rotunda gallery devoted to Mozart, Grillparzer, Goethe, Lessing, Schiller, Beethoven, and Schubert. The Goethe exhibit is the largest yet seen outside of Wiemar. Through the courtesy of the Grand Duke of Wiemar, all the finest treasures of the Goethe house, theatre, and museum have been collected here. They fill a large division of the gallery, and nothing in the historical department probably will attract half the attention that they will. Together with the Schiller collection, also sent by the Grand Duke of Wiemar, this division contains 7,000 objects of the highest historical interest. Next to the Wiemer department the visitors lingered longest in the room containing the Esterhazy collection. Here is a tortoise shell violin of Joseph Haydn, and beside it lies, under glass, a bundle of violin strings, with this card: "These strings upon which Joseph Haydn once played." Here, also, are all the memorial coins ever struck in honor of the master. Italy is not especially well represented. Donizetti's room, furnished with the articles used by him in his study, is the gem of the exhibit. His piano stands against the wall opposite the door, and over it hangs his diploma as master of music. In the autograph collection are letters and musical scores by Donizetti, Rossini, Bellini, Verdi, Spontini, and Ponchielli. The exhibition is pronounced by all who were present 7 to be successful beyond the expectations of those who planned it.

GERALDINE ULMAR and her husband, Ivan Caryll, who is the leader of the London Lyric Theatre orchestra, and the composer of "La Cigale," were plaintiffs in a libel suit in the High Court of Justice May 11, against the correspondent of *The New York World*. The complaint states that in October, 1891, *The World* printed a dispatch to the effect that Sir Aug. Harris had effected a reconciliation between Mr. Caryll and his wife, who were then only married a few months, and that the contemplated divorce suit had fallen through owing to this intervention. The dispatch further stated that if the case had gone into court the names of Horace Sedger, the manager of the Lyric, and his wife, who is Sir Aug. Harris' sister, would have been intimately connected with the proceedings. By the evidence given 11 it appears that the paragraph in question was written by Major Noah, formerly of New York. Miss Ulmar appeared on the stand and denied absolutely that there was any foundation for the alleged libellous statement.

SIR WILLIAM YOUNG, son of the late Sir Charles Young, has proved that he has inherited a portion of his father's gifts by the production May 5, at a matinee at the London Lyric Theatre, of a four act play entitled "An American Bride." This play was written jointly by Sir William Young and Maurice Noel. It requires ruthless pruning, for it overflows with inconsistencies. The play, however, has well invented scenes and characters. The action passes partly in America. The chief parts were well acted by Janette Spear, a promising actress, hitherto best known in the provinces; Lewis Waller and Eric Lewis. Pleasing incidental music, written by Lady Arthur Hill, added interest to the presentation.

NELLIE FARREN has returned to London from Brighton, and has not derived much benefit from her stay at London-by-the-Sea.

BURFORD DELANNOY produced on Thursday afternoon, April 14, at Sadler's Wells, London (for copyright purposes), "Polly Middles, or A Pompeiian Picnic." The piece was played in America on the same day. It is in two acts, with libretto by A. C. Gunter, and music by W. W. Lowitz.

AFTER running uninterruptedly since Nov. 12, 1890, "Miss Helyett" disappeared recently from the bills of the Bouffes, Paris.

AT PARIS, May 12, Ernest Reyer's new opera, "Salammbo," was produced at the Grand Opera with the greatest eclat which has distinguished the first production of any new operatic work there since that of "L'Africaine."

MRS. BERNARD BEERE and her company, including Isabella Urquhart, Henrietta Watson, Mrs. Asford Griffiths, Herbert Standing, Otto Stuart, Guy Stanton and C. D. Marius opened its Melbourne, Aus., season March 19.

W. S. GILBERT has had another legal tilt with Horace Sedger, manager of the London Lyceum Theatre. In the previous case Mr. Gilbert sought an injunction to prevent the dismissal of certain of the choristers employed in "The Mountebanks" and was defeated. This time he has won. He has obtained an injunction restraining Mr. Sedger from playing "The Mountebanks" at the Grand Theatre, Islington, under a provincial contract, although Mr. Irving and other managers invariably commence their provincial tours at Islington. The Judge upheld Mr. Gilbert's contention that the Grand Theatre was a London, not a provincial, theatre. Islington, it should be said, is a northern suburb of London.

ANTON RUBINSTEIN has finished his sacred opera, "Moses." It is very long, having eight acts, and its performance will occupy two evenings.

SIR ARTHUR SULLIVAN is still in the doctor's hands, and the production of his new opera at the London Savoy has been postponed until September.

HER MAJESTY'S THEATRE, London, will be sold at auction at the end of the month. The building will be torn down, and on its site there will be erected an immense hotel.

MR. AND MRS. KENDAL have made arrangements for a tour of the English provinces. They will start on this tour early in the Autumn, and will play in the provincial towns until Christmas. On New Year's Day they will open the London Prince of Wales' Theatre, of which they have taken a six months' lease.

ABBEY & GRAU have contracted with Sarah Bernhardt for a new season at the Royal English Opera House, London. The plays to be presented include "Cleopatra,"

CALIFORNIA.

Los Angeles.—At the Grand Opera House, Agnes Huntington had good business May 3-7. Miss Huntington suffered from having sprained her ankle at San Francisco April 30, and during her engagement here had to use a cane and crutches. Coming: Richard Mansfield 17-21, "The Power of the Press" 23-28......The Los Angeles Theatre was dark week ending 7.

VARIETY & MINSTRELSY

THE CLIFFORD BROS. have dissolved partnership. Leo Clifford will now join hands with his former partner, Frank Manning, late Manning and Wolly. The team will be known as Manning and Clifford. They will have a strong Dutch comedy act for next season.

HARRY WARD has closed with Gorton's New Orleans Minstrels, after a thirty-five weeks' season, and has joined Lucier's Consolidated Minstrels, now touring Maine.

THE FOUR BROTHERS RACKETT, musical comiques; Harry C. Shunk, Will Junker, the Sparrows, European specialists; Will Collins, John T. Gray, John W. Vogle, Ernest Mignani, Aldo Mignani, Hannibal Mignani, S. Mignani, Joe Reeder, the Magnolia Quartet, Chester Nyms, Joe Hatfield, Tommy Donnelly and Logan and Green have signed with the Al. G. Field Minstrels. Al. G. Field has bought his partner, Oliver Scott's, interest in the company, and is now sole owner. In addition to their new sleeping car, a capacious baggage and buffet car have been added. Al. G. Field and Oliver Scott are organizing a spectacular exhibition, to be done under canvas in the large cities.

MACK AND COLTER are at their home, in Belvidere, Ill., for the Summer.

LEE J. KELLAM has closed season as comedian with "The American Hero" Co., and is now playing a two months' engagement at the Gardens over the Rhine, Cincinnati, after which he goes to Springfield, Ill., to put on dramas for the Summer.

THE CORSICANA, TEX., VAUDEVILLE THEATRE was badly damaged by fire May 10, the people suffering the total loss of their wardrobe. The theatre's loss was entirely covered by insurance.

"THE BROKEN HOME" is the title of a new song by Will H. Fox, recently issued by Harding's Music House.

CHAS. E. AMIDON, trap drummer, has closed with the J. C. Lewis "Si Plunkard" Co. and joined Haverley's Minstrels.

BURT PEARSON has arranged with Miner & Canary to continue next season as advertising agent of the Eighth Avenue Theatre, this city. This will make the eighth consecutive year Mr. Pearson has held that position at this house.

BERTIE B. THORNTON will hereafter be known as Bertie B. Costello, and for the coming season has been rehearsing a new act, in which she will sing for the first time her new song, "Don't Laugh," written for her by Hattie De Jersy Starr and her brother George. The song is founded on facts, which occurred while she was playing an engagement at Rome, N. Y. She will also introduce her whistling and banjo solos.

THE following are at the Globe Music Hall, Niagara Falls, N. Y.: Berkeley and Howard, Kittie Sharpe, Maude Howard and Miss Alston.

W. A. KIMBALL, late business manager of Nettie Morris' Paradox Co., has joined Morris' Refined Minstrels for next season. He will Summer at Rockland, Me.

THESE people are at the Eden Musee, Reading, Pa.: Curio hall—Rooster string band, Herman, Carrie Miller's trained birds and Prof. Van Pelt. Theatre—The McDowell and Stevens Comedy Co., including Burt Hart, Effie St. Clair, Amos E. Shultz, McDowell and Stevens, and the Middletons.

THE following people are at the People's Theatre, Hamilton, Can.: The Learys, McCoy and Frances, Frank Emerson, Belle Cushing, Bob Branigan, Maude Howard, Lottie Metly and Maude Earlington.

THESE people are at the Novelty Theatre, Phœbus, Va.: Carrie Monroe, Maggie Morris, Rose Ethel, Charley Gilroy, Lillie Barton, Carrie Myers, Bessie Steele, John Mack and John Sherman.

GUS HILL'S WORLD OF NOVELTIES closed their eighth annual tour May 14 at the Olympic Theatre, Harlem, after a successful season of forty-two weeks, without losing a single performance. It was one of the most successful seasons ever done by this company, holding the banner weeks in the majority of houses. Mr. Hill will take a flying visit to Europe, remaining away three weeks, so as to return in time to finish arrangements for both his companies, which open early in August. The managerial department of both shows will be as follow: Gus Hill's World of Novelties, Gus Hill, sole proprietor and manager; Ike Rose, representative. New York Vaudevilles, Gus Hill, sole proprietor and manager; Fred Huber, business and stage manager; Harry H. Hill, representative.

CHARLES E. CLEVELAND will act as business manager in advance of W. S. Cleveland's Minstrels during the remainder of their Spring tour. Charles Halton, general agent, closed last week. Wm. Henry Rice joined at Atlantic City, N. J., May 16. Charles Kenna, who was recently added, is said to have scored in excellent shape. Business is reported to be big. We hear it stated that Barney Fagan and his productions will soon again be features on the "Consolidated's" programme.

THESE people are engaged for Whittey & Leonard's Co.: Wm. Jerome, Maud Huth, Stirk and Zeno, Whittey and Leonard, Bascoe and Roberts, Winstanley and Cannon, Jessie Cole, Grives and Lasalle, Lottie Elliott and the comedy, "McCracken's Reception." The company will be under the personal management of James F. Wood, business manager of the May Howard Co.

A. J. ANDERSON, for the past two seasons with Vreeland's Minstrels, has secured the privileges with Sparks & Allen's Circus, now touring Pennsylvania, to reported good business.

THE THREE MARTINNETTI BROS. are with W. B. Reynolds' Circus, and not with T. K. Burk's Show, as has been announced.

HARRY AND TILLIE BRANDON have closed with the Diefenbach Show, and are at their home at Joliet, Ill.

IKE ROSE, agent of Gus Hill's World of Novelties, feels highly elated over the success of the new song that was dedicated to him, by his friend, Ed. Marks, and composed by Will Fox, "Since McManus Went Down to the Track." It has been in demand ever since the first copy was published.

FRANK CLAYTON has not joined Frohman's Minstrels, as recently stated.

ED. CHRISSIE has finished a five weeks' tour in the larger cities. Has settled upon nothing definite for next season, but is at work upon a sketch for John De Voy.

GEO. W. BARLOW will close with the English Gaiety Girls Burlesque Co. May 21.

BOBBY AND JESSIE FIELDS have joined hands with Jack Reid, late Barrett and Reid. They will be known as the Gem Trio. They are said to be meeting with success in their specialties through the West.

THE roster of the Model Comique Co., under the management of St. James & Sowden, consists of W. H. St. James, Thomas D. Sowden, J. C. Davis, M. B. Delahaunt, W. H. Perfield, Laura Dacre, Eleanor Singleton and Amy and Carrie Fairfield.

C. W LITTLEFIELD has closed with Gormans' Minstrels.

W. S. SHEDMAN and wife have gone to Emporium, Pa., to spend a six weeks' vacation. Mr. Shedman has taken his dogs and his brother George along. Mr. Shedman will pass his time keeping his dogs in trim, and endeavoring to lure some of the finny tribe from their cool retreats in the mountain brooks.

GEORGE CHENNELL, advance representative of the May Russell Co., returned home to Cleveland last week, and will be connected during the Summer with the Park Pavilion Theatre.

WILLIAM LANG has closed with the "Oh, What a Night!" Co., and his place is now filled by Billy S. Clifford, late of Al G. Field's Minstrels.

THE MABEL SNOW BURLESQUE Co. closed their season May 7, at Alton, Ia. Manager W. J. Wells is now at his Summer residence at White Bear Lake, Minn. Several European and American novelties have been secured for next season.

THE PARK PAVILION THEATRE, Cleveland, O., opened May 9 for the Summer season, looking brighter, cosier and prettier than ever. A new entrance has been built, and the inside finished in gold. The stage has been enlarged and all new scenery added, making it one of the finest Summer pavilions in the State. Proprietor Simmons will play only the best people, and will run some strong shows this Summer. The opening week's people were Pete Shaw, Ida Dickery, Harry and Flora Blake, Lulu Surrells, the Stewart Sisters, Chas. King, Effie Comstock and Mabel Geyer.

THE MAY RUSSELL BURLESQUE Co. will open their season a week earlier than expected, at Cleveland, O. The season closes at Baltimore in May.

FRANK DREW'S STAR THEATRE, Cleveland, O., closes its regular season May 22 with the City Sports Co. Mr. Drew has rented the house for the Summer to Sam M. Young. The regular season opens Aug. 29.

VINNIE AND JOSIE DE WITT, of the Henry Burlesque Co., who played at the Academy of Music, this city, last week, complained to the police night of 15 that a diamond pin and a diamond brooch belonging to them had been stolen from their dressing room while they were on the stage. Several others of the company missed small amounts of money at the same time.

ART C WALLACE, of Leslie and Wallace, presented his partner with a handsome diamond stud May 10. They are with Texas Harry (H. B. Hicks) for Summer.

LE CLAIR AND LESLIE closed last week at Koster & Bial's, this city. They sail for Europe May 25.

NOTES FROM VREELAND'S MINSTRELS.—Business is good at present, and we will not close our season until June 15 or later. The finale, "The Rival Speakers," by Arthur Deming, is making a hit. Deming and Warren receiving a recall nightly. Harry Meyrick is scoring a hit singing "Mother's Kiss Is Sweetest of Them All." James Kennedy rejoined May 10.

DICEY WARNER has taken hold of the Allerton Theatre, Peoria, Ill., and opened it May 9, for the Summer, with these people: Jas. and Thos. Daltens, Clara Boyle, Lulu Thies, Gurty Harrington, Smith and West, Maude Banks, Claudie Smith and Emma Wills.

JAS. AND THOMAS DALTON have been engaged for W. S. Cleveland's Minstrels and will make up for two old darkies. J. W. Kelly will write a new song which Tom Dalten will sing on the end. Manager Cleveland will make a feature of this act.

GORTON'S MINSTRELS reopened at Brainerd, Minn., May 7, and the bill went in such good shape from start to finish that it exceeded the most sanguine expectations. The roster now includes: Lew Baker, Hughey George, Eugene Elliott, John Elliott, Dewitt Cooke, Corporal Johnston, Tom E. Sweeney, J. Walter Wilson, John Scanlan, Chas. Byrne, Dan Scott, Lou Masten, the Crescent City Quartet, Frank Guild, Joe Gorton Jr., Joseph Gorton Sr., proprietor; M. M. Gorton, Chas. H. Larkin, treasurer; Geo H. Lennox, business manager, and R. F. Trevellick Jr., advance agent.

THE MONTALIENS, Swedish singers, sail for Europe in June. They will Summer in Sweden.

W. D. EASTLAKE will reopen his New Orleans Museum May 14 for an indefinite period.

THE LE PAGE SISTERS—Maude and Ella—report making a hit in their new act through Ohio and Pennsylvania.

ROBT. MANCHESTER'S NIGHT OWLS BURLESQUE CO. closed their season at New Haven, Ct., May 14. After the performance on Friday night the ladies of the company took it upon themselves to have an enjoyable time. They met in the parlor of the hotel, where refreshments were served. Toasts were drunk to the health of all. Everybody had a pleasant time until a late hour. The season has been enjoyed by all. Among those present were Mrs. Robt. Manchester, Pauline Markham, Nettie Huffman, Mlle. De Rossette, Laura Wilson, Mollie Henderson, Vennie Henshaw, Lillian Larkell, Marie Burgess, Pearl Marquem, Clark Lawerence, Pinck Russell and Ada Ray.

JACKSON AND JONES, with their wives, will join Whallen's "South Before the War" Co. for the Summer at Pittsburg May 23.

KITTY SMITH (Mrs. James W. Thompson) the well known transformation dancer, who has been dangerously ill at Chicago, is slowly recovering. She and her husband had to cancel their dates, besides refusing an offer from Ringling Bros.' Circus.

JACOB H. ROSENTHAL, formerly treasurer of Epstean's Museum, at Chicago, has been appointed Secretary at Engle's Pavilion, in that city. Ada Melrose and Conchita are among this week's bookings at the Pavilion.

FRED M. TAYLOR, ex-manager of the Newburg, N. Y., Academy of Music, has secured the management of the Music Hall at Peeksville, N. Y., which opens early in September. This house was recently erected by a stock company, and is said to be one of the cosiest places of amusement along the Hudson. Its seating capacity is about 1 000

AT Wise's Theatre, Lafayette, Ind, week of May 16: Ben and Ada Downie, Lottie Willard, Ed. B. White, Delia Davis, Rose Cavanaugh, Rose Feree, Susie Johnson, Martha Patterson, Lillie McHenry, Fay Hill, Lottie Randall, Nellie Adams, Jno. A. Wright, J. J. Lemon and J. J. Hill.

JAMES J. MORTON, stage manager at the World's Museum, Altoona, Pa, will soon open at the Park Pavilion Theatre, Cleveland, O., for a short season, working in conjunction with Maud Revelle. Mr Morton has been re-engaged as stage manager at the World's.

THE following people are at the Teutonia Casino, Brooklyn, N. Y., week of May 16: Emil Grofe Graff, Annie Forest, Olga Schweitzer, the great Fields, Van Osten and Clark and Phil. J Mathews.

MR. AND MRS. FRED MORPHET have been specially engaged to strengthen the Reilly & Woods Co. during the New York engagement at Miner's Bowery and Eighth Avenue Theatres. They will introduce their newest sketch, entitled "Oh," the sole rights to which they have purchased from Kellar, the well known magician.

MAJOR BURK, the veteran Zouave drill artist, commenced a six months' engagement, May 7, with Buffalo Bill's Wild West Show, at London, Eng.

DUTCH DALY and his wife will sail for England on May 21. Mr. Daly goes abroad for a three years' tour of the British provinces. He will begin operations at London, filling special dates at the London Pavilion, Tivoli and Oxford Music Halls. The popular comedian's legions of friends are already discounting a rousing triumph for him on the other side.

FRANK VENNETTA AND HATTIE ADAMS will fill the Summer at Perry's Pavilion, Coney Island, opening May 23 Mr. Vennetta will manage the stage.

KIBBLE, lightning drill performer, will Summer at Mt. Clemens, Mich.

H. L. LEAVITT retires from the management of the Standard Theatre, Seattle, Wash., Sunday, May 15, but will remain in town and manage a new vaudeville theatre.

ED. BENNINGTON and Mollie Thompson have signed for the season at McGlade's Theatre, Gloucester Beach, N. J. Mr. Bennington assumes the management and does the booking. These people appear this week: Sandford and Ward, Raynor and Morton, Carrie Watton, Ada May, Lou Rocheford, and Bennington and Thompson. The house opened May 2 for a seven months' season.

ONE of the hits of Edwin A. Bull's benefit at the London Theatre, this city, May 12, was a unique dance specialty introduced by Augusta Edwina, who made her first vaudeville debut on that occasion. The dancer appeared in a very taking costume and produced a new version of the skirt dance to the melody of the popular "Princess Royal" military schottische. Mlle. Edwina will probably join the Nellie McHenry Co permanently.

"MOCK NOT THE OLD AND FEEBLE," Felix McGlennon's latest sentimental song, was published on Sunday last in *The New York Herald* in complete form, presenting a unique and attractive appearance. The ballad is now being sung with marked success by Johnnie Carroll.

RALPH WRAY is doing well on the Pacific Coast, according to all accounts. Mr. Wray is a facile and frequent contributor, under the *non de plume* of "Very Nigh," to *The Programme*, published at San Francisco, Cal.

W. A. RUSCO closed with Richards & Pringle's Georgia Minstrels March 23 and immediately joined "A Turkish Bath" Co. at Ft. Dodge, Ia., traveling in advance

J. MELVILLE JANSEN, comedian, has been re-engaged for Primrose & West's Minstrels for next season, when he will produce a new sketch, entitled "The Bride Groom's Mistake." Mr. Jansen is resting just now at the residence of W. H. West, at Bensonhurst, L. I.

H. W. BURRIS, of Alma, Mich., after spending the Winter in Michigan, has joined the Bonheur Bros. at Jessup, Ia., May 10.

F. N. L'AMOUREAUX, of Parke and L'Amoureaux, has recovered from a severe three months' illness.

SAUNDERS, lightning crayon artist, is at his home at Providence, R. I. He was taken suddenly sick while fulfilling an engagement at Austin & Stone's Museum, Boston, and was forced to cancel several weeks' work. He expects to be able soon to join Al Hoon, with whom he will work next season in a new act, under the team name of Saunders and Hoon.

ARRIVALS at Anderson's Museum, Wilkesbarre, Pa., May 16: Odell Sisters, Sol Stone, Rob Roy, Zan Zares, Burke Bros., Sylvester Russell, Florence Zeller, Johnny Max and Jackson and Jones.

AT Lavin's Casino Theatre, Parkersburg, W. Va., this week; Trueheart and Scofield, Nettie Fields, Alice Dillon, Lynda Floyd, Billy Hart and the regular stock.

THE LAKE THEATRE at Kalispell, Mon., was dedicated May 9 under very auspicious circumstances. The inaugural bookings: Clifford and Williams, Annie Donavin, Lucy Dunton, George Troxelle, Lillie St. Clair, Viola Hayes, Willie Howard, Nora O'Dell and others. A. T. Frame is the manager.

THE EMPIRE VAUDEVILLE CIRCUIT.—Manager James E. Fennessy, of Cincinnati, spent three days at Indianapolis last week, and returned home with options on twelve pieces of property upon which to build a variety theatre His mission was successful. On May 14 a deal was closed, which places the Hoosier capital in the Empire circuit, with Pittsburg and Cincinnati The new house at Indianapolis will be called the Empire Theatre, and work will at once be commenced. It is expected that finishing touches will be put on by Sept 1, at the very latest. Manager Fennessy feels hopeful of controlling the vaudeville business in one other Western city before the season opens. The Empire will be built to seat 2,000, and will have a frontage of 85ft. by 102ft. in depth. The lot for which $60 000 was paid, is 97ft. wide. Mr. Fennessy left Cincinnati 16 for New York, stopping at Pittsburg to see Harry Williams.

CONWAY AND LELAND are winning fresh laurels in tue English provinces. Early this month they scored heavily at the Empire Theatre, Hanley, Eng.

PROF. JOHN LORIS, rifle shot, is gaining a deal of praise in and around New York for his wonderful skill in pistol and rifle shooting. Mlle. Altina assists him in his act.

RHODE ISLAND.

Providence.—The theatrical season in this city is rapidly drawing to a close. Already the Providence Opera House has closed, and the Gaiety will remain open only three weeks longer, closing June 4. Although many attractions have been offered, the average attendance has not been so large as in former years, and the season, on the whole, has proved only moderately successful financially. The event of the past week was the presentation of "The Banker's Daughter" at the Gaiety Opera House, with Louis James and a strong company in the cast. At Lothrop's Providence Museum, Ethel Tucker and H. Percy Meldon, in "Tried and True," drew fairly well. Robert Manchester's French Folly Co. had good business at the Westminster Theatre. At Dyer's Opera House, "The Streets of New York" was presented to fair attendance.

KEITH'S GAIETY OPERA HOUSE.—"The Fire Patrol" began a week's engagement May 16, Kate Castleton, in "The Dazzler," week of 23.

LOTHROP'S PROVIDENCE MUSEUM.—The stock, Ethel Tucker and H. Percy Meldon leading, opened in "My Awful Dad" 16. The farce, "He Took Poison," and the one act burletta, "The Youth Who Never Saw a Woman," are given previous to the drama. The Glassford-Barringer Co return 23 for a three weeks' engagement.

WESTMINSTER THEATRE.—The Fay Foster Co. began a return engagement of one week 16, Gussie Beiwood week of 23.

DYER'S OPERA HOUSE.—Week of 16, "The Shaughraun." The cast includes Charlie McElroy, J. Gordon Edwards, Justus Paige and May Prindle. Annie Mc Veigh continues ill, and the date of her reappearance is uncertain.

NOTES.—Manager George E. Lothrop will leave for Chicago 23, for the purpose of engaging people for his companies for next season. He has decided to organize five entirely new companies to appear alternately at his Grand Museum, Boston, Portland, Me., Theatre, Worcester Opera House, Providence Museum and at his new Opera House, now building at Pawtucket, in conjunction with first class combinations. He will require nearly one hundred people........Harper Bros.' Circus exhibited at Pawtucket 16, to large attendance........Eugene Bosworth has been engaged for the orchestra at Tabor's Opera House, Denver, Col., for next season.....Dora Lewis has received an offer to join the Boston Museum stock next season, and will probably accept......Col. Al. Cunningham, business manager of Leonard & Flynn's "Two Cuckoos" Co., passed a portion of last week in town......Wm. J. Gallagher, of the Novelty Theatre, Fall River, Mass., visited this city 13 in search of attractions.

MISSOURI.

St. Louis.—The Grand Opera House closed May 14 after the best season's business in its history. Fanny Davenport did a good business all week.

OLYMPIC THEATRE.—The Liliputians drew to the capacity of the house last week, and will remain till 21.

WINTER GARDEN.—Laura Mortimer, Mabel Hudson, Nellie Baker, Annie Leslie and Teresina Koska this week. Business is good.

LONDON THEATRE.—Jessie Adams, John J. Boyd, Harry Rallston, Mills and Cooper, Vic and Patsy Mendoza, Stewart Jansen, W Leon, Tony Turner, Chas. Shields, Harry Jeffery, Alf. Christie, Jennie Pearl and the stock this week. Business is good.

PALACE THEATRE.—Valvo and wife, West and Fowler, Elmo and Mauvro, St. Leon, M. Cusic, Three Craig Bros., Rose Ward, Jessie Bowersoch, Dora Goff, Ida Gorman, Bertha Collyns and Gracie Mills. Business is good.

GRAND CENTRAL THEATRE.—Fred Crawford, Willman Sisters, Frank Jones, Ida La Pearle, Carrie Morris, Frank Deleon, George Derious, Effie Chandler, McCarthy and Reynolds, May De Rose, Aggie Flode, Cora Cooley, and the stock. Business is good.

ESHER'S THEATRE.—Will Eadman, Maud Morrissey, Jansen, Carroll and Lewis, Georgie Hillyer, Lottie Thorne, Keating and Higgins, Lillian De Lanche and Eva Howard. Business is good.

BRYANT'S THEATRE.—Bryant Feeley having purchased Mr. Frank's interest in this house, it will hereafter be known as Bryant's Theatre. Chas. Ellsworth, the stage manager, announces the following people for this week: Harry Bloomer, Harry Stewart, Ralph Post, Essie Clinton, James and Marion Fitz, Chas. Palmer, Ed. E. Perry, Sam Mayfield, Dickey Evens and Minnie Dwyer. Business is good.

MCGINLEY'S MUSEUM.—Saulman, Indian Paul, Prof. Franklin, Pop Rogers, Gardner Collins, De Los and Dodd, Fred Wilson, Tom Doyle, Lafleur's Lady Band and the stock this week.

CHAT.—Prof. Poppen's opera, "Althea," made such a hit at the Pickwick Theatre 3, 5, 6 that an effort is being made to present it at the Grand Opera House so the general public can hear it......Spencer's Opera Co. will open Uhrig's Cave for the Summer season June 6......James McGinley, proprietor of the museum here, returned from Chicago last week. He could not find a location to suit him there, and has decided to remain in St. Louis. ......Capt. J. W. Decker, the late manager of a Cleveland theatre, is here......Next September the new Germania Theatre will open with Carl Waldeman as manager. He has returned from a visit to Germany and announces that he has secured Sonnenthal, August Junkermann and Ferdinand Matkowsky.

Kansas City.—The past week, although near the end of the season, has been one of profit to mangers. Ringling Bros. gave one of the best circus performances ever seen in this city May 9 to an immense crowd, who waded through mud, under a constant downpour of rain, to see the show. The Auditorium stock closed its season 7, to one of the biggest audiences of its engagement. At the close of the performance Manager W. F. Blande was called before the curtain and given an ovation. A gold head silk umbrella, an ebony gold mounted cane, and a pair of diamond studded sleeve buttons were presented to him by members of the company and employes of the house.

COATES' OPERA HOUSE.—Rhea presented "La Czarina" 9, 11, and "Gossip" 10, to excellent patronage. "The County Fair" 26, 27, 28.

GRAND OPERA HOUSE.—The Carey-Learock Dramatic Co. will present "Woman against Woman" 22 and week. "Wife for Wife" was given the past week to splendid audiences.

NINTH STREET THEATRE.—Newton Beers will return 22. "The Joshua Simpkins" Co., the past week, did a rattling business.

NOTES.—Lemen Bros. brought suit against the city for $5,000 damages for revoking their license to show at Shelley Park, after the show had been billed and tents pitched for the performance. The show was moved to the West side, and the performance was given 7 to a big tentful......W. J. Shea, now with the Carey Learock Co., will next year star in an Irish drama, entitled "Irish Hearthstones," dramatized from writings of the late Chas. Stewart Parnell......Leroy, the parachute jumper, is making this city his headquarters......After being out forty weeks, the 'Joshua Simpkins" Co. close here. They will open next season with the same play, in August......A panic was narrowly averted at the Auditorium 11, by Manager W. F. Blande's coolness. A temporary platform, five feet high, had been erected upon the stage to accommodate five hundred school children who were to give a concert 11. After the children had been seated, and the house had been filled the structure gave way, precipitating the children to the stage floor. No one was fatally injured, although the audience was with difficulty restrained from making a rush from the house.

DISTRICT OF COLUMBIA.

Washington.—Barnum & Bailey's "Greatest on Earth" came May 9, 10, to the usual phenomenal business. The closing concert of the annual tour of the U. S. Marine Band, 9, was given to the capacity of Albaugh's Grand Opera House. The Carleton Opera Co. finished the week with "The Chimes of Normandy" to fair houses. The Lillian Russell Opera Co. had an excellent week at Rapley's National Theatre at advanced prices. Julia Marlowe's return engagement at Rapley's Academy of Music, in her repertory, was well patronized and closed the season of that house in good shape. Dan S. Kelly in "After Seven Years," at Harris' Bijou Theatre, had fair houses. Billy Lester's Own Co., with Austin Gibbons as an athletic attraction, scored a fine week at Kernan's Lyceum Theatre. "Gettysburg" is running to good attendance at the Cyclorama building.

RAPLEY'S NATIONAL THEATRE.—"Mr. Wilkinson's Widows" 16-21, which closes the regular season.

ALBAUGH'S GRAND OPERA HOUSE.—Carlton's Opera Co. third week. "The Mikado" 16-21, "The Bohemian Girl" 23-28.

RAPLEY'S ACADEMY OF MUSIC is closed.

HARRIS' BIJOU THEATRE.—Frank I. Frayne 16-21.

KERNAN'S LYCEUM THEATRE.—International Vaudevilles 16-21, Bob Fitzsimmons and a specialty co. 23-28.

NOTES.—George K. French, a prominent young lawyer of this city, has sued James A. Bailey for $500 damages which he claims to have sustained in loss of time, trouble and disappointment by reason of being denied admittance to the show after having purchased reserved seat tickets. Mr. French claims that he was only one of several hundred who were similarly treated. The result of this suit is looked forward to with great interest. ......The present week will be the last of the regular season at Rapley's National......The Academy closed last week, and Harris' Bijou will probably follow suit next week as no attraction has been underlined......Kernan's Lyceum will close the end of the present month, which will leave only Albaugh's Grand open and that with Summer opera. River View on the Potomac will then offer the only attraction for the amusement seeker. The opening is announced for 18. Cyrene, the Sisters Braatz, Sisters Mendoza and Sisters Margellain are announced for the opening. E. S. Randall is the proprietor and Grant Parish business manager.

COLORADO.

Denver.—At the Tabor Grand Opera House week of May 9 "All the Comforts of Home" drew good houses. Week of 16, Francis Wilson.

BROADWAY THEATRE.—Week of 9 "The Midnight Alarm" pleased large audiences. Week of 16, "The Fast Mail." "Native Silver" was repeated with success 9.

PEOPLE'S THEATRE.—Week of 9 "The Long Strike" had big houses. Week of 16, "Not Guilty."

WONDERLAND.—Last week's attractions remain. The trained roosters are back again. J. D. Clifton and Louise Arnot in "Myrtle Fern."

CENTRAL THEATRE.—Neville and Scanlan and Francis Silver.

NOTES.—In the suit brought by Mr. Bush to have his contract leasing Broadway Theatre to Mr. Leavitt annulled on account of alleged poor attraction, Judge Hallett, of the United States District Court, has signed the decree setting aside the lease at the end of this season. Mr. Leavitt may appeal......Manager Lask, of "All the Comforts of Home" was presented with a gold watch and chain 9 from members of the company......At River Front Park 20, 21, Cook & Whitby's Circus and Menagerie......The Manhattan Beach Co. and Elitch's Garden will open as soon as the weather moderates......Dick Cummings, of the Central Theatre, has bought a house and lot here.

Pueblo.—At the Grand Opera House, "Jane" drew well May 2, 3. "Bluebeard Jr" due 9, failed to connect. Coming: "All the Comforts of Home" 16, 17, "McCarthy's Mishaps" 31.

WONDERLAND.—Curio hall: Little Moore Sisters, Cosmoramic Views, etc. Theatorium—"A Bunch of Keys." Several improvements are being made in the auditorium. Haight & Ormond are now sole proprietors. They have severed all connection with Sackett's Denver Wonderland, and are now doing their own bookings.

HANLIN'S STANDARD.—The Deaves, with their marionettes, Ada Deaves, Grace Lester, Ida Melborne, Lizzie Parker, Amy Stanley, Minnie Kelly, Grace Curtis, John Flaherty, John R Scanlon, and others.

RAYMOND'S CIRCUS showed to excellent business 9. Cook & Whitby's Show is due 18.

NEBRASKA.

Omaha.—At Boyd's Theatre, Marie Hubert-Frohman comes May 19, 20, 21, Hallen and Hart 26, 27, 28, Francis Wilson Opera Co. did a big business 12, 13, 14.

FURMAN STREET THEATRE.—"The Two Johns" comes 15-18, Duff's Opera Co. 19, 20, 21. The Dodd Opera Co. open an indefinite engagement 21, hoping to run during the Summer. Carter's "Fast Mail" did a good business 8-11. Dan McCarthy played to fair houses 12, 13, 14.

WONDERLAND.—May 16: Curio Hall; The big ox Jumbo, McMillan's collection, Miller's Panorama and Gostano's Terolle Band. Stage: John and Lillie Black, May Kessler, Connie Kline, Val Vino and Bessie Searles.

NEW YORK CITY.

Last Week's Doings.—Signs of the season's natural end increase in town. There is a gradual diminution in the number of novelties, and the quality of those offered is not up to the mark in the majority of instances, while the patronage at most of the playhouses is not constantly profitable, to put it kindly......The first week of De Wolf Hopper's "Wang" revival at the BROADWAY had a rather disagreeable interruption. Frank W. Sanger, manager of the Broadway, was surprised on Wednesday night by a notice from Elbridge T. Gerry, president of the Society for the Prevention of Cruelty to Children, that criminal proceedings would be instituted against him if he continued to allow the four little children, who appear in "Wang," to sing and dance. The children are Lillie Klein, age five; Ella Allien, age six; Trixey Lawrence, age eight, and Flossie Klein, age ten. They had been singing some nursery rhymes and dancing a little dance in the second act, and they and another little girl did exactly the same for twenty-two weeks when the opera was given here last Summer with Mr. Gerry's permission, and under conditions imposed by him. No reason was given for this change of policy in regard to the performance of the children. At the point of the opera where the children had been accustomed to sing, Mr. Hopper seated himself in the middle of the stage, holding the smallest of the children, with the others sitting around him, and addressed the audience as follows: "The Society for the Prevention of Cruelty to Children will not allow these little tots to sing the nursery rhymes tonight. I will not dwell upon the vast amount of good this society has done, or the vast amount of harm its fanaticism has made it guilty of, but will simply state that, after having allowed these children to sing and dance this number for twenty-two weeks last Summer (not only allowed, but cordially acquiesced), and after they had continued doing it for thirty-two weeks on the road, well and happy all the time, now at the last moment, Mr. Gerry, without rhyme or reason, has threatened us with criminal prosecution should we allow these children to do what he permitted them to do all last Summer. The gross and outrageous inconsistency of this I leave to your own common sense. Rather than have legal complications or send these little tots away, depriving them of the monetary return at the end of each week, which has been of great use to them the past year, they shall remain; but thanks to Mr. Gerry, rather than have them sing to me, and so lose their engagement, I will sing to them." He then sang "This Little Pig Went to Market," from "Castles in the Air." Two of the agents of the society were in the house to see that the new order in regard to the children was enforced. President Gerry said, with reference to the stopping of the doll dance: "The reason that the four children were prohibited from further appearing was because theatre managers in this city made complaint before the Judiciary Committee of the last Legislature that the society was not impartially enforcing the law. I then stated to the theatre managers that they should never have reason to complain on that score again. Since then the law has been rigidly enforced, and will continue to be enforced wherever children are introduced to sing and dance, or do either. Before the complaint of the managers, the society had exercised its discretion in letting children appear in reputable theatres. The new law in regard to the appearance of children in theatrical performances does not go into effect until Sept. 1."......Continued attractions last week were: At the CASINO, "Child of Fortune;" at the STAR, W. H. Crane in "The American Minister;" at the LYCEUM, "The Grey Mare" and "The Organist;" at HOYT'S MADISON SQUARE, "A Trip to Chinatown;" at the FOURTEENTH STREET, Annie Pixley's "Polly Middles" Co.; at PROCTOR'S TWENTY-THIRD STREET, "Across the Potomac;" at HERRMANN'S, "Mr. Wilkinson's Widows;" at the BIJOU, Fanny Rice's "Jolly Surprise" Co.; at PALMER'S, Digby Bell's "Jupiter" Co.; at DALY'S, Rosina Vokes' Co., and Cora Tanner, in "Husband and Wife" and "Drifted Apart," at the GARDEN. The fourth and final week of Miss Tanner's engagement closed 14, when, also, her supplementary Spring season ended. She will now rest for the Summer. W. F. Pruette was ill and unable to appear at the Casino night of 11. His part was played by Otto Weyl. Rosina Vokes on 12 revived her familiar triple bill, "A Game of Cards," "The Circus Rider" and "A Pantomime Rehearsal." Charles Frohman's season at Herrmann's ended 14, when, also his "Mr. Wilkinson's Widows" Co., No. 2, closed their four weeks' engagement......Adelina Patti sang at the MADISON SQUARE GARDEN AMPHITHEATRE evenings of 10 and 12, and matinee of 14. She was assisted by other soloists, a large orchestra and a chorus. A quartet of benefits during the week comprised one to Treasurer Edwin A. Bull, at the LONDON, afternoon of 12; one to Patrick Hannan, at TONY PASTOR'S, on the same afternoon, when over $1,000 was realized; one to Manager Gustav Amberg, at the AMBERG, night of 14, when the season at that German theatre closed, and one to the widow and daughter of Capt. W. M. Conner, at the METROPOLITAN OPERA HOUSE, afternoon of 12, netting over $10,000. At the Conner matinee, Lilly Post, Annie Pixley, Harry Kernell, Sig. Bologna, Mabel Stephenson, Alice Shaw, Regaloncita, John Webster, Wilton Lackaye, Robert C. Hilliard and Marshall Wilder disappointed. Those who appeared were Hoyt & Thomas' "A Trip to Chinatown" Co., Russell's Comedians, E. H. Sothern, Nellie McHenry, Rosina Vokes' Co., Digby Bell's Co., Ida Klein, Charles Bassett, Rosa Lynde, Sig. Novara, Mme. Inez Fabbri, Ernest Neyer's orchestra and Edwin French. Little Tuesday was not permitted to appear by Mr. Gerry's society. Edwin French caused a scene by breaking down in his banjo act. He could not get his banjo or his voice in accord with the orchestra, and he retired, but at once reappeared and made a manly apology, saying that he had been a close friend of Capt. Conner, and that his feelings had overcome him......The week stands 9-14 were these: The Henry Burlesque Co. at the ACADEMY OF MUSIC, Nellie McHenry at the HARLEM OPERA HOUSE, "The Little Tycoon" at the COLUMBUS, "The Nabobs" at the WINDSOR, "The Burglar" at H. R. JACOBS', "The Struggle of Life" at the GRAND OPERA HOUSE and Tony Farrell's "My Colleen" Co. at the PEOPLE'S. The Academy closed its season 14, and on that date, also, Nellie McHenry's successful tour came to an end......The THALIA, NIBLO'S GARDEN, NEW PARK, HARLEM THEATRE, HARRIGAN'S and the UNION SQUARE were in darkness.......At TONY PASTOR'S, the LONDON, HARLEM OLYMPIC and MINER'S BOWERY and EIGHTH AVENUE there was the usual variety offering......At the EIGHTH STREET and at the ROUMANIA Hebrew performances continued......The first week of E. M Royle's new drama, "Friends," at the STANDARD, disclosed good sized audiences. Improvements in the dialogue and action were made after the initial performance, and there seems now to be little doubt that the piece will be popular on the road. E. J. Henley's action in hastily resigning his part is severely criticised in professional circles.

DARK.—The New Park, Union Square, Thalia, Niblo's Garden, Metropolitan Opera House, Harrigan's, Harlem Theatre and the Academy of Music are dark.

THE NEW FIFTH AVENUE, it is now said, will not open until May 28, when "The Robber of the Rhine" will be originally sung by the Pratt & Matthews' Opera Co.

WORTH'S MUSEUM.—To a business which seemed to be as large as the dimensions of its spacious halls could comfortably entertain, an impetus appears to have come with the delightful weather, crowding this place to its utmost limit during exhibition hours. Wise judgment prevails here, in that the visitor is always sure of being pleasantly entertained whatever inclination his taste may be or fancy dictate. The features in the curio hall are varied enough to prove attractive to all classes of visitors, while the trophies and cases of curiosities of art and nature which line its walls are the accumulation of years of toil and endeavor on the part of Prof. Worth, the founder of this magnificent museum. In the curio halls this week will be found the mermaid illusion, by Prof. Addy and assistant; Nichodemus Seno, the nondescript; Nayo, Guatamalian dwarf; Gullem Houssin, Persian wizard, Yetsuma, Japanese fruit maker; Millie Serambo, French flower maker; Stephen Stephens, Punch and Judy; and Prof. Worth's entertaining lectures. On the stage Mackley's Merry Makers appear in "Irish Devotion."

IN THE Supreme Court May 10 Elsie Lombard obtained a verdict for $593 damages for breach of contract against Harry Lacy and Joseph Arthur. She said she had been in several companies since she left the Lyceum School for Acting four years ago. She had made a sliding contract with the defendants to play in "The Still Alarm" 1889-90, first at $40 and then at $50 a week, she to furnish costumes. After three rehearsals she had been dismissed, without a single public appearance, on allegations that she was stilted and hysterically emotional. On advice of counsel, after bringing suit, she went to Mr. Lacy and tendered her services to lessen the damages. He offered her the part of a negress, which she declined. Pending the suit she had earned $1,300 with the companies of Minnie Maddern and Rosina Vokes. She wanted $700 damages. Mr. Lacy said that when he made the contract with Miss Lombard she was unknown, and was stilted and stagy. She had been laughed at by the members of the company at rehearsals. T. Henry French, whom he had consulted, also said she would not do.

DORIS' EIGHTH AVENUE MUSEUM.—It would seem as if the West Side population who live within a certain radius of this resort had determined to improve their opportunity to make their visits ere the Summer heat approaches, if one may judge by the continuous stream of people who crowd the place from the opening to the closing of the doors. The visitor at Doris' is always sure of being well entertained, for the performances in the different halls follow so close upon each other that the audiences are kept almost continally "on the move." The curio halls contain this week: Washington Albert Jones, colored monstrosity; Millie Zuluma, with her den of trained alligators; Logrenia, in feats of magic; Prof. Schiller's trained birds and mice, and many other wonders of the curio constellation. Fanny Herring is playing to well filled seats in theatre No. 1 appearing in "The Shadow of Guilt." In the vaudeville halls specialty people entertain large and well pleased audiences.

THE MUSIC HALL CO. held its annual meeting of directors May 11, at the Music Hall. The directors and officers of last year were re-elected, as follow: Morris Reno, president; John W. Aitken, vice president; Stephen M. Knevals, treasurer; Frederick W. Holls, secretary; Andrew Carnegie, William B. Tuthill, Stephen M. Knevals, William S. Hawk, Morris Reno, Walter Damrosch and Frederick W. Holls, directors. The treasurer's report was satisfactory. The company has secured the lease of the building at the corner of Fifty-sixth Street and Seventh Avenue, and work on the addition to the hall will begin as soon as Mr. Carnegie returns from abroad, in October.

THE preliminary plans have been filed with the Building Department for the transformation of the Lyceum Opera House, Nos. 160, 162 and 164 East Thirty-fourth Street, into a theatre of goodly size, and having an entrance at No. 498 Third Avenue. The theatre belongs to William Waldorf Astor. George H. Edbrooke, architect, is drawing the plans in detail. The design shows a high building all in one story, with two balconies and one gallery. It is the intention of Mr. Astor to provide in his new theatre large seating accommodations and fit the stage with all kinds of automatic machinery of modern and improved styles. The cost of remodeling will be $65,000. The main entrance is to be from Third Avenue, and the stage on Thirty-fourth Street.

THE stockholders of the Madison Square Garden held their annual meeting May 10, and re-elected the old board of directors. The meeting lasted so long as to give rise to the rumor that it was a very spirited one. When questioned about this Secretary Haines said there was no trouble whatever. Manager T. Henry French said the same. The re-elected board includes Pierpont Morgan, Charles Lanier, D. O. Mills, Adolph Ladenburgh, Stanford White, David H. King Jr., F. K. Sturgis, Hiram Hitchcock, Hermann Oelrichs, W. F. Wharton and H. S. Hollister. The board met 12, and elected officers for the ensuing year.

JUDGE MCADAM, in the Superior Court on May 10, directed that a suit brought by George Edgar Montgomery against Richard Mansfield be placed on the calendar for trial. Mr. Montgomery had a claim against Mr. Mansfield for $1,000, and his suit was taken off the calendar on a stipulation being made that Mr. Mansfield should pay off the claim by instalments. It is alleged that Mr. Mansfield has failed to pay as agreed.

THE BOSTONIANS, in "Robin Hood," opened an engagement at the Garden Theatre May 16, and will remain until David Henderson's "Sinbad" Co. come for the Summer season. "Robin Hood" was first sung in this city last year, at the Standard. In the Garden revival Camille D'Arville is the only new comer, and she was very warmly greeted. George Frothingham, W. H. MacDonald, Jessie Bartlett Davis, Caroline Hamilton, Tom Karl and Edwin Hoff appear in their original roles.

JUDGMENT for $12,719 was entered against Brooks & Dickson May 10, in favor of the Strobridge Lithographing Co. for lithographic advertisements from Jan. 1, 1880, to Dec. 25, 1884. Eustace Conway has been appointed receiver in supplementary proceedings for Joseph Brooks in the suit of Wolf Dazian, a judgment creditor.

THE Lambs' Club have moved into their new club house, in West Twenty-ninth Street, near Fifth Avenue. It is more convenient, commodious and satisfactory than the old one in West Twenty-seventh Street.

FOURTEENTH STREET THEATRE.—This is the last week of Annie Pixley's engagement in "Polly Middles," the season of which will close May 21. On 23 Sydney Rosenfeld's farce, "Imagination," will be acted at this house for the first time in New York.

JUDGE TRUAX has signed the judgment and decree of separation in the suit for limited divorce brought by Nella R. Goodwin against her husband, N. C. Goodwin Jr. Mr. Goodwin is to pay her $15,000 in lieu of permanent alimony, her counsel fees, and one half the proceeds of the sale of the furnishings of their residence at 226 West End Avenue.

THE two hundreth performance of "A Trip to Chinatown," at Hoyt's Madison Square, May 20, will be celebrated by souvenirs. The farce is a most solid success.

AT PROCTOR'S, "Across the Potomac" entered its last week May 16. On 23 Richard Golden will bring back to town "Old Jed Prouty," for an indefinite engagement at Proctor's. He will be warmly welcomed.

W. H. CRANE'S engagement in "The American Minister" will end at the Star May 21, and that house will then close for the Summer.

LAWYER E. E. PRICE was elected president of the Five A's, at the annual meeting of that thriving club, on May 10.

GEO. W. LEDERER'S suit for libel against E. L. Bloom was decided in Mr. Bloom's favor May 10.

THE UNION SQUARE THEATRE has changed hands. The news had long been expected. On May 14 it was announced that A. Y. Pearson and Henry Greenwall have taken the five year lease off the hands of Richard Hill, J. M. Hill's brother. Mr Greenwall is well known in New Orleans and the South. He is the owner of the Lone Star Circuit, which comprises fifteen or sixteen theatres in Louisiana and Texas. He has been negotiating for some time to gain a foothold in New York. Mr. Pearson is the owner of "The Midnight Alarm," "Fire Patrol," "The Police Patrol" and "The White Squadron." Recently he leased the Lee Avenue Academy, Williamsburg. The rent which the new managers will pay for the Union Square is $29,000. The theatre will open the first week in September, under the new management, with the Liliputians. J. M. Hill said night of 14 that his connection with the theatre ceased last June. It had been run since, he added, under his name, but he had nothing to do with it. Messrs. Pearson and Greenwall leased the theatre directly from the Courtlandt Palmer estate. A report that they had paid $25,000 bonus was untrue. Mr. Hill didn't explain, but it is well known that his brother, Richard Hill, a Chicago clothier, took the lease of the Union Square last Summer, just before Mr. Hill failed.

WORKMEN have been busy for some time rebuilding the Casino roof garden, and when it is reopened next month it will be found to be much larger than formerly and to contain a stage. The entertainments to be given in the garden will be similar to those given in the cafes at Paris. Rudolph Aronson is at present abroad, engaging people for the entertainments. In its altered state the roof will hold about seven hundred people. The stage will be directly over the big one and will have several rows of seats in front of it. A new flooring of concrete and iron has been laid, and will serve to deaden the sound from the auditorium. The entertainments will be partly in French, and will be given by the best people to be obtained.

JAMES W. MORRISSEY has brought suit in the Supreme Court against Mrs. Emma Marcy Raymond and Betsy Bancker for breach of contract. The defendants composed an opera called "Dovetta" and Mr. Morrissey claims they arranged with him to produce it. They afterward, he says, broke their contract, and had James C. Duff produce the work at the Standard Theatre.

THE ACTORS' FUND FAIR closed its supplementary sales week night of May 14, when most of the valuable articles remaining over were either sold, auctioned off or disposed of by chance. The Fund, which held 2000 chances out of 10,000 in the big Cleveland diamond, was lucky enough to win the stone. Perhaps there will be another drawing. The total receipts of the Fair are now said to be about $190,000; expenses for the Madison Square Garden for the week, $25,000; hire of restaurant one week, $500; other expenses $15,000; total net receipts for the Actors' Fund, about $150,000.

SEVERAL cases of theatrical costumes, worth $6,000, were sent to the Public Stores May 13, pending the decision of Collector Hendricks as to whether they are dutiable or liable to seizure. The costumes are to be used in the production of "The Forty Thieves" at the Garden Theatre next month, and were brought over on the steamship City of Paris, which arrived 10, by Wemyss Henderson, brother of David Henderson, of Chicago. When the goods were landed the inspector ordered them into the appraisers' stores and notified the collector of the detention. When the appraisement is received the collector will decide whether the importers shall pay duty or not. The Hendersons claim that, according to the decision of the board of appraisers and Judge Wallace, in the Agnes Huntington case, their costumes are exempt from duty. They say the costumes are tools of trade, which plea was successful in the Huntington case. The government appealed to Judge Wallace, who affirmed the decision of the board of appraisers. Then the case was taken to the Circuit Court of Appeals, where it is still pending. This difference, however, exists between the two cases: In the Huntington case the costumes were brought over by the people of the company, who declared them to be their personal property. In the present instance the costumes are imported by the Hendersons for the use of people now in this country and under contract to act for them. Special Treasury Agent Whitehead thinks the costumes are liable to seizure, as they were brought here by an agent and not by the owner.

THE case of Charles E. Wallack, son of the late Lester Wallack, who was indicted about two years ago for perjury, came up for disposition before Recorder Smyth May 12. Mr. Wallack was president of the Lenox Hill Bank in January, 1890, and, when requested by the superintendent of the State banking department to make his quarterly report, made oath before a notary public that the bank owned $30,645 worth of bonds and stocks which it did not possess, and which, it was subsequently ascertained, were taken by George H. Pell, who is now serving out a long term in State prison. District Attorney Davis moved that the case be dismissed, as Mr. Wallack testified for the people in the case against Mr. Pell, and also because Philip A. Myer, an important witness, was dead. The Recorder gave his consent, and the case was dismissed.

HUBER'S PALACE MUSEUM.—Phenomenal, with a big, big P, is about the most suitable word that can be offered in description of the business at this gilt edge museum. The flow of patronage is steady and strong and the attractions scheduled are fully up to the mark of merit that has made this house a leader in its class. Besides the usual liberal array of natural, national, historical, oriental and antique curios always on view, this week's curio hall features include Jo Jo, dog faced man; Unzie, an Australian Albino; Barnillo, fire eater; Rose Monroe, singer of Scotch ballads; Frank Burke, perch performer; Ashbury and Robinson, general fun makers; Walter Wentwork, contortionist; Prof. Russell, musician; Chas. A. Smith and his educated goat, and the Pugol Bros., with their pair of performing bears. The stage contingent comprises G. Martinetti, a clever and popular singer and musician; Chas and Jennie Welsh, a capital couple of vocalists; Louis Thiel, a good entertainer; James Rogers, a singer of ability; Chas. H. Duncan, the jolly faced and always agreeable warbler of comic ditties, and Barron and Melish, a very capable pair of musicians. Manager Huber will close the season at his house about the middle of next month. The programme for the annual benefit to the employes at the Palace is already in preparation.

GAIETY MUSEUM.—Always on the lookout for something interesting, and ever ready to picture scenes from actual life, Manager Bernstein this week presents figures of the two murderers, Peter Schultz and Adam Hass. Other features in the curio hall – McGilley's World Shadowgraphs, Mlle. Loraine, Signorella, Mlle. Dorena, Prof. Thos. Edwards, Prof. McKee, Mlle. Luciene, and Campbell's Punch and Judy. Stage—Louis Thiel, supported by the stock, in "Hector the Hunter."

KOSTER & BIAL'S.—M. Dufour and Mlle. Hartley, dancers, pantomimists and character impersonators from the Eldorado Theatre, Paris, Fr., made their American debut at this popular resort on Monday night, May 16. They scored heavily, and bid fair to become favorites of the first water. They are the forerunners of many European importations booked here for the Summer season. Other features this week include Carmencita, in her new Spanish dances, "Caballero de Gracia" and "La Jota," assisted by a chorus dressed in Spanish costumes and accompanied by the Spanish Students; Le Clair and Leslie, in a new burlesque and character sketch; reappearance of Mlle. Carrie, in a musical melange, entitled "The Belle of Bells;" James F. Hoey, eccentric comedian; the travesty on "Fra Diavolo," and the Spanish Students, in new selections. On May 30 John Brougham's at one time very popular burlesque of "Pocahontas," written up to the times, will be produced.

AT THE GRAND MUSEUM, the regular season closed May 15. On 16 the Lowenwirth Family Opera Co. (Hebrew) opened a Summer season of twelve weeks in the lower theatre. The employes of the Grand benefited 12. Col. Milliken continues in charge during the warm weather.

BENEFIT.—There is no gainsaying the success of the benefit tendered at Tony Pastor's Theatre on Thursday afternoon, May 12, to the family of the late Patrick Hannan, for twenty years engineer at Tammany Hall. The attendance was large, and the bill was of unusual merit. Among those who appeared were the Sisters Hengler, Rouclere, Amy Swain, Petrie and Elise, Montague and West, Harry Watson and Alice Hutchings, Willie and Alfy Petrie, Will H. Fox, Charles J. Ross, Frank E. McNish, Bonnie Thornton, Basco and Roberts, Frank Riley and Harding and Ah Sid. The actual receipts were $1,409.75, several prominent members of the Tammany Society contributing goodly sums.

MINER'S EIGHTH AVENUE THEATRE.—The return engagement of that sterling organization, the Reilly & Wood Co., was given a cordial reception here May 16. No more complete or better equipped aggregation of burlesque and vaudeville talent has ever visited this popular house. Mr. Reilly, who controls the company, justly boasts that he has never put out a weak or mediocre company. This season he has had the benefit of the wide experience of Manager Louis Roble, who has managed every detail of the forty weeks' tour with entire success. He also engaged the company, and his well known hustling propensities have brought well earned laurels. The bill opened on Monday night with the first appearance in this city of the U. S. Trio, Wm. B. Mack, May Miller and Frank Hues. They opened in a laughable sketch, entitled "Upside Down," and scored a hit. Fred Morphet then introduced Kellar's latest mystic wonder, "Oh!" in which Mrs. Morphet was made to vanish from view in full sight of the audience. It is a very clever mystery. The Washburn Sisters, Fielding, Frank Goldie and Sallie St. Clair, Fred H. Leslie, Andy Hughes and McBride and Walton make up the balance of this capable organization. Next week, the Rose Hill Co.

SUNDAY NIGHT BENEFITS.—A Broadway theatre and a Bowery vaudeville house furnished the only benefit entertainments on Sunday night, 15. At the former, James McCue, ticket taker, was the beneficiary. The house was of fair size. Among those who appeared were Loie Fuller, John H. Turner, Adams, Casey and Howard, James McAvoy, James B. Radcliffe, Johnnie McKever, Press Eldridge and Cornu's orchestra. The benefit at Miner's Bowery vaudeville house tendered to Manager Lou Shaw was in every way a decided success. The house was packed with friends of the beneficiary, who, though far from being well, has manfully stuck to his post for some weeks under a severe strain. The attaches of the house were untiring in their efforts to make the affair a success. The following appeared: Frenz Bros., the Kalnes, W. J. O'Brien, Ella Wilson, Mathews and Bulger, Lillie Western, Frank Bush, Maud Huth, Imro Fox, Lester and Williams, Fred Wilson, Montague and West, Daly and Devere, James F. Hoey, Conroy and Fox, Stuart, Weston Bros., Press Eldridge, Haines Booker, Allen P. May, Harry Clifford and Mons. Sablon.

PEOPLE'S THEATRE.—Mattie Vickers opened here May 16, to a house of fair size, in "Edelweiss," it being the first presentation of the piece in the city. It was first produced at Pullman, Ill., Sept. 2, 1890. J. A. Fraser Jr. is the author, and the play was fully reviewed in these columns when first produced. Miss Vickers is a decidedly pleasing actress, and, as the scenes of the play are laid in Switzerland, her dialect proficiency has full scope. The rescue scene in act one caused much enthusiasm. The support, with the exception of Ben F. Grinnell, is not too strong. Miss Vickers was cordially received, and her songs and dances were encored many times. An innovation was noticed in the presentation to Miss Vickers of a large basket of fruit, instead of the customary offering of flowers. Following is the cast: Edelweiss, Mattie Vickers; John Dutton, Frederick Webber; Emile Schwartz, G. D. McIntyre; Tippleby, Eric Pollock; Hon. Sammy Mudford, Ben F. Grinnell; Officer Halloran, R. C. Stewart; Philip, a Swiss peasant, Richard Marlowe; Lawyer Price, Wm. Osmond; Widow Kranz, Dorothy Thornton; Marion Dutton, Myra Davis; Miss Hogan, Mary Mandeville. Executive staff—Manager, Eric Pollock; business manager, Judd Corey; representative, W. S. Kusel; musical director, Prof. Reichter; stage machinist, Gus Franklin. Next week, Mart Hanley's Co., in the first production on any stage of "Irish Inspiration."

LONDON THEATRE.—Lester & Williams' "Me and Jack" Co. opened to large houses Monday, May 16. The burlesque part of the entertainment remains as when last seen at this house, with Polly McDonald, John J. Burke, Joe Coyne and A. J. O'Brien as the leading spirits. William Jerome made a hit with his parodies, O'Brien and Carroll in songs and witticisms. John J. Burke, Grace Forrest and Frank Pierce in parlor theatricals created much hilarity. Mr. Burke is a hard worker, both in the burlesque and his specialty, and his efforts received hearty recognition. McDonald and Huested in their specialty were encored. Frankie Haines' character songs were well rendered. Next week, the Fay Foster Burlesque Co. Sam Dessauer has entered into an arrangement with Jas. Donaldson Jr. for the London during the entire Summer season. The best variety talent will be booked by him. Mr. Dessauer has been re-engaged to manage the tour of the Muldoon-Henry Burlesque Co. next season.

BIJOU THEATRE.—Bobby Gaylor deserved a much larger audience than that which greeted him at the Bijou Monday night, May 16, when he gave the first New York performance of "Sport McAllister;" but if the house had been densely packed its laughs could not have been more numerous than were evoked by Mr. Gaylor's grotesque comicality. He was favored with plaudits and guffaws enough to stamp his performance as a howling success, and he need have no fear that "Sport McAllister" will not hereafter be welcomed as often as it may come to town. The farce is by Chas. T. Vincent, and has been acted out of town all season with pronounced success. It is not a bit more dignified than the general run of folly plays, but it is at least crisp, brisk and clever. The company work together harmoniously and rapidly, most of the specialties being excellent. Georgie Parker, Camille Cleveland and C. W. Young were conspicuously useful in the fun making, though all the people, for that matter, did excellently. The musical selections were generally good and new. We give the full cast: Jeremiah McAllister, Robert Gaylor; Dennis McGinty, J. P. Carroll; John McAllister, Hugh Mack; Percy Devere, Peter Randall; Chauncey Ryskes, Chas. W. Young; Patsy Slow, Servis Time, M. J. Sullivan; T. Jefferson Cinch, George E. Dodge; Peter Hinkle, William Keough; Francois Boulanger, Harry McDargh; Guessippe Spaghetti, H. E. Darce; Policeman Sands, William Keough; Tilda, Georgie Parker; Genevieve McGinty, Camille Cleveland; Mrs. McAllister, Mrs. May Gaylor; Minnie Chester, Irene Hernandez; Sadie Brady, Katie Murphy; Sallie McCarthy and Minnie Martin, neighbors of McAllister, represented by Bessie Gilbert, Ella Von Rosen, Bella La Verde and Ada Montrose. Mr. Gaylor's tour is under the management of W. A. Brady. The engagement at the Bijou may extend through next week.

WINDSOR THEATRE.—Henry T. Chanfrau, in "Kit," made his first downtown appearance this season May 16, and drew a well filled house. The first three rows of the orchestra were occupied by old volunteer firemen and their wives. The singing and dancing specialties introduced by J. F. Mackie, Harry C. Dietz, Little Dot Clarendon and the Alabama Colored Quartet were excellent, and received considerable applause. Several encores were awarded each. Next week, the last of the season, "Ten Nights in a Bar Room."

H. R. JACOBS' THEATRE.—The attraction this week is "U and I," with Tim Cronin as O'Donovan Innes, in which role he was highly entertaining and amusing. He was ably seconded by Frank Gardner, who was quite funny as Prof. John Ungerblotz. Katie Rooney was excellent as Babette, her specialties being particularly commendable. Nellie Page, as Mlle. Vermicelli, sang well. The others of the company did all that was expected of them. Samuel Curry, as Oliver Twist Haphazard; John Gilroy, as Adam Clubber; Will Gardner, as Percy Van Astor; Will Reilly, as Clarence Eustace; Callie F. Gardner, as Mrs. Ungerblotz; Anna L. Kinnir, Edith Bagley, Marie Nelson, Nettie Nelson, Emma Wells, Grace Gally and Kitty Beck complete the cast. Next week, "One of the Bravest."

"EDDIE" BULL'S BENEFIT.—It was a corker. The boys turned out in crowds, both afternoon and evening of May 12, at the London. In order to show their kind feeling towards this popular treasurer, and in consequence he has been able to swell his collection of earthly possessions by a considerable sum. As to the performers who volunteered, they were almost equal in number to those who witnessed their efforts. A fine programme had been arranged, and was carried out without a hitch, all appearing in their turn, with but few exceptions. Several debuts were made, and, in the cases of Augusta Edwina and Maud Curtiss, dancers, and Clancy and Cross, neat Irish business, resulted in immediate engagements. Lizzie Derious Daly made her first appearance on the Bowery in several years, and scored a hit. Mathews and Bulger, Eddie Quinn, Tiddlewinks, Bonnie Thornton, Billy West, Texarkansas and the others on the lengthy programme all worked hard and acceptably.

MINER'S BOWERY THEATRE.—Bob Fitzsimmons' Co. changed their field of operations to this house, and opened to big business May 16. The specialties were well received, and the boxing bouts created wild enthusiasm, among the occupants of the upper tiers especially. Next week, Reilly & Wood's Show.

A DRAMATIC ENTERTAINMENT will be given by the Ninth Regiment Dramatic Association at Grand Opera House Hall on Wednesday evening, May 18. The bill will be "Between Two Fires," a military comedy drama in three acts presented by a specially selected cast.

"THE PAPER CHASE," an eccentric comedy, by Charles Thomas, of London, Eng., was acted for the first time in America May 16, at Daly's Theatre, by Rosina Vokes and her company, thus cast: Mr. Busby, Felix Morris; Mr. Baskerville, Ferd. Gottschalk; Captain Kirby, Courtenay Thorpe; Mr. Wagstaffe, Jameson Lee Finney; Inspector Glimmer, Grant Stewart; Dixon, Walter Granville; Mrs. Baskerville, Flora Clitherow; Nelly Busby, Evangeline Irving; Pedder, Marion Kilby; Mrs. Pomfret, Rosina Vokes. The piece was originally performed at the Strand Theatre, London, on June 9, 1888, and has been placed in Miss Vokes' repertory on the advice, it is said, of Mrs. Kendal, who saw its English representation. It turns out to be merely a rather awkward revision of "A Scrap of Paper," lacking the literary brilliance and the constructive excellence of M. Sardou's fine play, and substituting for those merits a rather clumsy low comedy vein. The piece, however, is tolerably witty, entirely brisk, almost to the extent of farce, and on the whole may be commended as likely to mildly amuse its audiences. It was fairly well performed, the best work being done by Miss Vokes and Mr. Morris. This is the last week of Miss Vokes' present season. She will sail for England at the close of her engagement at Daly's, and that theatre will then be dark for the Summer.

MARGARET MATHER appeared in "Nance Oldfield" and "The Egyptian" May 16 at the Grand Opera House, attracting an excellent attendance. The drama is a version in five acts of Victor Hugo's old novel, "The Hunchback of Notre Dame." Margaret Mather's respective impersonations of Nance Oldfield and Esmeralda elicited appreciative applause, and she was well supported by a company including Otis Skinner, H. A. Langdon, Joseph E. Whiting, White Whittlesey, James Cooper, Stephen Wright, Josephine Eytinge, Carrie Jamison, Lucille La Verne, Maud Pleasants and Mrs. Jamison. "The Midnight Alarm" is announced 23, followed by Kate Claxton in "The Two Orphans" 30.

A RUNAWAY TEAM dashed into the lobby of the Grand Opera House shortly after the performance commenced evening of May 16, and the audience were momentarily startled by the unwonted noise.

TONY PASTOR'S THEATRE.—Quaint Harry Kernell and his unctious brother John came together again, after a long separation, on Monday night, May 16, and fairly made the rafters ring with their familiar but ever pleasing "Sidewalk Conversation." Admirers of this popular pair of Celtic comedians were on hand in full force, and this made their presence known in a way that was nothing if not encouraging. There were other good entertainers on the bill besides the Kernells, who also came in for liberal approval. The list included the Ah Bros., limber athletes and clever gun spinners; Blanche Andrews, a charming balladist; the Zublins, a capital pair of dancers and singers; O'Brien and Havel, in a very enjoyable sketch; Gertie Reynolds, a dainty dancer; Blocksom and Burns, comedians of ability, and that couple of tip top fun makers, O'Brien and Redding.

HERRMANN'S THEATRE.—"Elysium," a lyric comedy in three acts, by William Fleron, had its initial hearing on Monday night, May 16. Approval, uncertain and often indiscreet, was evidenced by an audience that made up in friendly enthusiasm what it lacked in size. "Elysium" is confessedly founded on Mario Urchard's French novel, "Mon Uncle Barbasson," dramatization of which, under the same title, was produced at the Gymnase Theatre, Paris, Fr., Nov. 6, 1891. The American translation is singularly similar to the French adaptation. Briefly told, the story is that of a young man who falls heir to a fortune and a harem by the supposed death of a scapegrace uncle, who afterward turns up but cannot reclaim his property because his deserted wife keeps close upon his track. The young man enjoys his possessions to the full for a while, but ultimately settles down quietly with a particular member of his harem, gives the others of his household into the care of a follower, and, with the adjusting of his uncle's domestic affairs, everything ends happily. This is all set in prose and poetry, as befits the scenes and situations, while there is a generous sprinkling of music throughout. Although offering some charm to the eye, and a little delight to the ear now and then, "Elysium" utterly failed to satisfy the understanding. Far fetched in idea, audacious in dialogue, faulty in construction, and weak in episodes, it obtained slight critical favor. In fact, it was probably only saved from a complete fiasco through the cleverness of its interpretation and the picturesqueness of its mounting. Whatever may be said in condemnation of the bold and brazen text, there is no gainsaying the thorough competency of the cast, the magnificence of the scenery and the richness of the costumes, while the dance and song interpolations proved refreshing to a degree. Jessie Williams had contributed some catchy tuneful music, and the lyrics were furnished by Pearl Eytinge. Incidental to the second act Avita, a capital dancer, executed with delicious abandon a "Kouta Kouta" dance, whatever that may be. She was heartily encored, as were Maggie Deane and Jennie Goldthwaite, who each sang a charming ditty very sweetly. Max Figman, an always clever comedian, did the best he could with the very distasteful role of a falsetto voiced eunich. A. W. F. Mac Collin and Pearl Eytinge were fairly effective as Monsieur and Madame Barbasson, respectively. Clement Bainbridge made as good a harem owner as his part allowed. The octet of odalesques proved highly delectable. Besides Misses Goldthwaite and Dean, grace, beauty and melody were lent to the chorus by Dora Percival, Maud Fenton, Lillie Madison, Rose Figman, Rita Emerson and Rene Ferris. The complete cast: Andre De Peyrade, Clement Bainbridge; Mohammed, Max Figman; Barbasson, A. W. F. MacCollin; Madame Barbasson, Pearl Eytinge; Herbert Brooks; Alexis Glsiko; Pierre, Lionel Lawrence; Koochi, Jennie Goldthwaite; Havira, Maggie Deane; Nazli and Marie, Lillie Madison; Zoura, Avita; Lolah, Rose Figman; Selmah, Dora Percival; Zuleika, Rita Emerson; Idalla, Rene Ferris; Katinka, Maud Fenton; Pansy, Dorothy Drew. "Elysium" is expected to have an indefinite run.

Harlem.—The last week of the season at the Harlem Opera House opened May 16 with Vernona Jarbeau, in "Starlight," to a good house.

COLUMBUS THEATRE.—Our correspondent fails to mention this house in his report this week. "The Police Patrol" is the attraction.

OLYMPIC THEATRE.—Gus Hill's World of Novelties began a week's engagement and the last week of their season 16 to a good audience. Next week, Lester & Williams' "Me and Jack" Co. Manager James H. Curtin takes his annual benefit 30.

THE HARLEM THEATRE is tenantless.

HARLEM MUSEUM.—This week's bill: Curio hall—Alice Lee, W. J. O'Brien, Salvato and Tatall, Giovani's trained monkey, John A. Eckert, Olive, and Punch and Judy. Stage—Phil. H. Morton and Harry Coleman, Dan Nash, Charles Saunders and Lillie Burdell, Barney and Ora Mullally, Maude Bruce and Geo. M. Devere.

MAMMOTH PAVILION.—This place opened for the season 16, with a good company, and a big attendance was the result.

NEW YORK STATE.

Brooklyn.—The closing of one theatre May 14, and the fact that another will lock its doors 21, together with the report that still another may close the same date, foretell the approaching end of the present season. The exciting opening of the local racing season had an appreciable effect upon attendance at the various houses 19, the audiences not being of a size to encourage strong hopes for the week. However, the average attractions for the week should keep business at the fair mark, and in one or two cases should bring patronage to a high water level for this season of the year.

PARK THEATRE.—Aug. Pitou's Co., which has been seen in the Eastern District, opened its first downtown engagement at this house 16. The names composing the company and the favorable reputation preceding them should warrant a prophecy of good business, although the opening house was only fair. "A Modern Match" was the play, and its presentation, in every detail, left little to be desired. They change the bill 20 to "Geoffrey Middleton," for the balance of the week. Herrmann exhibited his dexterity to large houses last week. Next week, "La Cigale."

COLUMBIA THEATRE.—As the closing attraction of the season Manager Knowles this week introduces Charles Dickson, who pays his first visit to the Western District of our city since starting out as a star. The vehicle of introduction is "Incog," which comes with the plaudits of a late metropolitan engagement. An audience not large, but appreciative, welcomed him 16. "The Salt Cellar" made an acceptable curtain raiser. "The City Directory" met with its customary success last week, and closed to good results 14.

GRAND OPERA HOUSE.—"Zig-Zag" has not visited this section of the country this season, and has been somewhat remodeled and recast since former visits. Its current engagements began 16, and the play was welcomed by an audience of fair proportions. Such of the interpolated specialties as were good received their meed of applause, the most deserved measure being accorded the whistling of Tom Browne and the singing of Paul Barnes. The curtain raiser was "The Duel in the Snow." Robert Mantell did well last week. "The Two Orphans" 23.

STAR THEATRE.—John L. Sullivan is in town—a fact made apparent by the one packed house of the city, gathered to witness "Honest Hearts and Willing Hands" 16. As the play has been seen too often to need comment, suffice it to say that it was well presented. "Broderick Agra" 19-21. "The Planter's Wife" had a fair week ending 14. "The Golden Giant" 23.

HYDE & BEHMAN'S THEATRE.—The third in succession of house bills occupies the stage this week, opening 19 to an attendance showing the effect of strong outside attraction. The early coming in of farce comedy companies evidently furnishes a rich field for the gathering of house companies. The material of the present company is Wood and Sheppard, Bryant and Richmond, Nat Haines and Geo. A. Booker, the De Forrests, Lassard and Lucifer, John E. Drew, Acme Four, Barney Reynolds and Capitola Forrest. Business last week was good. The French Folly Burlesque Co. 23.

HUBER & GEBHARDT'S CASINO.—Full houses are this week applauding the entertaining bill furnished by the Three Melvilles, Allen and Rankin, Clark and Williams, Joseph Natus, Alma Bellini, Lottie Rice and Minnie Schult.

AMPHION.—"The Two Sisters" began a week's engagement here 16 under favorable circumstances. The role of Heron Pepper, created by Frank Mordaunt, is acceptably assumed by Ad. Ryman, the ex-minstrel. E. H. Sothern's engagement was successful. Coming 23, Vernona Jarbeau.

LEE AVENUE.—After a week's darkness this house opened 16 with "Bewitched." Robert Dunstan essayed the leading character. The comedy was favorably received by a fair audience. "The House on the Marsh" comes 23.

NOVELTY THEATRE.—J. J. Sullivan opened to a big house 16, in "The Black Thorn." New music, new specialties and new jokes have been added since last seen in this part of town. Business last week was good. Coming 23, "Edelweis."

LYCEUM THEATRE.—"Uncle Tom's Cabin," with Harry Webber as Marks, is the attraction this week. The opening house was large. Business continues good. Snyder & Buckley's Minstrels 23.

GRAND THEATRE.—With this week the house closes its regular season. Manager McLean says this season has been far more profitable than last season, which was an increase on the previous one. The house will reopen 30, when Treasurer W. K. McLean will benefit. The May Morgan Athletic and Vaudeville Co. fills the house this week. A wrestling bout between May Morgan and Sadie De Forrest concludes each performance. John Whitman, the heavyweight lifter, is with the company.

NOTES.—Proprietor Robbins has decided to open the season of comic opera at the Novelty Theatre, June 11. The house will be elaborately decorated with fragrant plants, stately palms, delicate ferns, and the lobby will be banked with shrubs, magnolias and palms. The season will open with "The Black Hussar," with Hubert Wilke in the title role and Mountjoy Walker as Pifkow. The best talent possible will be secured, and no expense will be spared to make the venture a success...... Treasurer George Sloan will benefit at the Bedford 21 .... The attaches of the Lee Avenue Academy benefit all this week, and Manager May and Treasurer Albery have benefit 3) .... The benefit to Treasurer W. K. McLean, of the Grand Theatre, 30, promises to be a rouser. Talent from many of the companies that have played the house have volunteered, and the advance sale looks as if the house would be crowded...... Serious illness prevented the appearance of Charles G. Seymour at Hyde & Behman's 16 .... Prof. Herrmann has been ordered to appear in supplementary proceedings this week, a consequence of a judgment secured by Harry Kennedy in his late suit for unpaid salary...... Brooklyn Lodge, No. 22, B. P. O. E., held a successful ladies' social session at the Bedford Avenue Theatre Sunday, 15.

Buffalo.—The regular season is practically at an end here, and comic opera is now the ticket all over town. At the Star Theatre, "The Isle of Champagne," by Charles Alfred Byrne, Louis Harrison, and W. W. Furst, received its first production May 16. Thos. Q. Seabrooke heads the list of singers. Geo. W. Lederer is manager, and Max Freeman, stage director. Edgar Strakosch's Co. produce "The Gypsy Baron" next week, beginning a fortnight's engagement. The principals of the organization are Charles W. Bigelow, W. H. Fitzgerald, Laura Millard, Alice Carle, Lillian Swain, Rose Leighton, Minnie Pabst, Marguerite Eisfieldt, Misses Huntington, Wilson, Kenton, De Short, Brooks and Schuler, Mr. Taglieri, Kurkamp, J. K. Adams, Burton M. Colliver. The company open at Schlitz's Park, Milwaukee, Wis., for a long season.

ACADEMY OF MUSIC.—Mr. and Mrs. George Henshel 25; Buffalo Lodge, No. 23, B. O. P. Elks' benefit 28, Miss Helett 30-June 4. "The Voodoo" and Aug. Pitou's Co. did a large business.

MUSIC HALL.—Shackford Opera Co., headed by Eloise Mortimer Cole, begin a long season 30. "Said Pasha" is to be staged first.

LYCEUM THEATRE.—"The Pulse of New hork" began for a week 16. Next week, "My Colleen." "The County Fair" had a succession of crowded houses.

H. R. JACOBS' COURT STREET THEATRE.—"Carmencitada" having disbanded, this old playhouse has closed for the season. New ideas will prevail on the reopening, high class attractions will rule and the vaudeville will be bidden adieu. Many improvements are contracted for.

ROBINSON'S MUSEE-THEATRE.—Lecture Hall—This week: Yucca, Gelette's Monkeys, Alfred Pilgrim and the Hungarian Band. Stage: Johnson, Riano and Bentley, Billy Kennedy, Harry McBride, Mammie Goodrich, Chas. A. Harris, Nellie Walters, Le Petite Freddie, Max Pettengill and Jessie K. Giles.

SHEA'S MUSIC HALL.—This week: Lydia Yeamans, T. J. Titus, Emma Harrold, Grace Milburn, Kitty Wolfe, Fanny Bloodgood and Sefton.

FOREPAUGH'S CIRCUS came 16, 17.

Rochester.—At the Lyceum, Cleveland's Minstrels give a single performance May 20. "Tuxedo" drew large audiences 10, 11. Due 27, 28, "Miss Helyett."

H. R. JACOBS' ACADEMY began 16 with "One of the Bravest" for the week. Last week, Gus Hill's Specialty Co. did a large business. Due 23 and week, H. T. Chanfrau.

ROBINSON'S MUSEE-THEATRE continued large during the week. This week: Lecture Halls—The Sacred Family of Aquitania and Valentine's Italian Band. Theatre—Lucians, Murphy and Mack, John L. Simonds, Emma Berger, Lottie Tremont, Sam Dearin and Rastus, Symonds and Hughes.

Troy.—The Griswold Opera House is dark May 16, 17. "By Proxy" 18, "The Great Metropolis" 19, 20, 21. "Miss Helyett" 25. Thomas Keene did a large business 13, 14, closing his season, which was a supplementary one.

RAND'S OPERA HOUSE is dark till 21, when Mark Murphy, in "O'Dowd's Neighbors," appears.

PENNSYLVANIA.

Philadelphia.—Run through the announcements of local managers, and you will discover that the patron of Summer opera will be well provided for during the hot months. Echoes of preparations to this end are all that can be heard just now. It is a question how many managers will regret their invasion of the warm weather field. There's nothing like trying. The jury charged with the investigation of the deaths by the Central Theatre fire rendered a verdict May 14, after a session of twenty-four hours. To be exact in reporting their decision, I give the following verbatim extract from the verdict: "The jury impanelled to inquire into the cause of the death in the cases of Vincenzira Chitten, William Lincoln Bowker, Thomas Alexander Ross, Florence Mitchell Ross, Fanchon Conyers, Sarah Goldman, Thomas Atchison, Joseph Silver, Everett M. Holmes, Randolph Patterson, Charles Greggs, Henry McCloskey, Amer Hinchcliffe and James Pidgeon find that the same was due to injuries received at the fire which occurred April 27, 1892, at the Central Theatre, Walnut Street, west of Eighth. The origin of the fire was due to the ignition of a border by a gas jet in a first border light. We also find from the evidence that the lessee and his employes were grossly negligent in not providing sufficient means of exit from the galleries, one of the two stairways leading therefrom being closed at the street and open at the gallery landing, the other being partly obstructed on the middle landing between the gallery and the street; in not having convenient means of access to fire escapes on Walnut Street, the doors or corridors leading thereto having to be broken open and there were no red lights to indicate the location of the fire escape, as required by law, in not having means of exit from the dressing rooms of the performers directly to the outside of the building, instead of by way of the stage or auditorium, which, we believe, was probably the cause of sacrificing the lives of four of the company, whose bodies were found in the passage way, on the west side of the theatre, leading from the stage to the auditorium back of the proscenium boxes. We also find that the fire marshal, building inspectors and others who composed the Board of Escapes, who inspect and report on the buildings in the district where this theatre was located, were negligent and derelict in not discovering and reporting to the proper authorities that red lights were not placed at entrances to fire escapes; that the fire escapes were not adequate in general construction to accommodate the exit of those present on the night of the fire, and the fact that the eastern stairway was generally closed and locked. During the time this inquest was in progress your jury visited a number of theatres in this city, and were surprised to find that in some of them the laws governing the exits, fire escapes, fire extinguishing apparatus, etc., were not complied with, and that the inspection of such places is not as rigid and searching as the necessity warrants." I want to say, in justice to Manager Gilmore, that those who know Mr. Gilmore need not be assured that whatever may have been the defects in his house they were unsuspected by him, and would otherwise have been remedied. His solicitude for those who sustained injury, and his unremitting care for their needs places him in a creditable position, in which he is not to be disturbed by the perfunctory verdict of a coroner's jury. A deuce of a row has been stirred up by the asinity of a local insurance agent who, aided by the amazing stupidity of a newspaper, published a list of local theatres, with the statement that they presented "the same structural defects that the Central had." I need quote but one of his instances to show the gross incorrectness of the charges. According to the table, the Grand Opera House is a death trap. As a matter of fact, if there is a theatre in the country that offers perfect immunity to an audience in case of fire, it is this same house of but one balcony, wide aisles and numerous exits. The publication of such an article naturally affected the business of the houses mentioned, and the managers, desiring to relieve the captious newspaper of the responsibility of sanctioning death traps, have withdrawn their advertisements. This is only a negative sort of punishment, but it will probably cause the publishers to regret their foolish and unnecessary action.

CHESTNUT STREET OPERA HOUSE.—Interest was added to the closing dramatic season by the local production of "The Foresters," by Aug. Daly's Co. I am given to understand that the advance sale for the week is extraordinarily large, so large that all else that comes to the mill is pure velvet. Very big and decidedly cordial audiences approved of last week's repertory. Edward Harrigan comes 23 for a week, and the season is ended.

CHESTNUT STREET THEATRE.—A season of Summer opera, the duration of which will depend entirely upon the fickle public, was inaugurated 16 with "The Little Tycoon," R. E. Graham leading. The house was dark last week.

BROAD STREET THEATRE.—The last week of a successful season began 16 with the first performance here of "Her Ladyship," a comedy in three acts, by H. Grattan Donnelly. [The piece was originally acted at Newburg, N. Y., May 12.—ED. CLIPPER.] The play was written expressly for Helen Barry, who enacts the part of Lady Victoria Hastings, an English woman, traveling in America, and who takes a hand in the political game of the country. This, of course, in the interest of the man she loves. There is a pleasant love current running through the play. The people: Walter S. Craven, Odell Williams, W. B. Arnold, Charles Bowser, Francis Neilson, E. J. Morgan, Frank Butler, J. C. Cherry, Mary Limberman, Zenaide Vislaire, Fanny Denham Rouse, Annie Haines, Kate Weston and Helen Barry.

PARK THEATRE.—The Summer season of opera, which was to have been ushered in 16, is postponed until 21 to permit further time for the elaborate staging of "Genevieve de Brabant" and for a more thorough drilling of a company, several members of which have yet to become acquainted with the operatic stage. Rehearsals will take place daily, and an adequate production is therefore assured. "Dr. Bill" did fairly last week.

WALNUT STREET THEATRE.—"Little Tippet," which received its first regular production last week, is a play which I hesitate to criticize, lest I be charged with squeamishness. This much may be firmly asserted: There is not the slightest doubt of its drawing powers among a clientel that is not offended by suggestiveness or shady allusions. In "Little Tippet" there is much that is praiseworthy, but it is so completely buried beneath the mass that is censurable, that one does not feel inclined to dig through the muck to find the pearl. If I am prejudiced in these opinions the local press is open to the same charge. "Little Tippet" drew good audiences last week, and will probably do as well this week. "By Proxy," a new American comedy by Charles Klein, is down for production 23.

EMPIRE THEATRE.—Rosabel Morrison returned 16 with "The Danger Signal." "The Police Patrol" was well patronized last week. The modish Summer opera season begins 23 with a revival of "Falka."

GRAND OPERA HOUSE.—Gratified by the generous response of the music loving public to his liberal efforts, Manager Kelly grows even more enterprising, and for the current week presents the new American Opera Co. in a repertory of exceeding interest. "Aida" started off 16, and is followed by "Cavalleria Rusticana," "Marriage by Lantern," "La Traviata," "Il Trovatore" and "La Gioconda." Audiences of good size prevailed last week.

NATIONAL THEATRE.—Frederick Paulding appeared 16 in "The Struggle of Life." John L. Sullivan's presence packed the house last week. May 23, "The Pulse of New York."

PEOPLE'S THEATRE.—Tony Farrell was seen 16 in "My Colleen." Fair audiences were in front last week, when W. S. Cleveland's Minstrels held the stage. May 23, "U and I."

GIRARD AVENUE THEATRE.—"Forget Me Not" was staged 16, Jeffreys Lewis heading the company. "Moss Roses" was approved by moderate audiences last week. May 23, "Our Angel."

FOREPAUGH'S THEATRE.—A revival of "The Creole," staged 16 with Isabel Morris in the lead, closed the successful season at this popular theatre. Good audiences enjoyed "A Wife's Peril" last week.

BIJOU.—Big attendance is still the daily feature here. Summer brings no relaxation of the strain on the box office deity. Last week, jammed houses were common. This week, "Dorothy" is revived by the Gaiety Opera Co. In the variety bill: Falke and Semons, Laura Bennett, Charles Diamond, Harry Fielding, Maggie Walker, Matthews and Harris, James Gray and Alexander and Bailey.

LYCEUM THEATRE.—Flynn's London Gaiety Girls appeared 16. Turner's English Gaiety Girls did well last week.

STANDARD THEATRE.—"Mrs. Partington" was revived 16. "Burr Oaks" had fair attendance last week. May 23, "May Blossom."

NINTH AND ARCH MUSEUM.—A number of colored men from this and other cities are engaged this week in a butting contest for a series of cash prizes. Other wise the bill is largely made up of hold overs. In the theatre, "A Pair of Husbands."

NOTES.—The Bijou has already put in operation its cooling appliances .....Mascagni's new opera, "Amico Fritz," will soon be given its first performance in America at the Grand Opera House......A Summer season at the Standard will begin May 30 .. The following people have been engaged to do specialties on the steamer Republic between here and Cape May: Thomas J. Nawn, Crandall and Clark, Harry Mille, Charles Q. Marsh, John H. Rapp and Charles R. Wright.... ..The fourteenth victim of the Central Theatre fire has been buried.

Pittsburg.—At the Alvin Theatre, this week, Kate Claxton. Last week, "Mrs. Wilkinson's Widows" had a profitable run. Next week, "The Prodigal Father."

GRAND OPERA HOUSE.—This week, "The County Fair." Last week, "The Fire Patrol" had good houses. Next week, Julia Marlowe.

BIJOU THEATRE.—This week, Kate Castleton. Last week, "The Clemenceau Case." Next week, "Tangled Up."

HARRIS' THEATRE.—This week, "The Merry Cobbler." Last week, Marlande Clarke had good houses.

HARRY WILLIAMS' ACADEMY OF MUSIC.—This week, Flynn & Sheridan's City Sports. Last week, Kennedy's King Laugh Makers appeared to large houses. Next week, "The South Before the War."

HARRY DAVIS' FIFTH AVENUE THEATRE.—This week, six days' tournament of bootblacks and other attractions.

WORLDS' MUSEUM THEATRE.—This week, the attractions are of an all around character.

JOTTINGS.—Barnum & Bailey's Circus was here May 16, 17....Next week Harry Davis will give his second animated baby exposition.... Manager George Connor, of the World's Theatre-Museum, is back from Buffalo......James E. Orr, of Williams & Orr's Meteors, having closed his season, is spending a few days in Pittsburg.... Treasurer Charles Gordon and other attaches of the Alvin, will take a benefit 23......Sadie Scanlan has signed a contract with Sidney R. Ellis to play Nora Machrae next season......Manager Oaks, of the Marlande Clarke Co., who played an engagement at Harris' Theatre, and Ella Miller left the city after the performance 13, and have not since been heard from. Florence Gerald, who is acting manager of the company, put the police authorities in possession of the facts.

Scranton.—At the Academy of Music Kitty Rhodes was received by large houses the past week. De Lange and Rising May 16, 17.... Forepaugh's Circus comes 20......At Davis' Wonderland week of 16: Barnello, Gies, Elmourne, Prof. Balmford, Colorado Charley, the Montallens, Sigfried Kenno, and Davitt and Robinson......At the Palace Museum: Rangoon, Lady Laquilla, Herman, Sig. Nicola Cordano, Walter Wentworth, Eileen Grantley, McCarthys, John E. Stewart, Effie St. Clair and Burt Hart.

Erie.—At the Park, "Tuxedo" May 12 was received with a packed house. "O'Dowd's Neighbors" 21...... Col. McClure's Dime Museum, after a season of success, closes for the season 14. He will open under canvas about the middle of July at Massouga Point, a pleasure resort at the head of Erie Bay.

SOUTH CAROLINA.

Charleston.—At Owen's Academy of Music, the Dunbar-Broderick Opera Co. closed the fourth week of their engagement to moderate business.......At O'Neill's Grand Opera House, Julius Grau's Opera Co. continues to good business. Robert Dunbar being unable to sing, the role of Frederic in "The Pirates of Penzance" night of 9, Mrs. Wm. Broderick took his place on six or eight hours' notice.

ALABAMA.

Birmingham.—At Lake View Opera House the Grau Opera Co. were booked for May 9, but failed to materialize. From indications the house will be dark balance season.........At East Lake Park, Henry Klink Jr. and Londella opened 11. Prof. J. Loris and Miss Altina week of 23. Prof. Funkhouser, the balloonist, has been engaged.

MISSOURI.—[See Page 165.]

St. Joseph.—At Tootle's Opera House, "McCarthy's Mishaps" comes May 21, Marie Hubert-Frohman 27, "The County Fair" 31. The Dodd Opera Co. opened a week's engagement 9, and played to only fair business on account of the inclemency of the weather. They opened their Summer season here.......At Eden Musee, business the past week was good. The people: Neil Scully's Comedy Co., J. W. Burton, J. C. Murphy, Orsona and the Alvin Blind Trio.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

Dramatic.

Aigen's, May Louise—Fort Niobrara, Neb., May 18, Long Pine 19, Stuart 20, Atkinson 21, O'Neill 23, Neleigh 24, Norfolk 25, Randolph 26, Wayne 27.
Adams', Justin—Cobbleskill, N. Y., May 18, 19.
Atkinson's, Maude—Manistee, Mich., May 16-21, Caddillac 23-28.
Andrews', Gertrude, Dramatic—Canton, O., May 23-28.
Amberg's Theatre—N. Y. City May 16-21.
"A Crazy Lot"—Gladstone, Mich., May 18, Norway 19, Florence, Wis., 20, Crystal Falls 21, Ironwood 23, Ashland 24, Bessemer, Mich., 25, Otanagon 26, 27.
"Across the Potomac"—N. Y. City May 16-21.
"Alabama"—Chicago, Ill., May 16-21.
"Alone in London"—Minneapolis, Minn., May 16-21.
"Avenged," Clifford's—Granite, Mon., May 18, Phillipsburg 19, Marysville 20, Boulder 21, Helena 23, 24.
Baldwin's Dramatic—Indianapolis, Ind., May 18.
Barbour's, Edwin—Rawlins, Wyo., May 18, Laramie 19-21, Cheyenne 23-28.
Barry's Helen—Philadelphia, Pa., May 16-21.
Bindley's, Florence—Hamilton, Can., May 18, London 19-21, Cleveland, O., 23-28.
Bennett's, Clarence—Lock Haven, Pa., May 20, 21, Shenandoah 23-28.
Baldwin's Comedy—Terre Haute, Ind., May 19-21.
Bryton's, Fred—Chicago, Ill., May 16-21.
Boston Comedy—Newcastle, N. B., May 18, Quebec, Can., 24-June 4.
Barry & Fay—Boston, May 16, indefinite.
Beers', Newton—Kansas City, Mo., May 22-28.
"Beacon Lights"—Lynn, Mass., May 18, Lawrence 19, Amesbury 20, Dover, N. H., 21.
"Black Thorn"—Williamsburg, N. Y., May 16-21.
"Blarney Stone"—Milwaukee, Wis., May 15-21.
"Bewitched"—Williamsburg, N. Y., May 16-21.
"Broken Seal"—Chicago, Ill., May 26-21.
"By Proxy"—Troy, N. Y., May 18, Philadelphia, Pa., 23-28.
"Blue Jeans"—San Francisco, Cal., May 16-28.
Coghlan's, Rose—Chicago, Ill., 16-21.
Chase's, Chas. W.—Toronto, Can., May 16-21, Hamilton 23, 24, London 25, 26, St. Thomas 27, Chatham 28.
Clarke's, Marlande—Uniontown, Pa., May 19, Connellsville 20, Belle Vernon 21.
Carey-Learock—Kansas City, Mo., May 16-21.
Chanfrau's, Henry T.—N. Y. City May 16-21, Rochester, N. Y., 23-28.
Chicago Comedy, Berlain's—Rhinelander, Wis., May 16-21, Antigo 23-28.
Claxton's, Kate—Pittsburg, Pa., May 16-21, Brooklyn, N. Y., 23-28.
Cumpson's, J. R.—Pittsburg, Pa., May 16-21, Indianapolis, Ind., 26-28.
Crane's, W. H.—N. Y. City May 16-21.
"County Fair," Klaw, Erlanger & Jefferson's, No. 1—Pittsburg, Pa., May 16-21, Kansas City, Mo., 26-28.
"Crui-keen Lawn"—Phœnix, Ariz., May 22, 23, Tucson 24, San Bernardino, Cal., 25, Riverside 26, San Diego 27, 28.
"Cold Day," Fisher's—Cheboygan, Mich., May 18, Alpena 19.
Davenport, Fanny—Chicago, Ill., May 16-28.
Daniels', Frank—Seattle, Wash., May 18-20.
Daly's Aug.—Philadelphia, Pa., May 16-21, Brooklyn, N. Y., 23-28.
D'Ormond's, John—Waverly, Ia., May 16-21.
Dallas', Mervyn—Boston, Mass., May 16-21.
Dickson's Chas. S.—Brooklyn, N. Y., May 16-21, Boston, Mass., 23, indefinite.
Dean & Ketchum's—Manitowoc, Mich., May 16-21, Kewannee 23-28.
"Danger Signal"—Philadelphia, Pa., May 16-21.
"Dazzler"—Pittsburg, Pa., May 16-21, Providence, R. I., 23-28.
Emmett's, Gracie—Buffalo, N. Y., May 16-21, Philadelphia, Pa., 23-28.
Ellsler's, Effie—Milwaukee, Wis., May 18, Minneapolis, 23-25, St. Paul 26-29.
"Elysium"—N. Y. City May 16, indefinite.
Frohman's, Marie Hubert—Omaha, Neb., May 19-21, Sioux City, Ia., 23, 24, Council Bluffs 25, Lincoln, Neb., 26, 27, St. Joseph, Mo., 28.
Farrell's, Tony—Philadelphia, Pa., May 16-21, Buffalo, N. Y., 23-28.
Fremont's, Alfred W.—Woodstock, N. B., May 16-21.
Frayne's, Frank I.—Washington, D. C., May 16-21.
"Friends"—N. Y. City May 16-28.
"Fast Mail," Carter's, Northern—Denver, Col., May 16-21.
"Fast Mail," Southern—Norwalk, O., May 18, Clyde 19, North Baltimore 20, Bowling Green 21, Toledo 23-28.
"Fast Mail," Hardie & Von Leer's—Bolton, Eng., May 16-21, Blackburn 23-28.
"Fire Patrol," Pearson's—Providence, R. I., May 16-21.
"Fighting Fortune"—Baltimore, Md., May 23-28.
Gaylor's, Bobby—N. Y. City May 16-21.
Grismer-Davies—San Francisco, Cal., May 16, indefinite.
German Liliputians—St. Louis, Mo., May 16-21, Cincinnati, O., 22-28.
German Dramatic—St. Paul, Minn., May 15-21.
Geary's Stock—Fort Wayne, Ind., May 16-June 4.
Goodrich's, Eunice—Peoria, Ill., May 16-21, Rockford 23-28.
Gardner's, C. A.—Canton, O., May 18, Rochester, Pa., 19, Butler 20, Irwin 21.
Gray's, Ada—Chicago, Ill., May 15-21, Indianapolis, Ind., 23-25.
"Great Metropolis"—Waterbury, Ct., May 19-21.
"Golden Giant"—Brooklyn, N. Y., May 23-28.
Harrigan's, Edward—Newark, N. J., May 16-21, Philadelphia, Pa., 23-28.
Hall's, Jessie May—Lacon, Ill., May 16-21, Kewaunee 23-28.
Hearn's, Alma—Grand View, Ind., May 18, 19, Troy 20, 21.
Holden's Comedy—Columbus, O., May 16-21.
"House on the Marsh"—Williamsburg, N. Y., May 23-28.
"Imagination"—N. Y. City May 23, indefinite.
Jarbeau's, Vernona—Harlem, N. Y., May 16-21, Williamsburg 23-28.
Johnson's, Carroll—San Francisco, Cal., May 16-28.
"Junior Partner"—Boston, Mass., May 16, indefinite.
"Jane"—San Francisco, Cal., May 16-28.
Kennedy's, Lillian—Mitchell, S. D., May 18, Huron 19, Watertown 20, Aberdeen 21, Milbank 23, Fargo 24, Fergus Falls 25, Wahpeton 26, Winnipeg, Man., 27, 28.
Kendal's, Mr. and Mrs.—East Saginaw, Mich., May 18, Grand Rapids 19, Kalamazoo 20, South Bend, Ind., 21, Chicago, Ill., 23-28.
Kendall's, Ezra—Muskegon, Mich., May 18, Huntington, Ind., 19, Danville 20, Sidell 21, Fort Worth, Tex., 24, Dallas 25, Houston 26, Galveston 27, 28.
Kelly's, Dan A.—Cincinnati, O., May 16-21, Pittsburg, Pa., 23-28.
Lyceum Theatre, Frohman's—N. Y. City May 16, indefinite.
Lewis', Lillian—Sioux Falls, S. D., May 20, 21.
Labadie-Rowell—Emlenton, Pa., May 19, Petrolia 20, Evans City 23, Mercer 25, Niles, O., 28.
Lacy's, Harry—Jersey City, N. J., May 16-21.
Lane's, Leora E.—Scotland, S. D., May 16-21, Parker 23-28.
Leslie-Davis—Hastings, Neb., May 18, Lincoln 19-21.
Louis', Carrie—Richmond, Ind., May 16-21.
Leonzo Bros'.—Newark, N. J., May 16-21.
"Little Nugget"—Detroit, Mich., May 15-21.
"Little Tippet"—Philadelphia, Pa., May 16-21.
"Lost Paradise"—Chicago, Ill., May 16-June 4.
"Limited Mail"—Madison, Wis., May 18, Chippewa Falls 19, Eau Claire 20, Stillwater, Minn., 21, St. Paul 22-28.
"Later On"—Tacoma, Wash., May 19, Spokane 20, 21, Omaha, Neb., 26-28.
"Love on Wheels"—New Haven, Ct., May 18.
Mountford's, Eva—Chicago, Ill., May 16-28.
Mantell's, Robert—Boston, Mass., May 16-28.
Mansfield's, Richard—Los Angeles, Cal., May 18-21, Oakland 23, 24, San Jose 25, Stockton 26, Sacramento 27-29.
Moore-Livingston—Iowa City, Ia., May 16-21, Moline, Ill., 23-28.
Marlowe's, Julia—Elmira, N. Y., May 18, Corning 19, Syracuse 20, 21, Pittsburg, Pa., 23-28.
Mather's, Margaret—N. Y. City May 16-21.
Mayo's, Frank—Chicago, Ill., May 15-28.
Mora-Williams—Fredonia, N. Y., May 18, Niagara Falls 19-21, Lockport 23-28.
McGinley's, Bob and Eva—Dillon, Mon., May 16-June 18.
Mohawk's, Gowongo—Toronto, Can., May 16-21, Montreal 23-28.
Mellville Sisters—Springfield, O., May 16-21, Dayton 23-28.
Metropolitan Comedy—Sedalia, Mo., May 23-28.
Maloney's, Pat—New Lexington, O., May 18, Corning 19, Shannee 20, New Straitsville 21, Logan 23, Athens 24, Middleport 25, Jackson 26, Wellston 27.
"Midnight Alarm," Pearson's—San Francisco, Cal., May 16-21.
"Midnight Alarm," Pearson's—Baltimore, Md., May 16-21, N. Y. City 23-28.
"Mr. Barnes of New York"—Marshalltown, Ia., May 18, Chicago, Ill., 22-28.
"May Blossom"—Jersey City, N. J., May 16-21.
"Miss Helyett"—New Haven, Ct., May 21, Hartford 23, Waterbury 25, Rochester, N. Y., 27, 28.
"McCarthy's Mishaps"—St. Joseph, Mo., May 21.
"Naiad Queen," A. C. Knight's—Nashville, Tenn., May 16-21.
Oswald's, Maude—Jackson, O., May 18.
"O'Dowd's Neighbors"—South Chicago, Ill., May 18, Lima, O., 19, Springfield 20, Erie, Pa., 21.
"One of the Bravest"—Rochester, N. Y., May 16-21, N. Y. City 23-28.
"Old Homestead"—Albany, N. Y., May 18, Poughkeepsie 19, Newburg 20, Yonkers 21.
"Old Jed Prouty"—Boston, Mass., May 16-21, N. Y. City 23, indefinite.
"Ole Olson"—Grand Forks, N. D., May 18, Grafton 19, Brainerd, Minn., 20, West Superior, Wis., 21, Duluth, Minn., 23, Stillwater 24, Eau Claire, Wis., 25, Chippewa Falls 26.
"Oh, What a Night"—Indianapolis, Ind., May 19-21, Detroit, Mich., 23-28.
"On the Frontier," Hardie & Von Leer's A Co.—Bradford, Eng., May 15-21, Leeds 23-28.
"On the Frontier," Hardie & Von Leer's B Co.—Stockport, Eng., May 16-21, St. Edmonds 21-23.
Pitou's, Aug.—Brooklyn, N. Y., May 16-21.
Payton's, Corse—Independence, Ia., May 16-21.
People's Theatre, Henry's—Pascoag, R. I., May 16-21.
Prescott's, Marie—Shamokin, Pa., May 18, Shenandoah 19, Pottsville 20, Girardville 21.
"Power of the Press"—Los Angeles, Cal., May 23-25.
"Police Patrol"—Harlem, N. Y., May 16-21.
"Prodigal Father"—Pittsburg, Pa., May 23-28.
Russell's, Sol Smith—Chicago, Ill., May 16-21.
Reed's Comedians—Black Hawk, Col., May 18, Georgetown 20, Leadville 21, Aspen 23, Greenwood Springs 24, Grand Junction 25, Montrose 26, Ouray 27, Silverton 28.
Reed's, Roland—Wheeling, W. Va., May 21.
Raymond's Surprise Comedy—Salisbury, Mo., May 16-21, Glasgow 23-28.
Rhea's—Ogden, U., May 18, Salt Lake City 19-21, Butte, Mon., 23-25, Anaconda 26, Helena 27, 28.
Raymond's, Sadie—Lancaster, Mo., May 18, Memphis 19, Kahoka 20, La Harpe, Ill., 21, Galesburg 23-28.
Stevenson, Charles J.—Athens, Pa., May 16-21, Elmira, N. Y., 23-28.
Sackett Comedy—Elk Rapids, Mich., May 16-21.
Spooner's, Ed.—Green Bay, Wis., May 16-21.

Spooner Comedy—Keokuk, Ia., May 16-21, Burlington 23-28.
Salvini's, Alex.—Boston, Mass., May 16-28.
Sullivan Harrison—Brooklyn, N. Y., May 16-21, Boston, Mass., 23-28.
St. Felix Sisters—Grand Junction, Col., May 18, Montrose 19-21
Smith-Gorton—Richfield Springs, N. Y., May 19-21, Van Hornersville 23-25, Cherry Valley 26-28.
Sawtelle's Dramatic—Leominster, Mass., May 16-21.
"Spider and Fly"—St. Paul, Minn., May 15-21, Minneapolis 22-28.
"Struggle of Life"—Philadelphia, Pa., May 16-21, Harlem, N. Y., 23-28.
"Side Tracked"—Chicago, Ill., May 15-21.
"South Before the War"—Cincinnati, O., May 15-21, Pittsburg, Pa., 23-28.
"Social Session"—Grand Rapids, Mich., May 16-21.
"Side Tracked"—Chicago, Ill., May 15-21.
Townsend's, Camille—Gananoque, Can., May 18, 19, Smith Falls 20, 21, Kingston 23-25.
Tuttle's, Clair—Roanoke, Va., May 16-21, Pocahontas 23-28.
"Tangled Up"—Pittsburg, Pa., May 23-28.
"Two Sisters"—Williamsburg, N. Y., May 16-21.
"Two Old Cronies," Wells'—Cincinnati, O., May 15 21.
"Tom Sawyer"—Newark, N. J., May 23-28.
"Trip to Chinatown"—N. Y. City May 16-Aug. 27.
"Ticket of Leave Man"—Newark, N. J., May 24-28.
"Tuxedo"—Cincinnati, O., May 16-21, Chicago, Ill., 22-28.
"Two Johns"—Omaha, Neb., May 18.
"Ten Nights in a Barroom"—N. Y. City May 23-28.
"U and I"—N. Y. City May 16-21, Philadelphia, Pa., 23-28.
"Uncle Tom's Cabin," Langstaff's—Sharpsville, Ind., May 19, Windfall 20.
"Uncle Tom's Cabin," Webber's—Williamsburg, N. Y., May 16-21.
Vicker's, Mattie—N. Y. City May 16-21, Williamsburg, N. Y., 23-28.
Vokes', Rosina—N. Y. City May 16-21.
"Vendetta"—Boston, Mass., May 16-21.
Williams', Gus—Spokane, Wash., May 24-25.
Waite's Comedy—Wilkesbarre, Pa., May 16-21.
Willard's, E. S.—Boston, Mass., May 16-21.
Woodruff's, Josephine—Fairmount, W. Va., May 18-21.
Wainwright's, Marie—Boise City, Ida., May 18, Cheyenne, Wyo., 20, 21, Denver, Col., 23-28.
Wood's, N. S.—Cincinnati, O., May 22-June 11.
Wells', Emma—Coburg, Ont., May 13-19, Cannington 23-28.
"Wilkinson's Widows," No. 1—Washington, D. C., May 16-21, Milwaukee, Wis., 23-28.
"Woven Web"—Reading, Pa., May 18, Columbia 19, Pottstown 21, Tamaqua 23, Altoona 24.
"Zig Zag"—Brooklyn, N. Y., May 16-21.

Musical.

American Opera—Philadelphia, Pa., May 16, indefinite.
Aronson's Opera—N. Y. City May 16, indefinite.
Aborn-Sargent Opera—St. John, N. B., May 16, indefinite.
Baker's, Geo. A.—Cleveland, O., May 16-June 4.
Bijou Opera—Louisville, Ky., May 16-21.
Bostonians—N. Y. City May 16-June 11
Carleton's Opera—Washington, D. C., May 16-July 23.
Corinne—Duluth, Minn., May 18, Minneapolis 19-21, St. Paul 23-25.
Crow's, Walter—Edgewood, Ill., May 19, 20, Farina 21.
Digby Bell Opera—N. Y. City May 16, indefinite.
Duff Opera—Milwaukee, Wis., May 16-21, Des Moines, Ia., 26.
Deshon Opera—Atlanta, Ga., May 16, indefinite.
Damrosch Orchestra—Buffalo, N. Y., May 18.
Dodd Opera—Omaha, Neb., May 22, indefinite.
"1492"—Boston, Mass., May 16-28.
Fisk Tennesseeans—Storm Lake, Ia., May 18, 19, Manson 20, 21, Webster City 23, Iowa Falls 24, 25, Waterloo 26, Independence 27, Manchester 28.
Grau Opera—Charleston, S. C., May 16, indefinite.
Gilmore's Band—Lynn, Mass., May 21, Lawrence 25.
Huntington's, Agnes—Portland, Ore., May 16-21, Seattle, Wash., 23-25, Tacoma 26, 27, Spokane 28.
Hopper's, De Wolf—N. Y. City May 16-June 4.
Harris, Britton & Dean's Opera—Baltimore, Md., May 16, indefinite.
Heywood's, Alba—Spencer, Ind., May 18, Washington 19, Mt. Carmel, Ill., 20, Harrisville 21, Carmi 23, Robinson 24, Danville 25, Crawfordsville, Ind., 26, Frankford 27, Delphi 28, 29.
"Isle of Champagne"—Buffalo, N. Y., May 18, Chicago, Ill., 23-July 9.
"Little Tycoon"—Philadelphia, Pa., May 16-June 4.
Musin's, Ovide—Butte, Mon., May 18, Great Falls 19, 20, Helena 21.
Nashville Students—Humphrey, Neb., May 18, Madison 19, Norfolk 20, Stanton 21, West Point 24.
Pixley's, Annie—N. Y. City May 16-21.
Philadelphia Park Theatre Opera—Philadelphia, Pa., May 21, indefinite.
Russell's, Lillian—Baltimore, Md., May 16-21, Brooklyn, N. Y., 23-28.
Strakosch's, Edgar—Buffalo, N. Y., May 23-June 4.
Spencer Opera—Cleveland, O., May 16-June 4.
"Ship Ahoy!"—Chicago, Ill., May 16-21.
Winston's, Jennie—Baltimore, Md., May 16-21.
Wilbur Opera—Cleveland, O., May 16, indefinite.
Wilson's, Francis—Denver, Col., May 16-21, Salt Lake City, U., 23-25.

Variety.

Asher & Wassman's—Winneconne, Wis., May 18, 19, Omro 20, 21.
City Club—Chicago, Ill., May 16-21, Louisville, Ky., 23-28.
Creole Burlesque, Jack's—Cleveland, O., May 16-21, Chicago, Ill., 23-28.
City Sports—Pittsburg, Pa., May 16-21, Cleveland, O., 23-28.
Delaur & Debrimont's—Buffalo, N. Y., May 16-21, Toronto, Can., 23-28.
French Folly—Boston, Mass., May 16-21, Brooklyn, N. Y., 23-28.
Fitzsimmons', Bob.—N. Y. City May 16-21, Washington, D. C., 23-28.
Fay Foster—Providence, R. I., May 16-21, N. Y. City 23-28.
Hill's, Gus—Harlem, N. Y., May 16-21.
Henry Burlesque—Newark, N. J., May 16-21, Brooklyn, N. Y., 23-28.
Kennedy's King Laugh Makers—Dayton, O., May 16-21.
London Gaiety Girls—Philadelphia, Pa., May 16-21.
Lester's, Billy—Baltimore, Md., May 16-21, Pittsburg, Pa., 23-28.
Mabel Snow—Austin, Minn., May 19, Albert Lea 20.
"Me and Jack"—N. Y. City May 16-28.
Pastor's, Tony—Chicago, Ill., May 16-June 4.
Paris Gaiety Girls—Louisville, Ky., May 16-21.
Rose Hill—Montreal, Can., May 16-21.
Reilly & Wood's—N. Y. City May 16-28.
Rhodel Family—Ottumwa, Ia., May 18.
Roulette Club—Washington, D. C., May 16-21.
Siddons', Ida—Minneapolis, Minn., May 23-28.

Minstrels.

Cleveland's—Rochester, N. Y., May 20, Watertown 21.
Gorton's—Bismarck, N. D., May 20, Dickinson 23, Miles City, Mon., 25, Livingston 27.
Haverly's—Chicago, Ill., May 16-28.
Nevers & Jones'—Concord, N. H., May 18, Manchester 19, Peterboro 20, Nashua 21.
Snyder & Buckley's—Williamsburg, N. Y., May 23-28.

Circuses.

Barnum & Bailey—East Liverpool, O., May 18, Wheeling, W. Va., 19, Zanesville, O., 20, Newark 21, Columbus 23, Washington 24, Springfield 25, Dayton 26, Piqua 27, Richmond, Ind., 28.
Burk's—Wilkesbarre, Pa., May 23, Pittston 24.
Cannon's—Topeka, Kan., May 18-20, St. Joseph, Mo., 21.
Cook-Whitby—Pueblo, Col., May 18, Colorado Springs 19, Denver 20, 21.
Diefenbach's—Carbondale, Ill., May 18.
Doris'—Mattoon, Ill., May 18, Marshall 19, Paris 20, Tuscola 21, Champaign 23, Clinton 24, Petersburg 26, Havana 27, McComb 28.
Forepaugh's—Buffalo, N. Y., May 19, Scranton, Pa., 20, Waterbury, Ct., 28.
Gardner's, Frank—*En route* through South America.
Golden Circus, Preston's—What Cheer, Ia., May 18, Rhinebeck 19, Grundy Centre 20, Iowa Falls 21, Ackley 23, Oxford Junction 24, Preston 25, Savanna, Ill., 26, Lyons, Ia., 27, Fulton, Ill., 28.
Harper's—Artic, R. I., May 18, Warren 19, Fall River, Mass., 20, Middleboro 21.
Henderson & Allen's—Webster City, Ia., May 18, Hampton 19, Mason City 20, Waverly 21, Osage 23, Austin, Minn., 24, Albert Lea 25, Northwood 26, Greene 27, Algona 28.
Hunting's—Corning, N. Y., May 19, Athens, Pa., 20, Waverly, N. Y., 21.
La Pearl's—Trenton, Ill., May 18, Mascoutah 19, Nashville 20, Mt. Vernon 21, Centralia 23, Kinmundy 24, Farina 25, Edgewood 26, Flora 27, Salem 28.
Main's, Walter P.—Xenia, O., May 18, Eaton 19, Greenville 20, Union City, Ind., 21, Hartford City 23, Marion 24, Eokomo 25.
Orrin Bros.'—*En route* through Mexico.
Orton's, Miles—Frankfort, Ky., May 18.
Pubillones—*En route* through Cuba.
Rice's—Bushnell, Ill., May 18, Galesburg 19, Monmouth 20, McComb 21, Havana 23, Petersburg 24, Lincoln 25, Clinton 26, Champaign 27, Tuscola 28.
Ringling Bros.'—Concordia, Kan., May 18, Abilene 19, Marion 20, Wichita 21, Oklahoma, Okla., 23, Guthrie 24, Arkansas City, Kan., 25, Wellington 26, Kingman 28.
Richard's—Saginaw, Mich., May 18, 19.
Reynold's, W. B.—Paw Paw, Ill., May 18, Sandwich 19, Hinkley 20, De Kalb 21, Sycamore 23, Belvidere 24, Marengo 25, Woodstock 26, Harvard 28.
Robinson's, John—Harrodsburg, Ky., May 19, Shelbyville 20, Hodgesville 21.
Sells Bros.'—Auckland, N. Z., May 21, Apia, S. I., 27.
Sautelle's—Montezuma, N. Y., May 18, Clyde 19, Newark 20, Macedon 21, Rochester 23-25, Spencerport 26, Holley 27, Hulburton 28.
Sargent & Kidder's—Clarksburg, W. Va., May 19, Buckhannon 20, Grafton 21, Sutton 27, Burnsville 24, Grafton 25.
Van Buren's—Taylorville, Ill., May 18, Pana 20, Shelbyville 21, Mattoon 23, Tuscola 24, Champaign 25, Clinton 26, Lincoln 27, Delevan 28.
Wirth Bros. & Owens'—*En route* through Australia.
Wiggins'—Galesburg, Ill., May 18, Galva 19, Princeton 20, Mendotta 21, La Salle 23, Ottawa 24, Streator 25, Pontiac 26, Kankakee 27, Morris 28.
Washburn's, L. W.—Bridgeport, Ct., May 18, New Haven 19, New London 20, Pawtucket, R. I., 21, Newport 23, Fall River, Mass., 24.

Miscellaneous.

Bristol's Equines—Chester, Pa., May 18, Carlisle 19-21.
Carpenter's, Prof.—Waterbury, Ct., May 16-21.
Edna & Wood's—*En route* through Puerto Rico.
Flint's, Dr. Herbert C.—Detroit, Mich., May 16-21, Jackson 23-28.
Gentry's Equines—Keokuk, Ia., May 18.
Herrman—Boston, Mass., May 23-28.
Mrs. Gen. Tom Thumb—Provo, U., May 18, Salt Lake City 20, 21, Elko 23, Virginia City, Nev., 27, 28.
Morris', Prof.—Hartford, Ct., May 16-21.
Mountford's Aquarium Car—Montreal, Can., May 16, indefinite.

Pawnee Bill—Thompsonville, Ct., May 18, Meriden 19, Wallingford 20, Middleton 21, Willimantic 23.
Pugsley's, R. C.—Macon, Ga., May 16-21.
Smith's, W. H.—Dayton, O., May 16-21.
Vertelli's, Prof. J.—Parsons, Pa., May 21.
Westlake's New Orleans Museum—St. Louis, Mo., May 16, indefinite.
Yellowstone Kit—Birmingham, Ala., May 16, indefinite.

WISCONSIN.

Milwaukee.—At the Davidson Theatre, the Duff Opera Co. present "The Queen's Mate," "Paola" and "A Trip to Africa" week commencing May 16. "Mr Wilkinson's Widows" next week.

ACADEMY OF MUSIC.—Effie Ellsler, in "Hazel Kirke," 15, 16, 17, 18.

STANDARD THEATRE.—The Orpheum Novelty Co. this week. Ada Gray closed a four nights' engagement 11, to good business.

BIJOU OPERA HOUSE.—"The Limited Mail" closed the season of this house to good attendance last week.

PEOPLE'S THEATRE.—This week: The O'Brien Trio, Lizzie Watson, Terry and Maggie Ferguson, Frank Bryant and the stock. Sam T. Jack's Lilly Clay Co. had the "S. R. O." sign out last week, and played the banner week of the season.

SLENSBY'S ALCAZAR.—Week of 16: Nellie Diamond, Lena La Courer, Annie Ellis, Marguerite Newton, Ada Downie, Lillian Williams and the stock.

NOTES.—E. J. Holland New Colossal Shows drew fair attendance last week, in spite of wet weather......Manager J. E. Williams, of the Grand Opera House, Oshkosh, was in town 15...... C. Sumner Burroughs, representing Brady & Garwood, of Grand Rapids, Mich., is in the city trying to secure one of the local playhouses for his firm......Val Boshell, advertising agent for Jacob Litt the past four years, will remove with his family to California 19...... At the meeting of the Wisconsin State Bill Posters' Association held in this city 14, Frank Fitzgerald, of the Cream City Bill Posting Co., was elected delegate to the National Convention to be held at Rochester, N. Y., June 10...... W. W. Downing, manager of Downing's Creoles, passed through the city 10...... The Lilly Clay Gaiety Co. closed its road season here 15.

TEXAS.

Dallas.—At the Opera House, Katie Emmett came May 4, 5, to good business. The house remains dark until 25, when Ezra Kendall benefits Manager Geo. Anzy.

JOE MILLS.—New faces: Lavine Bros., Vernon and Winans, Beeson and Fox, Josie Bright, Ethel Barlow, Tom Rooney, and Frank Burke.

CAMP STREET.—New faces: Harry Dodge, Annie Wells, Rose Mitchell, Moore and Barrett, Nellie Forest and Kittie Grant.

MARIE DECCA has closed an engagement with the Texas State Saengerfest.

INDIANA.

Indianapolis.—At English's Opera House, Sam T. Jack's Creoles played a fairly successful week May 14. The season is closed at this house.

GRAND OPERA HOUSE was closed last week except 14, when Lew Dockstader's Minstrels drew two large houses.

PARK THEATRE.—"777" played a prosperous week 14. Baldwin's Dramatic Co. comes 16, 17, 18, Charles A. Loder 19, 20, 21, Ada Gray 23, 24, 25, John R. Cumpson 26, 27, 28.

NOTES.—George W. June arrived here 11. He informs me that he will manage Gus Williams next season...... W. O. Wheeler will manage Patti Rosa again next season.

CONNECTICUT.

Waterbury.—At Jacques' Opera House, Clark & Cox's "Ben Hur" had immense business May 12, 13, 14. Prof. Carpenter week of 16......Two of Forepaugh's advance cars have been here. The show comes 28...... Chas. Raymond closed his season with Francesca Redding and came home 10...... Pawnee Bill's Wild West exhibited at Naugatuck, a suburb of this city, to very large business 11......Thos. Bolger was in town 13 visiting friends.

Hartford.—At Proctor's Opera House, Prof. Morris' Theatre-Circus commences a week's engagement May 16, at popular prices. The house was dark last week, except 14, when "The Lost Paradise" played to big business. Coming 23, "Miss Helyett."......Prof. J. B. Morris' Illusions are attracting big attendance. Will remain another week.

TENNESSEE.

Nashville.—At the Theatre Vendome, W. A. Sheetz's production of Capt. Andrew Melville's "Battles of the War," with the California Quartet and the Hartwell Bros., had a large audience 10. Arthur C. Knight's opera, "The Naiad Queen," will be given week of 16...... Jules H. Mittlen, treasurer of the Bijou, will have a benefit the latter part of this month.

NEBRASKA.—[See Page 165.]

Lincoln.—At the Lansing, "Ship Ahoy!" played to good business considering the weather. The Leslie Davis Co., starring Frank Lindon and daughter, Edna Earlie Linden, played week of May 9 to crowded houses. ......At the Funke, "The Cruiskeen Lawn" played to fair business 9, 10, 11. Rhea played to a large house 13. Dodd's Opera Co. comes 23 for a week......The wet weather seriously interfered with the opening of the season at Lincoln Park.

DEATHS IN THE PROFESSION.

JOHN J. SWEENEY.—This widely known and uncommonly clever Irish comedian and variety performer died on May 13, at 10 o'clock A. M., at his late residence, Jamaica, L. I. He had been ill about six months, and his end was comparatively painless. His disease was consumption, accentuated by hemorrhages. Mr. Sweeney was born in Ireland April 6, 1863, and came to this country before he was a year old. His parents settled at Brooklyn, N. Y., and at that city and Chicago he was brought up. He made his debut on the stage in 1879 as a member of R. E. J. Miles' Juvenile Opera Co., singing with success in "Pinafore" and "The Chimes of Normandy." His first variety partner was Dennis McCarthy (later of Dolan and McCarthy), the team being known as Sweeney and McCarthy. On Sept. 8, 1881, he joined Cliff Ryland, whose first partner was Tom McGill, and their relations continued until a few weeks ago, when ill health caused Mr. Sweeney's retirement, Mr. Ryland then associating himself with Mr. Golden, of Golden and Quigg. The team of Sweeney and Ryland became very popular, and were always in brisk demand. Their act was intensely funny, thoroughly original and never too boisterous. In June, 1885, they made their debut in England, remaining abroad three months at that time. Two subsequent English engagements were fulfilled by them, and they had become highly popular on the other side. They had traveled a number of seasons with Rich & Harris' Howard Athenæum Co., and all last season they were a notable feature of W. A. Brady's "After Dark" Co. Mr. Sweeney's last appearance was at Miner's Eighth Avenue Theatre, this city, on April 2 last. The funeral occurred 15, the interment being in the Jamaica cemetery, and the Actors' Fund assisting in defraying the expenses. Deceased leaves a widow, but no children. His father, sister and brothers also survive him.

COL. HENRY G. PARKER, editor of *The Boston Saturday Evening Gazette*, died in that city May 13, after an illness of only three days, of pneumonia. He was born at Plymouth, Mass., in 1836, and when sixteen years of age began to write for the press. For many years he was dramatic critic of *The Boston Courier*, and in his professional capacity he stirred up the irascible Edwin Forrest to such an extent that the tragedian threatened personal violence, and refused him admission to the theatre. This affair was a great sensation in its day. Col. Parker was general secretary of the Great Peace Jubilee of 1869, and was for four years a member of the Governor's staff.

WILLIAM H. LEAKE.—News of the death, on March 15, in Australia, of this once famous actor reaches us as we go to press. It is about ten years since Mr. Leake left this country for Australia, where he had since remained, making his first hit there as Joe Saunders in "My Partner." He was born at London, Eng., in 1832, and first appeared on the stage in 1857, as a "super" at Buffalo, N. Y. His Philadelphia debut was made in 1862, at the Arch Street Theatre, and his New York debut in 1864 at Niblo's Garden, in the support of Edwin Forrest. In the Fall of 1868 he opened the then new Academy of Music, Indianapolis, Ind., which he manage through that season (1868-9) and for some seasons following he continued to manage and act in the West. He was an all 'round good actor and at one time was leading man for Edwin Booth. His first attempt in opera was as Don Florio, July 28, 1865, in "The Rose of Castile"—its first production in America—at the Olympic, this city. Mme. Comte Burchald was the Elvira. The Summer of 1867 he was in the support of Mlle. Zoe in "The French Spy" at the Worrell Sisters' Theatre, this city. In March, 1874, he appeared in "Gold Mad" at the Fourteenth Street Theatre, this city. In July, 1878, he was in the cast of "The Villagers" at the Grand Opera House, and in June, 1880, he starred at the Windsor in "The Three Guardsmen." With his wife (Annie Waite) he starred with success. When Chas. Arnold was in the Colonies with "Hans the Boatman" he was in the company and acted Yank Thursby. When Mr. Arnold came to America Mr. Leake secured the Australian rights to the play. He was twice married—first to Annie Waite and last to Hetty Lambrette, who is at South Adelaide, Aus., in poor circumstances. His death was due to heart disease.

DAVID OAKES died in the insane asylum at Middletown, N. J., May 13. He was about forty-five years old, and was blind as well as insane. His first appearance on the stage was at Tony Pastor's old Bowery Theatre, this city. He leaves a wife and mother. The burial was in the Actors' Fund plot at the Cemetery of the Evergreens.

J. F. WARD, of the New York Theatrical Mechanical Association, died in this city May 13.

JOSEPHINE GEBLACH, a Warsaw, Poland, ballet girl, was murdered about May 1, by Boguluslawa Crezicka, a lady of high position, who was jealous of the dancer. The murderess was arrested.

WHEELING.

Coming Events.

May 18—Chicago, Ill., to New York, relay ride starts at Chicago.
May 21—Cleveland, O., to Buffalo, N. Y., relay race.
May 30—Road race, 36 miles, Denver, Col.
May 30—Cleveland (O.) Wheel Club annual road race, 25 miles.
May 30—Pullman road race, Chicago, Ill.
May 30—Race meet of the Rome (N. Y.) 'Cyclers.
May 30—Annual twenty-five mile road race, Irvington Milburn, N. J., course.
May 30—Twenty-five mile road race, Buffalo, N. Y.
May 30—Twenty-five mile road race, Cleveland, O.
May 30, 31—Bay State Bicycle Club tournament, Worcester, Mass.

Closing of Entries.

New Haven Bicycle Club tournament and annual Spring meet of the Connecticut Division, L. A. W. Address Wm. G. Redfield, 173 Olive Street, New Haven, Ct.

Team Relay Race.

The seventy-five miles bicycle road race, projected by J. C. Wetmore, an enthusiastic New Jersey member of the Order of 'Cyclists, who offered a trophy for the event, came off over the Union County roads, at Elizabeth, May 14. The race was confined to Union County wheelmen, and the offer of the promoter was accepted by the Elizabeth Wheelmen, Union County Roadsters, Elizabeth Athletic Club and Union League Wheelmen, but when the day of racing came only the Elizabeth organizations were represented by teams of five men each, as follow: Elizabeth Wheelmen—G. H. Davey, F. C. Gilbert, A. P. Campbell, Edward Morris and F. E. Ensworth. Elizabeth A. C.—H. J. Bauer, A. G. Laggrem, James Blake, H. N. Saltonstall and S. B. Bowman. The names are given in the order of the relays in which they took part. The route and distances traveled were: First relay, Elizabeth to Rahway, to Westfield, to Scott's press works, Plainfield, 14¼ miles; second relay, Plainfield to Springfield, to intersection of Summit and New Providence roads, to Springfield Hotel, 16¾ miles; third relay, Springfield Hotel to old church, to Milburn, to Irvington Hotel, to Springfield and Morris Avenue, to Springfield Hotel, 11½ miles; fourth relay, Springfield to Elizabeth, to Scott's press works, Plainfield, 18½ miles; fifth relay, Plainfield to Westfield, to Rahway, to place of starting at Elizabeth, 14¼ miles. Total, 75 miles.

The first relay got away well and made splendid time. Davey reached Plainfield at 1.54 o'clock, finishing four minutes ahead of Bauer. Each rider carried a pouch containing an imaginary dispatch. Upon the completion of their ride at Plainfield the pouches were transferred and the second relay, Gilbert and Laggren, were dispatched on their journey. They rode from Plainfield to Springfield. Gilbert arrived first at 2.47 o'clock, Laggren's time being 2.51. At Springfield, Campbell and Blake were sent off without delay. They rode through Hilton to Irvington and finished at the Springfield Hotel. Blake passed Campbell and finished ahead by nearly three minutes. Blake dismounted at 3.28.30, Campbell at 3.31:08. From this point Morris and Saltonstall took up the riding. They finished at Plainfield. Saltonstall arrived at 4.28, Morris finishing at 4.35. The final relay brought out S. B. Bowman and F. E. Ensworth. Bowman finished first at 5.17 o'clock, making his club's aggregate time 4h. 16m., and securing the trophy.

Philadelphia to Newark.

The one hundred mile road race promoted by the Business Men's 'Cycle League, of Newark, N. J., came off on Monday, May 16. The starting point was the corner of Broad Street and Lehigh Avenue, Philadelphia, and the destination of the riders, McCloskey's Road House, Newark. The weather could not have been finer than it was, but, unfortunately, the roads were in bad condition, owing to the heavy rains of Saturday and Sunday, and the participants found the traveling both difficult and unpleasant, by reason of the mud that clogged their wheels and bespattered their persons. There were fifty starters, many of whom dropped out of the race long before the finish was reached. The scratchmen were Frank Dampman, of the Quaker City Wheelmen, and W. A. Seeds, Warren Athletic Club, the others being allowed starts up to forty minutes. After arriving at Nicetown, it was found necessary for the men to dismount and trundle their wheels for some distance, an operation they had to repeat several times before arriving at Trenton. In fact, the roads were so bad that the race became a farce. At Bound Brook Seeds was seized with a cramp and tumbled from his wheel, Dampman dismounting and rubbing him for about twelve minutes, till Seeds was in condition to resume riding. J. W. Goulding, of the Mercer County Wheelmen, 34m. start, had the lead at Plainfield; G. W. Coffin, Business Men's 'Cycle League, 21m. start, second; Dampman third. The time was 1.15 P. M., the start having been made at 6.28 A. M. Soon afterward Coffin took the lead, while both Dampman and D. T. Wayne, Warren A. C., 20m. start, passed Goulding, who was very tired. Coffin continued in front, finally reaching McCloskey's road house at 2.48:30, followed by Dampman at 2.54:45, Wayne being third, at 3.05:10; Goulding fourth, at 3.08:30; James Blake, U. C. R., 37m., fifth, at 3.10:15. The winner's actual time was 7h. 51m. 30s.; Dampman's, 7h. 36m. 48s.

The Rockland County Meet.

The annual race meeting of the Rockland County Wheelmen was the sporting event at the Spring Valley, N. Y., fair grounds on Saturday afternoon, May 14. The success of the meet was affected by a drizzling rain, which also spoiled the work of the riders by making the track soft and slow. However, the spectators who braved the elements witnessed some very good competitions. Summary:

Two mile safety bicycle race—Won by G. Smith, R. W.; E. Goodwin, New York City, second. Time, 7m. 18s.

One hundred yards run—Won by E. S. Smith, M. A. C.; F. Hener, M. A. C., second. Time, 11⅗s.

Half mile run, for members—Won by J. D. Oakley Jr.; C. H. Armstrong second. Time, 2m. 56⅕s.

One mile ordinary bicycle race—Won by G. C. Smith, R. W.; F. G. Brown, N. J. A. C., second. Time, 3m. 40s.

Running high jump—Won by E. W. Goff, M. A. C.; height, 4ft. 8in.; F. Hener, M. A. C., second.

Running broad jump—Won by E. W. Goff, M. A. C.; distance, 18ft. 9in.; E. S. Smith, M. A. C., second.

Putting the 16lb shot—Won by E. S. Jenning, St. George A. C., 32ft.; E. W. Goff, M. A. C., second.

One mile safety bicycle race—Won by G. C. Smith, R. W.; E. W. Goodwin, New York City, second. Time, 3m. 54⅗s.

Five mile safety bicycle race—Won by C. H. Hanson, R. C. W., 350yds.; G. C. Smith, R. W., scratch, second; E. W. Goodwin, New York City, third. Time, 19m. 34⅗s.

The Buffalo Meeting.

The Press 'Cycling Club of Buffalo, N. Y., under whose auspices the L. A. W. State meet will be held June 17, 18, have issued the following programme of races:

First Day—One mile safety, novice; one mile tandem, L. A. W. championship; half mile safety, scratch; half mile ordinary, handicap; half mile safety, handicap; half mile safety 1:20 class; two mile tandem, handicap; one mile safety, closed, Press 'Cycling Club championship; half mile ordinary, L. A. W. championship; two mile safety, handicap; quarter mile safety, flying start; three mile safety, lap race.

Second Day—Quarter mile safety, scratch; half mile tandem, scratch; one mile ordinary, 2:50 class; two mile safety, L. A. W. championship; one mile safety, three minute class; one mile safety, scratch; quarter mile ordinary, L. A. W. championship; two mile safety, handicap; one mile safety, closed, city championship; two mile safety, team race (team consists of three men from each club); one mile tandem, scratch; five mile safety, handicap.

The Bay State Meeting.

The annual race meet of the Bay State Bicycle Club at Worcester, Mass., May 30, 31, promises to be a notable gathering of wheelmen. The programme is as follows:

May 30—One mile safety, novice; two mile safety, L. A. W. state championship; one mile safety, open; one mile, L. A. W. state championship; one mile safety, three minute class; one mile tandem, safety, open; two mile safety, handicap; one mile ordinary, handicap; half mile ordinary, state championship; two mile safety, lap race.

May 31—One mile safety, Worcester County championship; one mile safety, 2:50 class; half mile safety, open; two miles, Worcester County championship; one mile safety, handicap; 100yds., slow race; one mile safety, open to the world (prize, an upright piano); one mile safety, Bay State championship; two mile safety, handicap; one mile safety, consolation.

A "Kangaroo" Chase.

The second "kangaroo" chase held under the auspices of the Manhattan Bicycle Club came off on Sunday, May 15. The name "kangaroo" is applied to the leader because he rides a machine of that make, which is of the old style, requiring more energy and strength to propel it than the kind now in general use, for which reason the rider is allowed a start of several minutes. This time the kangaroo was bestrode by R. H. Bartsch, who maintained his advantage and beat his pursuers home. The distance ridden was about twelve miles, over roads that were far from in good condition, and the majority of those who started off so gaily fell by the wayside, the mud making the traveling too tough for them. Bartsch finished the distance in an hour and a half. E. C. Banker, scratchman, made the best time of any of the contestants, but as Bartsch had twenty-two minutes the start of him, he could not catch up. His time was 50m. 45s. Romain Debes (19m.), went the distance in 51m. 30s.; G. H. Rockwood (5m.), 56m. 30s.; R. R. McFarland (11m.), 1h. 2m. 30s. These were the only ones to finish.

A. A. ZIMMERMAN, the American rider, was again defeated at the sports of the Notts Forest Football Club, held at Nottingham, Eng., May 3. He was among the starters for the scratch mile safety race, in which he finished second to E. Leitch, of the Polytechnic C. C., a first class rider, who won by half a length, in 3m. 8s.

THE Ninth Ward Pioneer Wheelmen Corps has been organized at No. 19 Abingdon Square, in the Ninth Ward, this city.

A HORSE VS. BICYCLE RACE will form one of the events on the programme of the Cortland (N. Y.) Wheelmen's race meet on June 13.

Zimmerman in England.

Although our 'cycling representative abroad, A. A. Zimmerman, was, owing mainly to very bad weather, a worse track, and want of acclimatization, unfortunate in suffering defeat on the occasion of his debut in England, he is to be given every opportunity to redeem his reputation, meet the best men over there, as well as on the Continent, and show his ability under the most favorable circumstances of weather and racing ground. The London County 'Cycling and Athletic Club have arranged the following fixtures for him during his sojourn in that country, which will close at Harrowgate, so far as racing is concerned, after which the American crack will visit the Continent, not forgetting to "take in" the gay sights of the French capital.

May 21, London County Club Spring meeting at Herne Hill. The best English, Scotch, Irish and Dutch riders have been invited to meet Mr. Zimmerman at one mile. May 28, Polytechnic C. C. at Paddington. June —, Championships of Europe at Berlin. June 18, National 'Cyclists' Union championship at Herne Hill. June 25, National 'Cyclists' Union championship at Leeds. July 9, London, Lewisham and Brixton meeting at Herne Hill. July 16, visit to Holland with a London County party. July 23, 25, Collingwood Club, Newcastle (probably). July 30, Harrowgate Camp with "Lacy Hillier's party."

W. F. MURPHY will attempt to lower the records for five, ten, fifteen, twenty and twenty-five miles over the Cranford, N. J., course on May 25.

THE RING.

McAuliffe and Myer.

At last there appears a cheering prospect of those old rivals and quondam antagonists on turf, Jack McAuliffe and Billy Myer, coming together again, with a strong probability of the contest forever settling the question as to their relative fighting powers. The articles drawn up by the representative of the Olympic Club, of New Orleans, and signed by McAuliffe while the latter was rusticating and trying the efficacy of the waters at Hot Springs have been signed by "The Western Cyclone" at Chicago, and for the information of our readers we present the agreement in full below:

HOT SPRINGS, Ark., April 5, 1892.

We, the undersigned, Billy Myer, of Streator, Ill., and Jack McAuliffe, do hereby agree to engage in a glove contest to a finish, before the Olympic Club, of New Orleans, on Saturday, Sept. 3, at 9 P. M. sharp, for a purse of $10,000, of which the winner is to receive $9,000 and the loser $1,000. We also each hereby agree to bet the sum of $5,000 a side, the money to be posted in the hands of the Olympic Club on the following dates: One thousand dollars on June 1, $1,000 on July 4, $1,000 on Aug. 1 and $2,000 ten days previous to the day of the contest. The contest will be with five ounce gloves, according to Marquis of Queensberry rules. The club shall select an official timekeeper, each of us reserving the right to appoint one timekeeper each to represent us, said timekeepers to be subject to the approval of the club. We each agree to weigh in at 138lb at the ring side five minutes before the call of time, stripped. To guarantee our appearance at the proper time and place, we each hereby agree to deposit the sum of $1,000 in the hands of the Olympic Club. The one failing to appear at the proper time and place, or weighing more than 138lb, shall forfeit his deposit.

JACK MCAULIFFE.
BILLY MYER.

Witnesses:
ROBERT BURNS.
ALF. W. KENNEDY.

Goddard and McAuliffe.

Joe Goddard, otherwise known as "The Barrier Champion," has arrived at San Francisco, Cal., from Australia. He has made the trip mainly for the purpose of engaging in a glovical combat with big Joe McAuliffe, the "Mission Boy," who made so lamentable a show when pitted against Paddy Slavin in the rooms of a London club, but who threatens to do considerably better when he faces the Antipodean. That he may succeed in fully redeeming his reputation his numerous friends on the Pacific Coast sincerely hope, for many out there believe that he was in no way fitted to meet so determined a slugger as Slavin when he was so quickly put out of it in London. He will, therefore, have a host of well wishers in his coming engagement, which is to take place before the California Athletic Club, for a purse of $5,000, on Sept. 3. Goddard has shown himself to be a real good one, and will doubtless be the favorite, notwithstanding the preponderance of weight and height in favor of Mac. The latter is not possessed of the dogged determination and fire that are two of the prominent characteristics of the stiff puncher from the land of the bush. Goddard is a six footer, and his stated weight at present is 205lb, but he will rid himself of several pounds during training. He is accompanied by his brother Herbert, who has also shown himself to be a good 'un in encounters at home, and who comes here with the intention, if possible, of trying to add to his already good reputation by taking down the colors of one or more of the 158lb scrappers who flourish in the land of the free. He ought not to have much difficulty in getting accommodated without going more than a day's journey.

Fitzsimmons and Pritchard.

There is still uncertainty as to whether Bob Fitzsimmons and Ted Pritchard, of London, will meet before the Olympic Club, of New Orleans, for the $3,000 purse they offer. The Cockney agreed to meet Fitz for said purse, but he stipulated that the meeting should take place after the fight between him (Pritchard) and Jack O'Brien, and Fitzsimmons says that unless he gives up the engagement with the Welshman he will not make the match for the reason that he does not want to delay so long, as he has a tempting offer to travel with an amusement troupe, which will pay him better than loafing. The Olympic Club, through their president, have offered to pay Pritchard's forfeit in the O'Brien match if he will declare it off, and will give him $500 for expenses to come to America and meet Fitzsimmons on Sept. 6, but so far no response has been received. This indicates that the Englishman is not so very anxious to cross the ocean as had been by some supposed.

TOM WILLIAMS, the Australian who won the lightweight championship of the Antipodes by defeating George Dawson, but forfeited the title afterwards by failing to go on with his second match with the latter, and who is now in England, met Bill Hatcher at the rooms of the National Sporting Club, in London, May 2. They battled for a purse of $1,000, and Hatcher got a crack on the jaw early in the opening rush that dazed him, after which he did not seem to know what he was doing. He was knocked down repeatedly, being finally sent through the ropes, where he lay till the time had expired and the Australian was proclaimed the victor. The loser was by no means satisfied, ascribing his defeat solely to accident, and doubtless they will come together again. Both appear to be rushing fighters, but from this encounter no correct opinion could be formed of the abilities of either man.

BILL PLIMMER AND TOMMY KELLY have received the money due them for their display before the Coney Island Athletic Club, the former getting $1,700 as his share for performing the better work, while the "Spider" received consolation for defeat in the shape of $300. Plimmer was entertained at a testimonial dinner by some friends over in New Jersey on the night of May 12, and on the following two evenings appeared at a Newark Theatre, prepared to meet and pummel all who ventured in front of him. He has concluded not to return to England until he gathers together a goodly supply of shekels, by following the example of other winners, in traveling through the country, exhibiting his ability on all who come within range of his mawleys.

BAT MULLINS, who in his prime was one of the cleverest boxers in England, as well as one of the very best men of his weight, is out with a challenge to fight any man forty years of age a dozen rounds with the gloves for $250 a side. For some years he has had a sparring school in London, and his reputation as a cup winner in competitions in the past gained for him many pupils. A score of years ago he visited this country, and old timers will remember the rattling boxing match between him and Billy Edwards—then in his prime—at Harry Hill's. It was one of the hardest bouts with the mittens in which the present order preserver at the Hoffman House cafe ever engaged, but he held his own, all the same.

PETER MAHER filled an engagement at the Howard Athenæum, Boston, last week, sparring with Jack Fallon and with whoever accepted the offer of his manager, Billy Madden, to stand before him a stated number of rounds. He met with the same success as a puncher that attended him in his previous engagements at Baltimore and Washington. After the fight between George Godfrey and Joe Lannon before the Coney Island Athletic Club on Monday evening, May 16, Madden challenged the winner to make a match with Maher, and it is probable that they will come together for a purse at the same place within a few weeks. If they do it is certain that the shaded boxer from the Hub will not have such an easy job as he had with Lannon.

HUGH BRANNAGAN AND JOE WARD, belonging to the plasterers' fraternity, attempted to settle their differences pugilistically at Harrison, N. J., on the night of May 10, and were ready to begin operations when a couple of stalwart bobbies put in an appearance and captured both principals. The spectators escaped by making good use of their legs, but the would be fighters were locked up, arraigned before Police Justice Mulligan the following morning and each given sixty days in the Hudson County jail. New Jersey can hardly be called the paradise of fighters.

JERRY SULLIVAN and P. J. MCALLISTER, members of the heavyweight division, fought with gloves for a purse of $400 at Shreveport, La., May 12. The attendance was not large, nor was the fighting severe, so at the end of the fifty-sixth round the referee, seeing that there was no likelihood of a decisive result being reached, declared it a draw.

JACK DAVIS and GUS DIEHL, local light weights, fought with gloves, for a purse of $100, at Lima, O., May 14, Diehl being given the verdict on a claim of foul in the eleventh round.

Joe Lannon's Waterloo.

There were fully double as many sporting men in attendance at the second boxing entertainment given by the Coney Island Athletic Club, May 16, as they had at their opening show. It was not that Godfrey and Lannon were better drawing cards than Plimmer and Kelly, nor the fact that it took place on the evening of the Brooklyn Handicap day, but that the public in general had more faith in the ability of the club to pull off the fight without interference from the authorities.

The men entered the ring promptly at 9 o'clock, each looking to be in splendid condition, Godfrey somewhat finer drawn and the most confident. Lannon was seconded by Billy Mahoney and Jack Barnett, Godfrey by Howie Hodgkins and Frank Steele. Al. Smith was the referee. The weights were announced as 185lb for Lannon, 175lb for Godfrey.

Round 1—Lannon sparred wide open at the beginning, and Godfrey took advantage to make the first lead, landing lightly on the face, then following closely with right and left on the head. This seemed to rouse Lannon, for he smashed George over the head and upper cut him with right and left in the stomach. This pleased the crowd, and they were cautioned to keep from applause while the men were fighting. George smiled and returned some smashing blows on Lannon's head just as time was called.

2. Lannon saw that it was all day with him unless he should wind Godfrey, so he began playing hard for his stomach and heart. Each clinched to avoid punishment, but George each time would land hard, short arm blows in Lannon's side, which seemed to tire him. After a break Joe landed twice in Godfrey's stomach, completely lifting him off the floor—both being hard, left hand upper drives. Then they clinched, Godfrey having by far the better of the hitting.

3. Lannon continued to play for the body, and in one of his hard rushes Joe gave him the shoulder, but as he was trying the same thing again Godfrey shot out his left and, catching him on the chin, sent him to the floor. Joe was now very tired and his look of bewilderment as he arose made Godfrey show his teeth in a broad smile. Lannon went for the stomach again, and then landed on the neck, but as he did so George gave him right and left on the neck, which dazed him. Joe broke away just as the gong sounded.

4 and last. It was plain that Lannon was not in it, but nobody looked for such a scene as was to follow. After sparring cautiously for an opening they got together, and Godfrey outfought his man at every point. Lannon now made his objective point the head, but his high blows lacked force, and George went right at him right and left, driving him to the ropes. He punished him terribly and finally sent him to the floor with a hard smash on the jaw. He got up only to be sent down again. George saw that he had him, and when he arose he continued to land with all his strength on Lannon's head and jaw, and Joe was all but out when the gong sounded, but he evidently did not hear it, for he still continued to try and protect himself, but Godfrey went at him, hitting him three terrific blows, when the audience got on chairs and seats and cried "foul." The referee had to separate the men, the crowd continuing to yell. When time was called for the fifth round Godfrey walked to the middle of the ring, but Lannon's seconds would not let him go on, they claiming a foul. When the referee called Lannon and he refused to stir, he rightly gave the fight to Godfrey.

Sullivan in Town.

John L. Sullivan and company arrived here from Philadelphia on Sunday, May 15. He was met at the Pennsylvania Depot in Jersey City by his backer, Charley Johnston, and others, who accorded the "big fellow" a most hearty reception. All were delighted to see him looking so well, his appearance bearing testimony to the truth of the excellent reports concerning him for some months past. He is considerably lighter than he was when he left the metropolis for the wooly West, although he still lowers the beam at the respectable figure of about 235lb. Jumping into a coach he was driven to Charley Johnston's place on Fulton Street, Brooklyn, where he was welcomed by a large party of friends, and during the afternoon, in company with Johnston, Joe Lannon and others, he visited Coney Island, where he was shown through the headquarters of the Coney Island Athletic Club at West Brighton. Returning to the city, Sullivan and party dined at the Vanderbilt Hotel, after which a visit to Jimmy Wakely's was in order, where the health of the star visitor was drunk again and again, John L. religiously adhering to apollinaris water as his beverage. Subsequently, Sullivan, Wakely and Frank Moran paid a visit to the Hoffman House, where warm greetings and congratulations were again in order, the fine appearance of Sullivan being enthusiastically commented on by those present. When Sully appeared on the stage at Holmes' Star Theatre, Brooklyn, on Monday evening, 16, where the "Honest Hearts and Willing Hands" Company are playing this week, he received an ovation, the applause lasting some time, the warmth of the reception tendered him evidently affecting the hero of the play. His setto with Jack Ashton showed that he had lost little, if any, of his quickness of movement and that he was just as clever as ever with his bunches. It elicited a deal of applause and afforded great satisfaction to John L.'s admirers, while the manner in which Sully's work was received showed that he has not lost any of his old friends. Next week the company will show in Boston, which will end their season, and within a reasonable period thereafter Sullivan will enter upon a course of training at a spot on Long Island which has been selected for his quarters. His trainers will most likely be Jack Ashton and Joe Lannon, with a professional rubber down to attend to that part of the work. It is evident that John fully appreciates that a great deal depends upon the result of the battle with Corbett, and that he has determined to do everything to perfect himself physically for the encounter.

Corbett in California.

Jim Corbett has arrived at the Golden Gate, and is now "at home," busy receiving the congratulations of old friends. His manager, W. Brady, who looks after the Californian's interests, thus outlines Corbett's movements up to the time he will enter upon a course of training for the biggest contract he ever shouldered: "We will remain here ten days visiting relatives and friends. Corbett will then leave for New York, putting in two weeks' exhibitions on the road. On the 8th of June he will go into training at Asbury Park, where he will occupy the cottage at present used by the captain of the life saving service. Billy Delaney, his old time handler, will this time be his trainer, and Jim Daly will assist. Corbett will not arrive in New Orleans until Sept. 6, the evening before the fight, journeying South by special train from Louisville."

ABBOTT STANTON, the London pug, having announced his readiness to fight Austin Gibbons at 130lb, the men to weigh between one and two o'clock on the afternoon of the day of the fighting, the Jerseyman has answered promptly and favorably, accepting the terms offered without alteration in any respect. He says he will start for England in August, accompanied by his brother and spokesman, Jim. The intention is to have the fight take place at the National Sporting Club in the Fall. Abbott has been tried and not found wanting, and the American will have his hands full in trying to defeat him.

AN AGREEMENT has been entered into between George Dixon and Billy Plimmer for a glove contest of a limited number of rounds, to take place after the fight between Dixon and Johnson. The idea is to bring off the affair at Madison Square Garden. Doubtless, much will depend on the result of the coming engagement between the dusky boxer and the Cockney, for if the latter should happen to carry off the honors in the battle by the sad sea waves, it would hardly pay to rent the Garden for a go between the loser and conqueror of Tommy Kelly.

ELMER QUICK AND FRED WIDDOWS met at Library Hall, Rapid City, D. S., on May 7, and contended for a purse with gloves. The latter was the cleverer boxer of the two, but he did not possess the stamina of the other, who also had an advantage in weight and reach, which enabled him to gain the victory in the twentieth round, in which he administered a sockdologer on the neck that did the business for Widdows. The hall where the fight took place was packed with people, which shows that the P. R. flourishes in South Dakota as elsewhere.

JIMMY KENNARD, the "St. Paul Kid," expresses a desire to maul Bill Plimmer, and questions the right of the Englishman to claim the 110lb championship, which the "Kid" declares rightfully belongs to him. We are afraid that Plimmer is just a bit too stiff for the Western lad, and it might be well for the latter to allow Sir William to rest peacefully on his laurels, instead of provoking him into a match, which would most likely result in seriously damaging somebody's reputation.

JACK SLAVIN, brother of Paddy, has been matched in England with Con Riordan, who went across the briny as trainer to Peter Jackson, but afterwards had a misunderstanding with the black and they parted company. The match with Slavin, which is for a purse of $1,250, and is promoted by F. Crichton Temple, of the Ormonde Club, is limited to twenty rounds, with 4oz. gloves, under Queensberry rules, and is to take place at said club on June 2.

THE CABLE informs us that the date of the fight between Slavin and Jackson has been set for May 30, and that Slavin will be seconded by Tom Williams, Tom Burrows and Jack Slavin, while Jim Hall and Choynski will attend to Jackson, with Charley Davies in his corner to offer advice during the engagement. Lord Lonsdale will keep time for Jackson, while George Piesse will hold the watch in the interests of Slavin.

FRED JOHNSON sailed from Liverpool, Eng., May 12, to fill his engagement to fight George Dixon before the Coney Island Athletic Club. A large crowd gathered at St. Pancras Station, London, to see the clever boxer off, and to wish him a pleasant and successful trip to the new world. He will meet with a cordial reception on his arrival at this port, and there will be a great crowd to see him and the coffee colored lad cross daddles.

BILLY MAHER, the clever Australian lightweight, defeated Frank Purcell in fifteen rounds in a glove contest before the Pastime Athletic Club, of Los Angeles, Cal., on the evening of May 11. The purse at issue amounted to $500, and the winner, who is a real smart 'un with his hands and shifty on his underpinnings, was unmarked at the close. He simply won in a gallop.

HARRY MCCOY and Jack Davis, of Portland, Ore., have been matched to fight to a finish the latter part of this month, for $500 a side, half of which amount was posted at the time of signing the articles of agreement. McCoy hails from Burlington, Ia.

JOE GODDARD and Joe McAuliffe have signed the agreement for their glove fight before the California Athletic Club, which has been definitely arranged to take place on the evening of June 30. This will give the Australian ample time to prepare for the encounter.

RATES:

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, MAY 21, 1892.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN, ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

Theatrical.

GUS R., Hartford City.—1. Write to Elisabeth Marbury, No. 21 West Twenty-fourth Street, this city. 2. Try any of the theatrical printing establishments which advertise in THE CLIPPER. 3. We believe it is fully protected.

MRS. F. F., Cincinnati.—Watch our circus news carefully from week to week, and you will know all we hear from or of them. Also see the notice at the head of this column.

C. A. C., Sedalia.—You had better advertise your want in THE CLIPPER.

J. M. H.—The People's Theatre, in that city, supports a stock company of fair merit. We cannot give a roster of the people. Write to the manager, as above.

C. M. F., Danbury.—Write to Prof. E. M. Worth, of Worth's Museum, this city. He will doubtless assist you in your search.

C. A. W., Waterbury.—1. He is on the stage yet, but is not a star. See the notice at the head of this column. 2. There is such an actor. 3. We are not at liberty to reveal their right names.

J. P. D., Lawrence.—You had better write to Thos. E. Murray, in care of THE CLIPPER. He will tell you where to procure it.

M. R., Brooklyn.—As you are a resident of Brooklyn, why not go to the Grand Opera House and ask the manager the question you have put to us?

M. L., Brooklyn.—See the notice at the head of this column.

M. A., Lexington.—"Ingomar" is Mrs. Maria Lovell's anglicization of the very old German play, "Der Son der Wildniss," by Elgins Franz Joseph von Muench-Bellinghausen, who died at Vienna, Aus., May 21, 1871. Mrs. Lovell's version was not the first, however.

MRS. C. W., Baltimore.—See the notice at the head of this column. He is with the "Tuxedo" Co. the route of which you will find on another page.

H. R., Wilkesbarre.—See the notice at the head of this column.

"SAM'L OF POSEN."—THE CLIPPER does not permit any of its correspondents to simultaneously represent another newspaper.

"FIRST EFFORT," Scranton.—1. See THE CLIPPER ANNUAL for 1892, which gives all the details pertaining to copyright. 2. Advertise it in THE CLIPPER and read it to managers and stars who may care to listen to it. 3. Use your best judgment.

M. L., Albany.—Both companies have closed. See the notice at the head of this column.

F. W. L.—1. It is not absolutely necessary to make the full orchestration. The piano score will suffice as a claim to the composer's work. 2. We advise all young men of eighteen to seek some other means of gaining a living.

H. A.—From $30 a week upwards, according to his cleverness and a large variety of other circumstances.

A. E. M., Newark.—He is alive, so far as we know. See the notice at the head of this column. If you fail to reach him in that way, advertise in THE CLIPPER for information as to his whereabouts.

C. H. S., Baltimore.—It was first acted on Dec. 6, 1873, and ran until May 13, 1874. It was revived Oct. 4, 1875. We do not know who made the original lithographs, but no doubt Manager A. M. Palmer will be glad to tell you—provided he thinks you have a right to know. We cannot afford space for a reproduction of our criticism, or for a discussion of the matter you refer to.

W. D. M., Pittsburg.—1. Yes, if he is a clever actor. 2. No, there is not a great demand. 3. From $30 a week upwards, according to the performer's ability.

L. C. M., St. James.—Write to Manager Augustus Pitou, who owns that play; and see the notice at the head of this column.

C. A., Brooklyn.—W. Eaton Stone, Franklin, N. J.

F. D. C.—1. From $10 to $30 a week and upwards, according to the work, the performer's merits, etc. 2. See the notice at the head of this column.

J. M. G., Newburg.—See the notice at the head of this column. We cannot violate that rule.

Cards.

S. J. K., Renovo.—The player holding the low scores the point for it.

H. H. C., Pittsburg.—C wins the pot beyond the shadow of a doubt. His opponent voluntarily acknowledged defeat.

E. A. R., Galva.—Agree among yourselves. We never take cognizance of the double or the triple deck game.

B. S., Chicago.—B, the man next to the age, should make the first bet after the draw. The age never transfers.

SUBSCRIBER, Washington.—1. It was a false opening, for which A should be made to pay a penalty. 2. Different circles adopt different regulations in such matters.

W. M. R., Canton.—You'll have to tell us the respective value of the points made before we can tell you who it is that wins. The relative ranking value of the cards has everything to do with determining the winner.

CONSTANT READER.—Make it a jack pot, all having passed. There couldn't be any stakes to win unless somebody went in.

M. L., Chicago.—E's hand is dead. He is out of it. The deal holds good.

Baseball, Cricket, Etc.

F. G. M., Philadelphia.—The Philadelphia Club was playing championship games on its own grounds from Aug. 29 to Sept. 18, 1873, and from May 22 to June 13, 1875. Its team did not make a Western trip during either of the periods of time above mentioned.

P. S., Detroit.—The rules for 1892 can be found in the baseball guides published by Reach or Spalding, which you can purchase in your city for ten cents per copy.

A. L., Columbus.—Eighteen of the players of the Athletic and Boston Clubs contended in seven cricket games while in Europe in 1874, and their fielding skill enabled them to escape defeat. Their opponents were the All Ireland Eleven, whom they met at Dublin, and elevens selected from the Manchester and Sheffield Clubs, and the Marylebone, Surrey, Richmond and Prince's Clubs of London, Eng. The quotation mentioned is authentic. The English teams, of course, were not the strongest that could be selected.

Athletic.

M. A. T., Grand Rapids.—No race having taken place, all side bets on the result are off.

J. F., Haverhill.—The rules do not mention any limit of time. That is a matter for mutual agreement before the contest takes place.

W. E. L., Bloomington.—1. The fastest time in which one mile has been walked is 6m. 23s., by William Perkins, in England, in 1874. 2. We have no record for walking that distance. See THE CLIPPER ANNUAL for 1892, price twenty five cents.

J. F. D., Norwich.—That depends on the conditions governing the contest. According to amateur athletic rules, each tug is limited in time, and it is only necessary that the designating mark on the rope be past the centre mark at the expiration of the stipulated period to decide the contest in favor of one or other team. In the recent professional tug of war in this city there was no time limit, it being necessary that the head man on one team be pulled over to make the other team the winners.

Aquatic.

G. F. R., Springfield.—It will be necessary to lay the matter before the Executive Committee of the National Association of Amateur Oarsmen, stating the circumstances and making application for reinstatement.

Dice, Dominoes, Etc.

E. AND E., Fort Gratiot.—B wins. Sixes beat aces.

CONSTANT READER, Beatrice.—B wins on his three sixes. The ace has the numerical value of one in poker dice, when there is no special agreement to the contrary.

J. H., Long Island City.—Three fives and two fours beat three fives and two aces.

Ring.

S. B.—James Corbett, who is matched to fight John L. Sullivan, was born at San Francisco, Cal., Sept. 1, 1866.

F. M., Cincinnati.—The fight between Joe Coburn and Mike McCoole for the championship of America took place at Charlestown, Cecil County, Md., May 5, 1863. They never fought previously. A loses.

Turf.

H. B., Toronto.—The colt would be two years old on Jan. 1.

R. N. B., Tacoma.—The trotter George M. Patchen was foaled near Keyport, N. J., in 1849, and died on May 1, 1864. He was by Cassius M. Clay out of a road mare by Head'em, son of imp. Trustee.

CONSTANT READER.—A wins the money. B had the same opportunity to become posted as had the other party to the bet. A man can always win on a "sure thing" provided no fraud is used to induce the making of the bet, which does not appear to have been the case in this instance.

T. C., New Britain.—Four horses have trotted twenty miles in an hour—Jack Stewart, Captain McGowan, Trustee and Controller.

J. F. O.—1. A race horse, the stride of which is 22ft., makes 240 of them in going a mile, and if more than half a second in compassing each stride, the time for the mile would be two minutes. You can calculate from this. 2. The trotting horse Gloster's regular stride, going at his usual gait, was 23ft., but he has been known to stride 27ft. in a lively brush.

Miscellaneous.

W. H. S., Mt. Carmel.—Neither party having really been to blame, the money up should be returned to those who posted it. It would not be just that B should suffer for the silence of his representative, who may not have personally known A.

H. A. T., Salt Lake City.—We do not know the address of the party to whom you refer.

O. H. R., Montreal.—There is no special value for them except to some person desirous of making up a file.

W. D. L., Chicago.—$83,886.08.

J. T. W., Indianapolis.—Write to *The Railroad Gazette*, this city.

CHESS.

CHESS AT ALBANY.—Bro. Rogers, in *The Journal*, thus speaks of the local annual tournament just closed: "It was a very successful one, and developed much latent talent, and some of the games by the weaker players were exceedingly good. The usual number of amusing blunders and surprises took place, but on the whole the final position of the players represents pretty accurately the kind of chess they played." There were ten entrants and four prizes, two rounds; the prizes being taken thus: First, Prof. Goold, with a score of 15½ to 2½; second, Prof. Rogers, 14½-3½; third, Prof. Deyo, 13½-4½; fourth, A. Rathbone, 11-7; and Mr. Leake headed the non prize list with 10 to 8. The balance came in the following order: Messrs. Randolph (9 to 9), Lansing, Rochester, J. Rathbone and Cogswell. It is a little odd that the three chief victors in actual losses stood a tie, two each; their final rank being determined by the draws—one, three and five, respectively. Prof. Goold lost his two to Prof. Deyo; Prof. Rogers to Prof. Goold; and Prof. Deyo, one each to A. Rathbone and Leake. Prof. Goold's one draw was with Mr. Leake. Happy is Albanian chess to have such a body of learned professors devote so much time and assiduous labor to promoting its interests.

GOOD NEWS, even if expected, is from London. A set match for the English championship, seven games up, has been arranged between Mr. Blackbourne and Herr Lasker. If the hitherto invincible young German wins this match he will be indeed a great candidate for the sceptre of Mr. Steinitz, for which it is said he has decided ambitions.....This reminds us that there is no confirmation of a £50 entrance fee to the recent quintangular match in the British C. C. This smacks of a bogie, conjured up temporarily to freeze out certain undesirable participants. The fact appears to be that, the prize fund of £50 was provided by that tireless and munificent patron and examplar of the game, Geo. Newnes, M. P. This was distributed among the five contestants a la Sonneborn-Berger. On this plan Herr Lasker got a little over £21; Blackburne, nearly £15½, etc.

THE CHAMPIONSHIP of *La Regence* is settled for the year by the victory of M. A. Goetz, with the grand score of 19½ out of 22. *La Strategie* will give complete details in its next number.....The public tourneys have brought on a private match between MM. Janowski and Sittenfeld, seven games up, 200 francs a side. Present score—M. J., 1; M. S., 2.

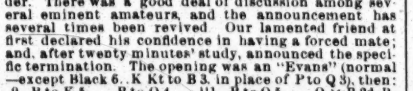
THE ENGLISH AMATEUR CHAMPIONSHIP has been won by E. Jones Bateman with a score of 10 to 2; H. W. Trenchard, 6½-5½; E. O. Jones and Herbert Jacobs *ex æquo*, 6-6. Mr. Jones won the play off. The other competitors were Messrs. Dr. Smith, 5½; Ward Higgs, 4½; Gibbons, 3½.

Enigma No. 1,848.

A GRAND MEMORY OF LOUIS PAULSEN.

Deutsche Schachzeitung for January throws some light on the game and ending "Brevity and Brilliancy in Chess," pp. 224-5. The "Amateur" was Herr H. Schneider. There was a good deal of discussion among several eminent amateurs, and the announcement has several times been revived. Our lamented friend at first declared his confidence in having a forced mate; and, after twenty minutes' study, announced the specific termination. The opening was an "Evans" (normal—except Black 6..K Kt to B 3, in place of P to Q 3), then:

9..P to K 5	P to Q 4	11..P to Q 5	Q × B 2d P
10..K P × Kt	Q P × B	12..Q P × Kt	Q × Q R, and



at K Kt, Q sq, K B, Q B, Q Kt, K B 3, Q R 2, B 6, K B 2, Kt 2, K R 2.

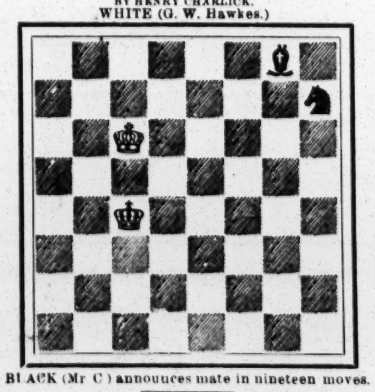
at K, Q R 8, Q R, K R, Q 8, Q Kt 3, Q R 2, Kt 2, B 2, and 5, K B 2, Kt 2, K R 2.

White announced mate in eleven moves!

Problem No. 1,848.

Ending of a correspondence game.—*Adelaide Observer.*

BY HENRY CHARLICK.
WHITE (G. W. Hawkes.)



BLACK (Mr C.) announces mate in nineteen moves.

Game No. 1,848.

The fifth of the Steinitz Anderssen match.—*The Era.*

EVANS GAMBIT.

White, Anderssen.	Black, Steinitz.	White, Anderssen.	Black, Steinitz.
1..P to K 4	P to K 4	22..Kt to R 4(?)	K Kt × B
2..K Kt-B 3	Q Kt-B 3	23..Q × K Kt	K R-B 3
3..K B-B 4	K B-B 4	24..Kt-B 5 +	K-B sq
4..P-Q Kt 4	B × Kt P	25..Q-K R 3	Q R-K sq
5..P-Q B 3	K B-B 4	26..Q-K Kt 4	Q R-K 3
6..Castles	P-Q 3	27..Q-Kt 7 +	K-home
7..P-Q 4	K P × P	28..P-K Kt 4	P-Q 4!
8..B P × P	K B-Kt 3	29..K-Kt 2	Q Kt-B 5
9..P-Q 5	Q Kt-R 4	30..Q × Kt P	Q R-K 7
10..Q B-Kt 2	K Kt-K 2	31..Q-K Kt 7(c)	K R-K 3
11..K B-Q 3	Castles	32..P-K R 4	P-Q 5
12..Q Kt-B 3	P-Q B 3(a)	33..Q-Kt 8 +	K-Q 2
13..Q-her 2	P-K B 4	34..Q-B 7 +	K-B sq
14..Q R-K sq	B P × K P	35..K-his 7	Kt-K 6 +
15..Q Kt × P!	K Kt × P	36..K-Kt sq(d)	K R-K 5
16..Q Kt-Kt 5	P-K R 3	37..P-K B 3?	P-Q 6
17..Q Kt-K 6	Q B × Kt	38..B P × R?	Kt × P dis +
18..Q R × B	Q-her 2	39..K-R-B 2	K B × R +
19..R-Kt 6	K Kt-B 5(b)	40..K-R sq	R-K 8 +
20..R × Kt P +	Q × Q R	41..K-Kt 2	R-Kt 8 +
21..Q B × Q	K × Q B	42..Kt-B 3	Kt-K 4 +, wins.

(a) We reiterate that P to Q B 4 is better. To here as in game 1; there Prof. A. is..Q Kt to K 2.

(?) This fine combination was planned, doubtless, to win the Q, and ought, we believe, to have won.

(b) The only move to save the game.

(?) Even Prof. A. is chargeable with carelessness; he should never have allowed his attacking B to be exchanged.

(c) 31..K to B 3 appears to be much stronger.

(d) Again K to B 3 leaves Black no resource. * * * If 37..P × Kt, Black draws by perpetual +. The text 37.., however, which is played to win, effectually loses the game. * * * And as for 38.., he should play Q to Kt 8 +, before P × R.

*** Herr S. plays this game throughout extremely well; showing great resource under difficulties, as well as uncommon patience and steadiness. ["True, Oh, King!" But even Prof. A.'s great name does not prevent our saying that, barring the burst from 15, a poorer specimen of a match game can scarcely be found scored against him.—ED. CLIPPER.]

The First Victory.

The fourth game in Lipschutz vs. Showalter.—*The New York Herald.*

HAMPPE'S KT'S GAME.

Lipschutz.	Showalter.	Lipschutz.	Showalter.
1..P to K 4	P to K 4	15..B P × P	Q P × P
2..Q Kt-B 3	K Kt-B 3	16..Q-K R 5	Kt-Kt 3
3..P-K Kt 3(e)	K B-K 2	17..Q Kt-B 5	Castles
4..K B-Kt 2	Q Kt-B 3	18..Q Kt 4(h)	K-his R 2
5..K Kt-K 2	P-Q 3	19..K R-B 3(i)	P-K B 3
6..Castles	Q B-Q 2	20..P-K R 4	K R-Kt sq
7..P-Q 3	Q-B sq	21..P-K R 5	Kt-B sq
8..Q B-Kt 5	P-K R 3	22..K R-R 3	Q-her B 2
9..Q B × Kt	K B × B	23..Q Kt-R 4	Q-Kt 3 +
10..Q Kt-Q 5	K B-Q sq	24..K R-B 2	Q-K 6
11..P-K B 4	Q B-Kt 5(f)	25..K-Kt 2	Q × Q P (??)
12..P-Q B 3	Q Kt-K 2	26..Kt-Kt 6!	Q-B 5!
13..Q Kt-K 3	Q B × Kt(g)	27..Q-B 5!, and wins.	
14..Q × Q B	P-Q B 3		

(e) A favorite with the German masters; to which 3.. K B to B 4 is a far superior reply to the text.

(f) If now Q B to R 6; 12..K B × B, Q × K B; 13..P to K B 5, and Black's Q is in jeopardy, as White threatens K to R sq, followed by Kt to Kt sq.

(g) Weak, but it is difficult to place B to advantage.

(h) 18..Kt × R P + is very tempting, but unsound. Thus: Kt P × Kt; 19..Q × R P, Q to Kt 5; 20..K R to B 5, Kt to R sq, and Black is safe.

(i) P to K R 4 at once would have been better.

(??) A bad blunder, which loses at once.

THE SCOTTISH CHESS ASSOCIATION held its ninth annual congress at Edinburg, 14th ult. The major tourney has twelve entrants. The famous D. Y. Mills won first prize and the championship with 9¾ to 1½, being beaten only by Dr. (L. L. D.) Spens, and drawing with Mr Barbier; second, G. E. Barbier, 8½-2½; third, *ex æquo*, Messrs. Fraser, Chambers and Seligmann, 6-5; sixth, Dr. Spens, 5½-5½, etc.....The minor tourney had a unique outcome. There were five entrants, and they all tied on 2 to 2.....We intend to notice more fully the recent death of Rev. Dr. John Donaldson, "Delta."

Lipschutz-Showalter.

The sixth game was a "French Defence" by Showalter, won rather summarily by Lipschutz. With the seventh encounter the champion for the first time seemed to get down to his accustomed gait, and, with a "Ruy Lopez" won from start to finish. We shall let up on the Anderssen-Steinitz match for a week or two to get in these locally interesting battles. A close and hard fight for victory may be anticipated. The eighth game was another "French" by Showalter, drawn after thirty-one moves and some good play. In the ninth game Lipschutz promptly adopted the well known "Double Fianchetto," leading to a fine, stubborn battle; till, at the fortieth move, Mr. Showalter did what some of the writers grimly describe as beating himself. He placed a Rook *en prise*, and at once resigned. After this catastrophe the score stood—Mr. S., 1; drawn, 4; Mr. L., 4. The tenth game was played May 9, and ended in favor of Lipschutz after twenty-nine moves, it being a Vienna opening. Showalter was beaten in consequence of a premature attack, which proved unsound. The eleventh game was played May 11, and ended in a draw after sixty-two moves. Showalter adopted a Ruy Lopez and a regular form of that opening known as the Berlin Defence was played up to his twelfth move. Showalter then made room for his Queen's Bishop at Kt 2 in the Fianchetto style, with a view of forming an attack against the King's side. Lipschutz then opened on the King's Bishop file, and soon afterwards forced an exchange of Queens with the better position on White's thirty-first move, and seemed to have grown to a winning advantage. But Showalter's sealed move revealed an ingenious defence, which averted the principal danger at the temporary cost of a piece. He soon, however, recovered the material which he had sacrificed, and suffered only from the disadvantage of having his King confined, while his opponent's King had free scope for action in the middle of the board. The game scheduled May 14 did not take place, Showalter claiming one of his rest days.

CHECKERS.

To Correspondents.

ROBERT SYKES.—Have written you full particulars.

JOHN MCNALLY.—Games and positions received with thanks.

GEO. SYMONDS.—The "give away" game of checkers, we believe, is a recognized game, as there has been literature published on that game alone. It is played more on the other side than in this country. If your opponent neglects to jump, you can pick his man up for not jumping, or compel him to jump just as you desire. There is no penalty attached to not crowning the man other than that of compelling him to crown it. Your opponent was wrong. "Ajeeb" is an automaton worked by a player. You are correct in your opinion.

Brevities.

Messrs. Patterson, Reed and McAteer have arranged to have Dr. Schaefer visit Pittsburg during Decoration Day week. Mr. Reed and the Doctor will play a match of twenty games, and also play simultaneous. The players will be arranged in two rows. Reed will go down one side and up the other. The Doctor will go up one side and down the other. This will give each player an opportunity of contesting a game in a unique manner. .....Wizard Wright has been in New York several days, and the local players, with few exceptions, have been compelled to acknowledge his superiority in the game. He has played three short matches, one with James McEntee, who was defeated by the score of Wright, 1; McEntee, 0; drawn, 2; and two with Berry Mittchell. The total score with Wright and Mittchell was Wright, 5; Mittchell, 2; drawn, 5.....Wyllie, in an address to the Motherwell Draught Club, said "that the best American checker players were only second class." It seems a pity that Wyllie allows his desires to so warp his opinion. As he has been defeated by one American now living, and has only drawn a match with another, he ought to acknowledge himself as second class..... Barker Woodhouse, one of Britain's old time players, seventy-four years of age, is one of the contestants in the English tourney.....Clouser is again in the field for checkers, as the following from his column will show: "I played some checkers myself last week with a series of good opponents, who did very well, as the score shows: Schaefer (champion), 1; Clouser, 0; drawn, 1. Blewitt, 0; Clouser, 2; drawn, 0. James McEntee, 1; Clouser, 3; drawn, 0. Wright (professional), 2; Clouser, 0; drawn, 6. Brown, 0; Clouser, 1; drawn, 3."

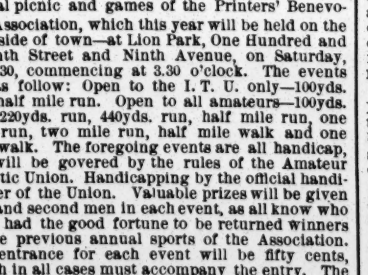
Solution of Position No. 10, Vol. 40.

BY W. SEWARD.

Black	2	5	9	10	11	12	14			
White	32	31	30	24	23	21	18			
White to move and win.										
30	26		26	22		21	14	23	19	31 27
9	13		2	7		10	17	7	10	White wins.
18	9		22	18		24	20	32	28	
5	14		14	17		17	22	22	25	

Position No. 11, Vol. 40.

BY JOHN MCNALLY.
Black 5 10 11 15 18 22 K 17



White 30 28 27 24 13 K 7 6
Black to move and win.

Game No. 11, Vol. 40.

WILL O' THE WISP.

Played recently, between John McNally and James McEntee. Mr. McNally moved first.

11	15		12	16		13	17	16	32	23 27
23	19		26	23		31	26	18	15	22 18
9	13		16	20		6	9	32	27	19 23
22	18		24	19		32	27(a)	14	9	26 19
15	22		8	11		9	13	20	24	27 23
25	18		29	25		25	22	28	19	18 15
10	15		4	8		5	9	27	23	23 16
18	11		18	14		14	5	19	16	30 26
7	23		8	12		11	16	12	19	2 7
27	18		23	18		21	14	15	10	Black wins.
						(a)				
25	22		19	10(b)	(c)	22	13	13	6	21 14
11	15		2	6		6	31	1	17	3 7
						Black wins.				
						(b)				
22	6		2	9		17	13	31	26	10 3
15	31		21	17		14	17	30	23	5 9
14	10		9	14		19	15	3	7	13 6
						Black wins.				
						(c)				
18	11		9	25		21	14	3	7	30 21
						Black wins.				

ATHLETIC.

The College Footballers.

The annual meeting of the Inter-collegiate Football Association was held in this city, May 10, Yale, Princeton, Pennsylvania and Wesleyan sending representatives. After the meeting had been called to order by President McClung, McCormick of Yale was elected president, Gordon of Wesleyan secretary, and King of Princeton treasurer. A number of changes in the rules were made, the more important being as follow:

First—If the try for a goal from a touchdown be missed, the ball must be brought to the centre of the field instead of to the twenty five yard line, and given to the defenders of that goal.

Second—If the punt out from a touchdown be missed or not fairly caught, the ball shall be taken to the centre of the field, instead of to the twenty-five yard line, by the defenders of that goal.

Third—The umpire shall warn any man coaching from the side lines. Upon the second offence the offender shall be ordered behind the ropes or fence, as the case may be.

The championship for the year 1891 was formally awarded to Yale, and Lehigh's application for admission to the association was rejected.

THREE CHANGES have been made in the usual programme of events at the New England A. A. U. championship meeting, to be held this year on June 11. The three mile walk is abandoned, a team tug of war contest will be held instead of individual trials, and the two mile bicycle race is changed to a one mile event.

NOT FAR FROM A THOUSAND football enthusiasts braved the discomforts and pneumoniatic tendencies of a steady, persistent rain on Saturday afternoon, May 14, in order to witness the playing of the final tie in the tournament for the championship of the American Football Association, which came off at the Athletic Grounds at Kearny, N. J. The result of a game which was marred only by the slippery condition of the grounds was in favor of the East Ends, who scored five goals to the Thistles' two. The East Ends are therefore the winners of the cup, which in former years was won by the O. N. T. Club, who held it three years, and afterwards successively by the Rovers and Olympics, both of Fall River, Mass.

Tommy Conneff Defeated.

The first of the matches between Tommy Conneff, of the Manhattan Athletic Club, and W. H. Morton, the English runner, who will be remembered as having visited this country with one of the international teams a few years ago, came off at the Bellevue Grounds, Manchester, Eng., on Saturday afternoon, April 30. It will be remembered that after Conneff reconsidered his resolve to enter the professional ranks, he turned his attention to the English amateurs, and two matches were arranged between him and W. H. Morton, the first of ten miles and the second of five miles, each for a silver cup of the value of $100, the loser to be the recipient of a gold medal valued at $25. The Salford Harriers had the management of the race, for which each man had undergone a thorough preparation, Morton taking his walks abroad at Southport, Eng., while Conneff preferred the air of the County Kildare, in his native land. We take from the London *Referee* the following particulars of the contest: "The weather was delightfully fine, and there was a large crowd present, fully 12,000 lining the rails. After the men had been photographed, a start was made ten minutes after the advertised time, Conneff leading until nearing the end of the first mile, when Morton passed the judges first, the time being 5m. 25s. From this point Morton gradually ran away from his opponent, and at two miles—time, 10m. 29s.—he was leading the Irishman by a dozen yards. From this point Conneff fell further in the rear. Just on finishing two miles and three-quarters Conneff, who was then fifty yards in the rear, retired, much to the disappointment of everyone present. Morton finished the distance, having for pacemakers G. Morris, C. Souch and W. Parry, at intervals. The three miles was accomplished in 15m. 36⅗s.; four miles, 21m. 23s.; five miles, 26m. 59s.; six miles, 32m. 15s.; seven miles, 38m. 1s.; eight miles, 44m. 1s.; nine miles, 49m. 44s.; ten miles, 55m. 5⅕s.

The Philadelphia Meeting.

The field tournament to be held at the Quaker City, May 17, 18, under the auspices of the Athletic Club of the Schuylkill Navy, promises to excel any college meeting ever held, so far as the number of entries is concerned. Thousands of dollars have been expended for grounds, stands, prizes and in other ways, for the purpose of booming the tournament, increasing its attractiveness, and in making it the greatest affair of the kind ever held in this country. Good entries have been received from nearly all the colleges in the East, save Harvard and Yale, the athletes belonging to those rather exclusive institutions for some reason holding aloof. However, trained and tried athletes representing Princeton, Columbia, Cornell, the University of Pennsylvania, Wesleyan, Trinity, Georgetown, Swarthmore, Lafayette, Haverford, Johns Hopkins, and other institutions, will be on the field, and the tourney should surely prove highly successful. The events are as follow: 100, 220, 440 and 880 yards, and one mile run, one mile walk, running high and broad jumps, pole vault, putting the shot, throwing the hammer, two mile safety bicycle race, 120 and 220 yards hurdle races, which form a programme that should furnish excellent entertainment to the large gathering expected to be present.

The Light Blue Athletes.

The Yale College Athletic Association held games on Thursday afternoon, May 12, and although the track had been made soggy and dead by rain, some capital contests produced excellent time. In the two mile bicycle race Wade made a fresh record for Yale. Summary:

One hundred yards run—Won by Wager Swayne, '95, 10⅗s.; second, E. W. Allen, '94 S.

Two hundred and twenty yards run—Won by E. W. Allen, '94, 22⅘s.; second, J. E. Good, '94.

Four hundred and forty yards run—Won by G. F. Sanford, '94 S., 53s.; second, S. P. Beardsley, '95.

Half mile run—Won by W. B. Wright, '92, 2m. 11⅗s.; second, F. S. Butterworth, '95.

Mile run—Won by S. Scoville, '93, 4m. 42s.; second, A. C. Williams, '92.

One hundred and twenty yards hurdle race—Won by D. B. Lyman, '94, 16⅗s.; second, M. L. Van Ingen, '93 S.

Two hundred and twenty yards hurdle race—First heat: Won by E. T. Eaton, '94, 26s.; second, D. B. Lyman. Second heat: Won by M. Van Ingen, '93 S., 28s.; Hammond, second.

Mile walk—Won by I. E. Wright, '95, 8m. 6s.; second, D. L. Pierson.

Running high jump—Won by A. G. Dickson, 5ft. 5½in.; second, C. L. Kitchel.

Running broad jump—Won by J. H. Hammond, '92 S., 20ft. 1in.; second, J. E. Goss.

Pole vault—Won by E. G. Hart, '94 S., 10ft. 3in.; second, O. G. Cartwright.

Putting the shot—Won by D. B. Lyman, '94, 39ft.; second, P. T. Stillman, '94 S.

Throwing the hammer—Won by P. S. Stillman, '94, 90ft. 6in.; second, C. E. Coxe, '94 S.

Two mile bicycle race—Won by K. B. Wade, 6m. 45⅘s.; second, G. R. Brewster.

The Printers' Association.

We have received the programme for the twelfth annual picnic and games of the Printers' Benevolent Association, which this year will be held on the west side of town—at Lion Park, One Hundred and Seventh Street and Ninth Avenue, on Saturday, July 30, commencing at 3.30 o'clock. The events are as follow: Open to the I. T. U. only—100yds. run, half mile run. Open to all amateurs—100yds. run, 220yds. run, 440yds. run, half mile run, one mile run, two mile run, half mile walk and one mile walk. The foregoing events are all handicap, and will be govered by the rules of the Amateur Athletic Union. Handicapping by the official handicapper of the Union. Valuable prizes will be given first and second men in each event, as all know who have had the good fortune to be returned winners at the previous annual sports of the Association. The entrance for each event will be fifty cents, which in all cases must accompany the entry. The prizes will be on exhibition at Morry, Leweck & Co.'s Clothing House, Eighth Avenue and Fortieth Street, on July 1.

The Brokaw Memorial.

The plans proposed by Messrs. Stone & Rose, of this city, for the Brokaw memorial at Princeton College, Princeton, N. J., have been accepted, and work will be begun in a short time. The plan includes both a memorial building and field, and the generous contribution of $42,000 by Isaac V. Brokaw will be devoted to the former, which will probably be of Indiana limestone and will be constructed in the modern renaissance style of architecture. Directly through the middle will pass an arched hallway, on each side of which are the locker rooms. These rooms will occupy the greater part of the main floor. In the basement will be placed the baths, and the large swimming tank, one hundred feet long and twenty wide, will project underground from one side of the basement, on a level with it. The covering over the tank will rise four feet above the ground level. It is planned especially for water polo and will be of the regulation size. The ground around the building will be terraced off to a level with the athletic field. This field will be sufficiently large to contain two football fields, a baseball diamond and six or eight tennis courts.

VIEWITH AIM to enlarging the athletic grounds at Princeton College, the property lying between the present field and Prospect Avenue has been purchased. The new field will be at once enclosed with a high picket fence and hedge, while the old fence now separating the old and new grounds will be torn away. This will give the required room for the purpose desired. It is probable that the present running track will be enlarged to half a mile, with a straightway path of 220yds. There will also be abundant room for two football or baseball fields.

THE events to be decided at the Spring games of the Manhattan Athletic Club, this city, on Saturday afternoon, May 21, are as follow: 100, 220, 440, 880 yards, and one mile runs, half mile and one mile bicycle races, 120 and 220 yards hurdle races, 1,320 yards hurdle steeplechase, throwing the 56lb weight, throwing the 16lb hammer, putting the 12lb shot, running high and running long jumps, and a quarter mile run for novices. The prizes offered are a gold watch to first, silver watch to second, and silver medal to third in each event.

THE SECRETARY of the Racing Club of France has forwarded a communication to President B. S. Weeks, of the New York Athletic Club, requesting him to get together a team of athletes representing the Mercury Foot to participate in an international athletic meeting to be held at Paris on July 7. The programme includes four runs on the flat, a hurdle race and a steeplechase.

THE SILVER CUPS and gold medals won in the recent tournament of the American Amateur Bowling Union will be awarded to the victorious teams and individual bowlers on Wednesday evening, May 26, at either the Manhattan Athletic Club house or the Central Turn Verein, this city.

THE Rochester (N. Y.) Athletic Club have been fortunate in securing a site for a club house at Genesee Valley Park, 1,000ft. south of the bridge. The location is an excellent one, and the work of erecting a club house at a cost of about $4,000 will be commenced without delay.

THE Ottawa (Can.) Amateur Athletic Association held their annual meeting May 10, when the following officers were chosen for the ensuing year: President, P. D. Ross; vice president, A. F. May; secretary, C. J. Desberates; treasurer, J. I. McCracken.

A MATCH at club swinging, announced as for "the championship of Western Massachusetts," took place at Springfield May 10, A. J. St. Germain defeating Harry Stannard, of Holyoke.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

Umpire Macullar decided that the game scheduled between the New York and Pittsburg Clubs May 10, at Pittsburg, was forfeited by the New York team. The Pittsburg people claim that this decision was the result of the departure of the New Yorks from the field and a refusal to return after the umpire called "play." The Pittsburg side of the story is given in the following dispatch: "At four o'clock a slight rain was falling, but five minutes after four the rain cleared and Manager Buckenberger rang the bell for the game to start. Instead of playing, the New Yor

The Pennsylvania State League on May 13 adopted the following schedule for the first half of the season: May 21, 23—Pittsburg at Harrisburg, Johnstown at Altoona, Danville at Reading, Allentown at Lebanon. May 24, 25—Pittsburg at Altoona, Danville at Johnstown, Reading at Allentown, Lebanon at Harrisburg. May 26—Reading at Allentown (two games), Altoona at Johnstown, Danville at Pittsburg, Harrisburg at Lebanon. May 26—Altoona at Johnstown, Danville at Pittsburg, Harrisburg at Lebanon. May 28—Danville at Altoona, Johnstown at Pittsburg, Allentown at Reading, Lebanon at Harrisburg. May 30, A. M. Danville at Altoona, Pittsburg at Johnstown, Allentown at Reading, Lebanon at Harrisburg. P. M.—Pittsburg at Altoona, Danville at Johnstown, Allentown at Reading, Lebanon at Harrisburg. May 31, June 1—Harrisburg at Pittsburg, Altoona at Danville, Allentown at Johnstown, Reading at Lebanon. June 2—Harrisburg at Pittsburg. June 3, 4—Allentown at Pittsburg, Harrisburg at Johnstown, Altoona at Reading, Lebanon at Danville. June 6, 7—Johnstown at Pittsburg, Allentown at Altoona, Danville at Harrisburg, Lebanon at Reading. June 8, 9—Altoona at Pittsburg, Lebanon at Johnstown, Allentown at Harrisburg, Reading at Danville. June 10, 11—Harrisburg at Altoona, Lebanon at Pittsburg, Reading at Johnstown, Danville at Allentown. June 13 and 14—Reading at Pittsburg, Lebanon at Altoona, Johnstown at Harrisburg, Allentown at Danville. June 16, 17 and 18—Johnstown at Allentown, Reading at Altoona, Danville at Harrisburg, Pittsburg at Lebanon. June 20 and 21—Altoona at Allentown, Johnstown at Lebanon, Pittsburg at Danville, Reading at Harrisburg. June 23, 24 and 25—Harrisburg at Reading, Altoona at Lebanon, Johnstown at Danville, Pittsburg at Allentown. June 27, 28 and 29—Altoona at Harrisburg, Pittsburg at Reading, Lebanon at Allentown, Danville at Johnstown. June 30, July 1 and 2—Pittsburg at Harrisburg, Danville at Altoona, Johnstown at Reading, Allentown at Lebanon. July 4, A. M.—Harrisburg at Allentown, Reading at Lebanon, Johnstown at Altoona, Danville at Pittsburg. P. M.—Harrisburg at Allentown, Lebanon at Reading, Altoona at Johnstown, Danville at Pittsburg. The official umpires are: James Murth, Braddock; Walter J. Taylor, Philadelphia; Frank Quinn, York; F. L. Lorentz, Frederick, Md. Substitutes: Daniel Campbell, Philadelphia; George Hovester, Harrisburg; Charles Mitchell, Pittsburg, and Charles Manlove, Altoona. Substitutes will also be appointed in Lebanon, Allentown, Reading and Danville

Harry Vaughn, who in 1890 caught for the New York Club, of the Players' League, has signed with the Cincinnati Club, of the National League and American Association.

The Wisconsin-Michigan League was recently organized with a circuit of six clubs, representing the following cities: Escanaba, and Menominee in Michigan and Marinette, Oshkosh, Green Bay and Fond du Lac in Wisconsin.

The Haverford School team defeated the Cheltenham Military Academy nine May 13, at Philadelphia, by a score of 8 to 3. Adams made three of the six hits scored by the losers.

The Camdens defeated the Nationals May 13, at Philadelphia, by a score of 16 to 3. The features of the game were a back running catch by Loftus and a home run drive by Clark in the eighth inning, with three men on bases.

The first visit to the West of the Eastern clubs of the National League and American Association ended with the games played May 12. Many of the games scheduled were prevented by the weather, and the Washingtons were the only team which played their twelve games, and that only by playing two games on one day on several occasions. Of the Eastern clubs the Bostons made the best record, winning seven out of eleven games, while the Baltimores made the poorest, winning only three out of nine games played. Of the Western clubs Chicago won eight out of ten games, while the Cincinnatis won only two out of eight played. The record of victories in the games played was thirty-one for the West and thirty for the East, the latter making an excellent showing, considering they were playing away from home.

The Columbia College Freshmen defeated the Columbia Grammar School team May 13, at Williamsbridge, N. Y., by a score of 15 to 1.

The Dartmouth College nine turned the tables on the Harvard College team in the game played May 13, at Hanover, N. H., the former then winning by a score of 4 to 3.

After eight innings of exciting play May 13, at Ithaca, N. Y., the Cornell and Brown University teams called their game to let the latter catch a train. The game resulted in tie, 6 to 6. Visitors made only five safe hits, which, however, were bunched in two innings.

David Orr, the ex-professional first baseman, who had a stroke of paralysis about a year and a half ago, which caused his retirement from the diamond, has opened a saloon at 2,779 Atlantic Avenue, Brooklyn, and invites all his friends to come and see him. The formal opening took place May 17.

Manager Barnie, in a recent interview, is credited with saying: "Don't it seem hard to think that the Washington team, that was gotten together by me, winning games right along and bound to be well up in the list, and I will not get a cent's worth of credit for my work. It was about the only chance I have ever had to show the people what I could do with a tip top team."

Capt. Anson, of the Chicago Club, is quoted as saying: "I think that every club in the National League and American Association owes me a game for that one we lost to Louisville on that cushion throwing. Why, there is scarcely a game we play in the East that the spectators do not crowd on the field in the last inning. Of course, if we are behind and the crowd, or even one spectator, gets on the field, I will stop the game, and claim it as forfeited."

Capt. Anson, of the Chicago Club, recently said: "I often think of going to some other city to play ball. A Chicago crowd is the worst in the world. I've stood their taunts and hisses for fifteen years, and it's beginning to weary me. I've come to the conclusion that it can't be deviltry on their part. If it was they would let up once in a while. It's nothing more than a lack of brains. They only see a fellow when he 'ain't in it;' they never see him when he does something that is deserving of credit. I'm not the poorest ball player in the business. But it isn't that. I'm 'Papa' and 'Pappy' and 'Uncle' and 'Unk' and 'Anse' and the old man,' and I must be roasted. It wouldn't do to let me go. Why, I would rather face Cleveland hoodlums than play here at home, where I have a right to expect every spectator to pull for us."

The game between the Wesleyan and Trinity College teams, played May 14, at Hartford, Ct., resulted in a victory for the former by a score of 7 to 0. Frost retired the Trinity team with three scattering safe hits.

The St. John's College team defeated the Harlem Athletic nine May 15, at Fordham, this city, by a score of 4 to 0. The Harlems made only one safe hit off Smith, that being a scratch single in the ninth inning. Rourke made four of the seven safe hits credited to the winners.

John Webb, formerly second baseman of the Stars, of London, Ont., died May 12, in that city, of blood poisoning, from the effects of being struck by a ball a year ago.

It is said that the Louisville Club contemplates releasing Kuehne and securing Roat, of the Milwaukee Club, for third base.

The Yale College Freshmen nine defeated the Harvard College Freshmen team May 14, at Cambridge, Mass., by a score of 13 to 2. Davis struck out nine of the Harvards, and allowed only four hits to be made off him.

The championship games of the Illinois-Iowa League recently played resulted as follow: May 7, at Quincy, first game, Peoria, 6; Quincy, 3. Second game, Quincy, 3; Peoria, 2, eleven innings. May 10, at Jacksonville, Jacksonville, 6; Rock Island-Moline, 2. May 11, at Evansville, first game, Rockford, 10; Evansville, 5. Second game, Evansville, 2; Rockford, 0. At Jacksonville, Rock Island-Moline, 5; Jacksonville, 4. At Quincy, Quincy, 4; Joliet, 2. At Terre Haute, Terre Haute, 5; Peoria, 4. May 12, at Evansville, Peoria, 3; Evansville, 2. At Jacksonville, Joliet, 5; Jacksonville, 1. At Quincy, Quincy, 3; Rock Island-Moline, 1. At Terre Haute, Terre Haute, 2; Rockford, 2, game called at the end of the ninth inning on account of darkness. May 13, at Evansville, Peoria, 1; Evansville, 0. The standing of the clubs to May 13, inclusive, is as follows: Joliet won 11, lost 1, per cent. .917; Peoria won 7, lost 4, per cent .636; Evansville won 7, lost 4, per cent. .583; Rockford won 4, lost 5, per cent. .444; Quincy won 4, lost 5, per cent. 444; Terre Haute won 4, lost 6, per cent. 400; Jacksonville won 4, lost 8, per cent. .333; Rock Island won 3, lost 9, per cent. .250.

It required no fewer than fourteen innings to decide the game between the Fremont and Lincoln teams, played May 12, at Lincoln, Neb., the former then winning by a score of 6 to 4. The score stood tied for seven innings. The home team made twelve safe hits to the winner's eight.

A. G. Spalding, ex president of the Chicago Club, in a recent interview, said: "I can see no harm in Sunday ball, although I was always opposed to it. I know, however, that in some respects the Sunday game is a good thing. Take Columbus, O., for instance. The saloon keepers there joined in a petition to the councils asking for Sunday games. They got them. The saloon men expected that the Sunday sport would help their business, but it didn't. Men who had always hung around the saloons on Sunday went to see the games. That was not according to their ideas. The saloon keepers next asked that the games be stopped; that they were a bad thing. The orderly element then said that baseball must be a good thing if the saloons opposed it. The agitation was dropped, and Columbus is still playing Sunday ball. I think that public sentiment is heading it a way."

John J. Dailey, the veteran professional player and umpire, is an applicant for the position of umpire on the official staff of the New England League.

We present above a portrait of the new professional skating champion, Fred. C. Breen, who came into possession of the title through repeatedly defeating Hugh J. McCormick, who for several years was champion. This fact in itself is sufficient to convince all that the present holder of the title of Champion of America must be a genuine expert, for we all know how great a traveler on the steel blades McCormick is. The subject of our sketch was born on Long Island, in the parish of Kingston, Kings County, Or., twenty-three years ago, stands 5ft. 8¼in. in height, and his weight in condition is 157lb. He has been before the public but three years, during which time he has encountered and beaten all of the leading skaters of the Maritime Provinces. His principal victories are enumerated below: Beat D. Wetmore, in January, 1889, on the St. John River, five miles, in 16m. 30⅗s. Beat D. Wetmore the second time, three miles, in January, 1891, at the Victoria Rink, St. John, N. B., skating the distance in 10m. 15s. Beat C. Lamb, three miles, in January, same year, at the Victoria Rink, in 10m. 16⅕s. Beat R. Laidlaw, three miles, at the Victoria Rink, St. John, Feb. 3, 1892, completing the distance in 11m. 45⅕s. Beat Hugh J. McCormick, two miles, Victoria Rink, March 14, 1892, covering the distance in 6m. 15s. Beat McCormick a second time, at one mile, Victoria Rink, March 18, 1892, finishing well ahead in 3m. 4⅕s. He is not only the speediest professional skater now before the public in this country, but he is one of the most graceful, and when the ice comes again he will be prepared to accommodate anyone who may wish to deprive him of the title which he secured by his victories over the once invincible McCormick. The agreement between them was for three races, but as Breen had won two straight, and there appeared no chance whatever of McCormick winning the third, he concluded that the better policy was to gracefully step down and out in favor of a man who has the advantage of him in point of youth, which must always be served in athletic contests.

A Chicago exchange says: "There is a great deal of speculation among ball players as to what will be the outcome of the demand of the National League and American Association on Wilmot and Kittridge to return the money that was advanced to them by the Chicago Club, of the American Association. President Hart, of the Chicago Club, which now has Wilmot and Kittridge, has almost concluded to pay the amount over to N. E. Young, the president of the League-Association, but Captain Anson does not countenance such a course, and believes the ball players could recover the money if they are docked. The Chicago Club has certainly no right to hold out any part of the players' salaries simply because President Young requests it to be done, and Hart should compel the National League and American Association to obtain judgment before he pays over the money."

The Providence Club was shut out for the first time this season in a sharply contested game with the Albany Club, also of the Eastern League, May 10, at Providence, the latter then winning by a score of 2 to 0. It was a pitcher's battle, with the wind against the batsmen. Taylor pitched with great speed and fine command of the ball, and held the home team down to two hits.

The Indianapolis Club, of the Western League, won its first championship game of the season on May 8, at Fort Wayne, when it defeated the St. Paul team by a score of 3 to 0, making all of its runs in the ninth inning.

Waltz, of the Baltimore Club, while at St. Louis, on May 11, tried hard to purchase either Crooks or Stricker from the St. Louis Club. He asked President Von der Ahe to name his terms, and pressed the case strongly when he encountered a refusal. Von der Ahe said public opinion in St. Lodis would not sanction the release of either man at present, but at Mr. Waltz's request he agreed to give the Baltimore Club the first chance if he should decide to part with one of them.

It required no fewer than thirteen innings to decide the game between the Kansas City and Columbus Clubs, of the Western League, May 7, at Columbus, the former team then winning by a score of 2 to 1. The same number of extra innings were played when these clubs contended May 9, the home team, however, then reversing the result, and winning by a score of 7 to 5. The Columbus team too, won by 6 to 2 the game on the preceding day. It is seldom that two thirteen inning games are played by the same clubs within a few days.

The Episcopal Academy shut out the Rugby Academy nine May 12, at Philadelphia, and won by 16 to 0.

The Eclipse Club, of East Liverpool, and the Alliance (O.) Club have agreed to play three games for $100 each, the winning club to receive seventy-five per cent. of the gate receipts. One game is to be played on the East Liverpool grounds, one game on the Alliance grounds, and the third on the Canton grounds.

The Cornell College team scored a victory over the Brown University nine May 12, at Ithaca, N. Y., by a score of 5 to 4. The winners made only two safe hits, while their opponents were credited with eight, five of which were made by Weeks and Sexton.

The Cincinnatis came within an ace of making a triple play in the eighth inning of the Cincinnati-Philadelphia game May 12, at Cincinnati. Weyhing was on second, Hamilton on first, and Thompson at the bat. The latter hit a liner that looked like it would go safe. The two runners started. George Smith jumped in the air and caught the ball, tossed to McPhee, and the latter let it go to Comiskey. His throw hit the base runner or Hamilton would have been the third out.

The Western League, on May 13, signed Visner and assigned him to Omaha, where he will play in the outfield and as change catcher. Fitzgerald, the Omaha second baseman, was released, and Gilks will be put on second until a regular second baseman is secured.

Teams representing Buchtel College, of Akron, and Kenyon College, of Gambier, played a game May 12, at Akron, O. Twelve innings were played and the game was then called on account of darkness with the score a tie, each making eight runs.

At a meeting of the California League, held April 30, at San Jose, the games scheduled to be played in Los Angeles on Decoration Day, were transferred to San Jose. At the meeting, the office of secretary was consolidated with that of president and treasurer.

The Yale and Amherst College teams met May 14, at Amherst, Mass., the former then winning by a score of 9 to 4. The home nine batted Bowers freely, making nine safe hits. Colby kept the Yales down to eight hits, which were well bunched in two innings.

The Cornell College nine defeated the University of Vermont team May 14, at Ithaca, N. Y., by a score of 5 to 1. Priest of the Cornell team struck out twelve men and was batted safely only four times. Abbey struck out thirteen men.

The Manhattans of this city were shut out by the Bridgeports May 14, at Bridgeport, Ct., the latter then winning by a score of 4 to 0. The visitors made only three scattering singles off Meade.

The Harvard and Dartmouth College teams played May 14, at Hanover, N. H., the former winning by a score of 5 to 0. Shurtleff pitched for Dartmouth, and though not particularly effective, only five hits were made off his delivery. Bates was batted safely six times, four hits being made in the first four innings, but he was very effective at critical points.

Captain Comiskey, of the Cincinnati Club, of the National League and American Association, recently said: "It is true that we should have won more games, but when the fact is considered that seven out of our ten defeats were lost in the ninth inning, it forces one to the conclusion that we have not had all the luck that might be ordinarily expected in the run of the game. The team is a rattling good one. Wait until we work together a little longer, and there will be an improvement in team play. I did think of changing once, and I asked 'Dickie' Johnson for his terms, but we will go on as we are for some time at least. The Boston team is a strong one, but has played in wonderful good luck this season. It has won about seventy-five per cent. of its games by one run. It is a lucky team that can do that."

Regarding the case of Hanlon, ex-captain of the Pittsburg Club's team, who recently signed to manage the Baltimores, Manager Buckenburger, of the Pittsburg Club, speaks as follow: "The story that Hanlon was laid off without pay is false. When the team was at Cincinnati, and Hanlon injured his knee, he wanted to go to Hot Springs until he was all right, and requested that his salary be stopped until he was able to play, but President Temple insisted that his salary continue, and he was given twenty days' salary."

It is said that several changes will be made in the Rochester team of the Eastern League. Shindle will be signed for third base, provided that he can be secured and will not then be assigned to some other club. John Irwin, who was signed in an emergency, was released before he had joined the team. At short stop a change will be made, too, and Sullivan will be given a trial.

The clerks and operators of the Western Union Telegraph Company played a game May 10, at Chicago, the former then winning by a score of 17 to 3 in seven innings. The operators failed to make a solitary safe hit off Garrity's pitching in the seven innings.

The Gorham team defeated the Danvilles May 12, at Bloomsburg, by a score of 10 to 8.

Thomas J. Esterbrook, the veteran professional player, formerly of the Metropolitan, New York, and other clubs, contemplates opening a billiard room in Brooklyn, and has secured a good location in that city.

In the Milwaukee-Minneapolis game, played May 8, at Milwaukee, Parrot, of the latter team, made two home runs of Widner's pitching.

George Wagner, president of the Washington Club, in telling how he came to purchase stock in a ball club, said: "When I think the matter over I am almost surprised to find myself traveling about the country as the president of a baseball club. Although I slid into the business naturally enough I had not the slightest intention of devoting any of my time to it when I purchased my first baseball stock. The circumstances were these: When the Players' League was organized my brother Earl and I were stopping at the Hilton House, of which B. F. Hilt was the proprietor. Hilt and Al. Reach were intimate friends and naturally Hilt became more or less interested in the Players' League movement. At this time I took only the most ordinary interest in the national game, but Hilt, after several talks with Reach on the subject, had become convinced that stock in the new league would pay handsome dividends, and he finally prevailed upon Earl and myself to purchase twenty five shares each. We made the investment just as one would buy a building lot that a friend had recommended to him as liable to rise in value, intending to allow it to take care of itself and pay or lose as the case might be. Well, the club lost money, and soon $7,000 was needed to pay up arrears in salaries. We were the ones called upon to supply that amount, and we consented to do so. From that time on we were right 'in it.' In order to protect the capital we had already put up we were compelled to invest more money from time to time until we had as much as $76,00 tied up in the Philadelphia Club, of the Players' League. We finally sold out. I was glad to get out of the Philadelphia deal in any way, shape or manner, but the experience had made something of a 'crank' out of me and I had a hankering after the business that I could not rid myself of, and soon after began negotiating with the directors of the Washinton Club. I got an option on it in November and closed up the deal in December, immediately after the Indianapolis meeting. Of course, in entering any line of business as a novice things go wrong for a time, but now I am settled down into the rut and everything is sailing smoothly for me. Why, I wouldn't sell my club for three times as much as it cost me."

The game between the Salt Lake and Ogden nines played May 8, at Salt Lake City, resulted in a victory for the former by a score of 4 to 3. It was the opening contest of the season in that city.

The Somerville High and Roxbury Latin School teams played on the Boston Club's grounds May 12. It took eleven innings to reach the result, and then the Somerville won by 7 to 6

We acknowledge the receipt from *The Chicago Herald* of a neatly printed little book containing the schedules of the championship contests of the National League and American Association, the Western League, the Illinois-Iowa League, and several minor associations. It is cleverly compiled by Charles H. Steiger, the base ball editor of *The Chicago Herald*.

The Xaviers, one of the strongest baseball teams in this city, are now ready to arrange games for Saturdays and Sundays with out of town clubs. Address all communications to J. K. Delany, 27 West Sixteenth Street, New York City. The nine who were recently badly beaten by the St. John's team, were not the Xavier team, as reported, but were a school team.

LEAGUE-ASSOCIATION.

The Eastern Clubs Conclude Their First Western Trip.

St. Louis vs. Philadelphia.

Two games for one admission were played May 10, at St. Louis, rain having prevented the scheduled contest on the preceding day. Crooks reappeared with the home team, taking Pinkney's place at third base. Faultless fielding and timely hitting helped the St. Louis team to win the first game. Gleason pitched steadily, being batted only in the sixth inning, when the visitors bunched four of their seven safe hits. Carsey gave three bases on balls in the fifth inning, two in succession, forcing in a run after two men were out, and Werden then followed with a home run hit to right field that drove in the three men on bases. The St. Louis made four more safe hits in the eighth, Werden leading off with a double bagger, and Carsey, by wild pitching, again forcing in a run. Allen's short stopping was the fielding feature, he having eight assists.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Crooks, 3b	5	1	0	0	0	0	Hamilton, lf	5	1	2	0	1	0
Carroll, lf	5	1	0	1	0	0	Reilly, rf	4	0	0	1	0	0
Werden, lb	5	2	2	12	0	0	Hallman, 2b	4	1	1	2	5	1
Glasscock, ss	5	0	1	5	3	0	Connor, lb	4	1	1	0	17	1
Brodie, cf	5	0	1	1	0	0	Clements, c	4	1	2	2	0	0
Caruthers, rf	4	1	1	1	0	0	Cross, cf	4	0	1	1	1	0
Gleason, p	4	2	3	0	2	0	Mulvey, 3b	4	0	0	2	2	0
Stricker, 2b	4	0	0	2	5	0	Allen, ss	4	0	1	1	8	1
Buckley, c	4	0	0	4	1	0	Carsey, p	4	0	0	1	0	0
Totals	41	8	8	27	11	0	Totals	37	4	7	27	18	2

St. Louis	0	0	0	0	5	0	0	3	0—8
Philadelphia	0	0	0	0	1	3	0	0	0—4

Earned runs—St. Louis, 2; Philadelphia, 3. Base on errors—St. L., 2. On balls—St. L., 5; P., 4. Struck out—St. L., 1; P., 1. Umpire, Emslie. Time, 1.45.

The St. Louis also won the second game, but only after a close and exciting contest. Thornton was knocked out of the box in the first inning, after three safe hits had been made off him. Weyhing, who was then substituted, proved very effective after the third inning, when the home team made three safe hits. The lead thus gained proved sufficient to win, although the Philadelphias pounded Easton's pitching all over the field, bunching ten safe hits and scoring eight runs in three innings. Crooks did the best batting, his hits embracing a home run and a double bagger. Hamilton and Hallman each made two singles and a double bagger. Connor also made a home run. A clever catch by Brodie closed the contest, leaving two of the visitors on bases. Crooks and Clements excelled in fielding.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Crooks, 3b	5	1	3	6	4	0	Hamilton, lf	5	2	3	2	1	0
Carroll, lf	5	1	0	1	1	0	Reilly, rf	5	1	1	0	0	0
Werden, 1b	5	0	0	7	0	1	Hallman, 2b	5	1	3	2	4	0
Glasscock, ss	5	1	0	3	1	0	Connor, 1b	5	1	1	11	0	0
Brodie, cf	5	1	1	3	0	0	Clements, c	5	0	0	10	1	0
Caruthers, rf	5	1	1	0	0	0	Cross, cf	5	0	0	0	0	0
Easton, p	4	1	1	1	3	1	Mulvey, 3b	5	0	1	2	3	1
Stricker, 2b	4	1	1	3	3	1	Allen, ss	5	2	1	0	2	2
Bird, c	4	2	1	3	2	0	Thornton, p	0	0	0	0	0	0
							Weyhing, p	5	1	2	0	0	0
Totals	42	9	8	27	14	3	Totals	45	8	12	27	11	3

St. Louis	4	1	1	0	0	0	0	0	0—8
Philadelphia	0	0	0	4	0	1	0	3	0—8

Earned runs—St. Louis, 4; Philadelphia, 4. Base on errors—St. L., 2; P., 1. On balls—St. L., 5; P., 8. Struck out—St. L., 5; P., 1. Umpire, Emslie. Time, 1.40.

Louisville vs. Washington.

The Washingtons were shut out without a run May 10, at Louisville, the home team then scoring their second victory of the series. Stratton held the visitors down to four safe hits, which were scattered through as many innings and failed to bring in a run. Browning made three of the six safe hits scored off Knell, but his only run was the result of Dowd's slow handling of the ball. Both teams fielded finely, the Louisvilles excelling in this respect. A double bagger by Larkin was the only long hit of the game.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	WASHINGTON	T.	R.	B.	O.	A.	E.
Brown, cf	5	0	1	3	0	0	Hoy, cf	4	0	0	2	0	0
Pfeffer, 2b	4	1	3	5	5	1	Donovan, rf	4	0	1	1	0	0
Seery, rf	4	0	0	1	1	0	Duffee, lf	4	0	0	4	0	0
Browning, lf	4	1	3	2	0	0	Larkin, 1b	3	0	1	8	1	0
Jennings, ss	4	0	0	2	6	1	McGuire, c	3	0	1	4	0	0
Taylor, 1b	4	0	0	11	0	0	Richard'n, 2b	3	0	0	4	4	0
Kuehne, 3b	4	0	0	1	1	0	Knell, p	3	0	1	0	4	0
Grim, c	4	1	1	4	1	0	Dowd, 3b	3	0	0	1	1	1
Stratton, p	4	0	0	0	2	0	Radford, ss	3	0	0	3	2	2
Totals	37	2	6	27	16	2	Totals	30	0	4	27	12	3

Louisville	0	0	0	0	1	1	0	0	0—2
Washington	0	0	0	0	0	0	0	0	0—0

Earned run—Louisville. Base on errors—L., 3; Washington, 1. On balls—L., 2; W., 1. Struck out—L., 3; W., 3. Umpire, Sheridan. Time, 1.25.

St. Louis vs. Baltimore.

Hard hitting helped the Baltimores to an unexpected victory May 11, at St. Louis. Shindle and Van Haltren hit home runs and Pickett made a timely double bagger. Brodie and Carroll cut off several seemingly safe hits to the outfield, and the former threw a man out at the plate and thereby accomplished a brilliant double play. Healy kept the hits widely scattered after the second inning, while Caruthers was batted freely in three innings. Crooks made a home run, and Werden would have had one also but for a great catch by Wood. Welch was also credited with a remarkable catch. A curious feature was the fact that all the runs scored were earned.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Crooks, 3b	5	1	1	1	3	0	VanHalt'n, rf	4	1	2	2	0	0
Carroll, lf	4	0	0	3	0	0	Welch, cf	4	0	0	2	0	0
Werden, 1b	4	0	0	10	0	0	Schoch, ss	4	0	0	2	0	0
Glasscock, ss	4	0	0	4	1	0	Whistler, 1b	4	0	0	9	0	0
Brodie, cf	4	1	2	2	1	0	Wood, lf	3	1	1	3	0	0
Caruthers, rf	4	1	1	1	0	0	Pickett, 2b	3	1	1	2	4	0
Stricker, 2b	4	0	2	0	3	1	Shindle, 3b	3	1	1	3	2	1
Buckley, c	4	0	0	3	0	1	Gunson, c	3	0	0	5	1	0
Gleason, rf	4	0	2	0	0	1	Healy, p	3	1	1	0	2	1
Totals	37	3	8	24	8	3	Totals	31	5	8*	26	9	2

St. Louis	1	2	0	0	0	0	0	0	0—3
Baltimore	0	0	1	2	0	0	0	2	—5

*Caruthers hit by batted ball.

Earned runs—St. Louis, 3; Baltimore, 5. Base on errors—St. L., 1; B., 1. On balls—St. L., 2. Struck out—St. L., 4; B., 1. Umpire, Emslie. Time, 1.45.

Pittsburg vs. Boston.

A streak of batting at the finish enabled the Bostons to win the opening game of their series at Pittsburg, May 11, after the home team had led from the start. Nichols was batted hard in the first and third innings, five safe hits then helping the home team to their four runs. The Bostons were unable to make a safe hit in the first five innings, and only batted Baldwin in the eighth, when four singles helped them to four runs and the victory. A drizzling rain fell during the game, and the grounds were very muddy. Shugart's short stopping and batting were noteworthy features.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Miller, cf	4	1	1	2	0	0	Long, ss	5	0	0	2	3	1
Bauer, 2b	4	2	2	3	4	0	Duffy, cf	4	0	1	1	0	0
Shugart, ss	4	1	3	3	5	0	Stivetts, lf	4	0	0	0	0	0
Farrell, 3b	4	0	0	0	4	0	McCarthy, rf	4	1	1	2	1	1
Beckley, 1b	4	0	1	9	0	0	Lowe, 3b	4	1	1	2	0	0
Smith, lf	4	0	0	1	0	0	Ganzel, c	4	1	1	3	2	0
Corkhill, rf	4	0	1	2	0	0	Quinn, 2b	4	0	0	2	4	0
Mack, c	4	0	0	4	0	0	Tucker, 1b	4	1	1	9	0	0
Baldwin, p	4	0	0	0	1	0	Nichols, p	4	0	0	0	2	4
Totals	36	4	8	24	14	2	Totals	37	5	6	27	12	2

Pittsburg	1	0	3	0	0	0	0	0	0—4
Boston	0	0	1	0	0	0	0	4	—5

Earned runs—Pittsburg, 2; Boston, 3. Base on errors—P., 1; B., 3. On balls—P., 2.; B., 3. Struck out—P., 3; B., 4. Umpire, Macullar. Time, 1.30.

The Bostons won again May 12, and thus increased their lead in the championship race. Shugart and Farrell alone seemed able to bat Staley, making five of the nine safe hits credited to the home team. Staley, however, kept the hits widely scattered throughout the contest. The Bostons batted Galvin hard and often, bunching six safe hits in the first two innings, which gave them four runs and a winning lead. Lowe led in batting with four successive safe hits, including a triple bagger. Stivetts was again substituted for Stovey, owing to the latter being unable to play, and he batted well, making a timely triple and two singles. The weather was cold and the attendance small.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Miller, lf	5	0	1	2	1	0	Long, ss	5	1	2	2	6	0
Bauer, 2b	5	0	0	2	1	1	Duffy, cf	5	1	1	3	0	0
Shugart, ss	4	1	2	2	1	0	Stivetts, lf	5	1	3	0	0	0
Farrell, 3b	4	1	3	1	1	0	McCarthy, rf	4	0	1	3	0	0
Beckley, 1b	4	0	0	6	0	1	Lowe, 3b	4	1	4	3	3	2
Swartw'd, rf	4	0	1	1	0	0	Kelly, c	4	0	2	1	0	0
Corkhill, cf	4	0	1	3	0	0	Quinn, 2b	4	0	0	5	3	0
Mack, c	4	0	1	5	1	0	Tucker, 1b	4	0	0	10	0	0
Galvin, p	4	0	0	0	3	1	Staley, p	4	1	2	0	4	0
Totals	38	2	9*	22	8	3	Totals	39	5	15	27	16	2

Pittsburg	0	1	0	0	0	0	0	1	0—2
Boston	2	2	0	0	1	0	0	0	—5

*Lowe and McCarthy hit by batted ball.

Earned runs—Boston, 3. Base on errors—B., 1. On balls—B., 1; Pittsburg, 3. Struck out—B., 4; P., 1. Umpire, Macullar. Time, 1.20.

Cincinnati vs. Louisville.

The old rivals met for the first time this season May 13, at Cincinnati, the home team then winning after a prolonged and tedious contest. The game was called twice on account of rain, and Umpire Hurst insisting on its continuance, the last four innings were played in a drizzling rain and in the dark, although both teams had difficulty in seeing the ball. Hurst at one time lost his temper and struck a spectator in the face with his mask, cutting him badly. Meakin kept the hits well scattered, but was wild, sending nine of the home team to base on balls, three of whom scored, one being forced in. Duryea did good work in the box, except in the fourth inning, when the visitors earned two runs off three safe hits. The fifth inning virtually decided the contest, errors by Meakin and Pfeffer and two safe hits helping the home team to three runs. Jennings' batting and fielding were noteworthy features. Halligan reappeared with the home team, taking O'Neil's

by good base running saved a shut out. Weyhing and Hamilton had led off with scratch hits in the eighth, and not a man was out when Hamilton sent a line fly to Smith, who doubled up Weyhing at second, and if McPhee had not hit Hamilton with the ball, a triple play would have resulted. A great catch by Burke at right field spoiled a home run at the finish.

CINCINNATI.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
McPhee, 2b.	4	0	0	4	0	0	Hamilton, lf	4	1	1	4	0	0
Latham, 3b.	4	1	2	1	1	0	Thompson, rf	4	0	1	1	0	0
O'Neil, lf.	4	0	0	1	0	0	Hallman, 2b.	4	0	0	2	2	0
Holliday, cf.	4	1	0	3	0	0	Connor, 1b.	4	0	1	10	0	0
Burke, rf.	4	0	0	1	0	0	Reilly, cf.	4	0	1	0	0	0
Comiskey, 1b	4	0	0	11	0	0	Cross, c.	3	0	0	3	1	2
Smith, ss.	4	0	1	1	3	0	Mulvey, 3b.	3	0	0	1	2	0
Murphy, c.	3	0	0	4	3	0	Allen, ss.	3	0	0	5	5	2
Cha'berl'n, p	3	0	0	1	3	1	Weyhing, p.	3	0	1	1	1	0
Totals	34	2	3	27	10	1	Totals	32	1	5	27	11	4

Cincinnati 0 0 0 0 0 1 1 0 0—2
Philadelphia 0 0 0 0 0 1 0 0 0—1
Base on errors—Cincinnati, 3; Philadelphia, 1. On balls—C., 3; P., 3. Struck out—C., 2; P., 3. Umpire, Hurst. Time, 1.40.

Louisville vs. New York.

Two games were played May 12, at Louisville, the contest scheduled for the preceding day having been postponed by mutual consent on account of the Derby being then run. The New Yorks presented a reconstructed nine, Bassett taking the place of Lyons at third base, and several changes being made in the batting order. King was batted freely in the first game, especially in the sixth and eighth innings, when six safe hits helped the home team to their six runs. The New Yorks batted Jones hard in three innings, when they bunched eleven safe hits and scored seven runs. Fuller and Ewing excelled in batting, the latter driving in three runs by two timely singles.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Brown, cf.	5	0	1	2	0	0	Fuller, ss.	5	2	4	2	1	1
Pfeffer, 2b.	5	0	1	3	4	0	Tiernan, rf.	5	0	2	1	0	0
Seery, rf.	5	0	1	1	1	0	Ewing, 1b.	5	0	3	6	0	1
Browning, lf	5	0	2	2	0	0	Rich'dson, 2b	5	0	0	4	3	0
Jennings, ss	5	0	0	2	1	0	O'Rourke, lf	5	0	0	2	0	1
Taylor, 1b.	5	2	1	8	0	0	Gore, cf.	4	1	0	5	0	0
Kuehne, 3b.	4	2	2	3	2	0	Bassett, 3b.	4	0	1	2	1	0
Grim, c.	4	1	1	2	1	0	Boyle, c.	4	2	1	5	0	0
Jones, p.	4	1	2	1	2	0	King, p.	4	3	1	0	2	0
Totals	42	6	11	24	11	0	Totals	41	8	12	27	7	3

Louisville 0 0 0 0 0 4 0 2 0—6
New York 0 0 2 1 0 3 0 2 —8
Earned runs—Louisville, 1; New York, 3. Base on error—L. On balls—L., 2; N. Y., 5. Struck out—L., 3; N. Y., 2. Umpire, Sheridan. Time, 2.05.

Hard hitting helped the New Yorks to win the second game. Rusie kept the Louisvilles from making more than three safe hits, but was wild at critical points. With the bases filled in the fifth inning, Pfeffer hit safely to right field, and two runs came in. Fitzgerald kept the hits widely scattered up to the eighth inning, when the New Yorks bunched six, including a triple by Richardson and a double by O'Rourke, and secured five runs and the victory. Ewing and Bassett led in batting. Brown's play at centre field was the fielding feature, he making no fewer than eight catches.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Brown, cf.	5	0	0	8	0	1	Fuller, ss.	4	0	0	3	2	1
Pfeffer, 2b.	5	0	1	1	2	0	Tiernan, rf.	4	2	2	2	0	1
Seery, rf.	5	0	1	1	0	0	Ewing, 1b.	4	1	3	13	0	0
Browning, lf	5	0	0	0	0	0	Richard'n, 2b	4	1	1	1	3	0
Jennings, ss	4	1	0	4	1	0	O'Rourke, lf	4	1	1	0	0	0
Taylor, 1b.	4	0	0	7	1	0	Gore, cf.	4	1	1	2	0	1
Kuehne, 3b.	4	0	0	2	2	1	Bassett, 3b.	4	0	3	1	4	2
Dowse, c.	4	1	1	1	2	0	Boyle, c.	4	0	0	5	1	1
Fitzgera'd, p	4	1	1	0	3	0	Rusie, p.	3	1	1	0	0	0
Totals	40	3	3	24	11	[illegible]	Totals	35	7	12	27	10	4

Louisville 0 0 0 0 2 1 0 0 0—3
New York 1 0 1 0 0 0 0 5 —7
Earned runs—New York, 4. Base on errors—Louisville, 4. On balls—N. Y., 2; L., 6. Struck out—N. Y., 1; L., 5. Umpire, Sheridan. Time, 1.35.

Chicago vs. St. Louis.

These clubs contended twice May 14 at Chicago, rain having prevented the game scheduled for the preceding day. Gleason kept the home team down to four safe hits in the first game, but he sent men to base on balls and the hits were bunched when needed in two innings and brought in five runs. Luby also did well in the pitcher's position, the five safe hits made off him being too widely scattered to yield more than three runs. Both pitchers received good support. Stricker's second base play was the fielding feature.

CHICAGO	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Wilmot, lf.	4	0	0	3	0	0	Crooks, 3b.	4	1	1	2	2	1
Dahlen, 3b.	4	1	0	5	2	1	Carroll, lf.	4	0	0	1	0	0
Ryan, cf.	4	0	0	2	0	0	Werden, 1b.	4	1	1	11	0	1
Anson, 1b.	4	1	1	12	1	0	Glasscock, ss	4	0	1	1	2	1
Dungan, rf.	4	0	0	0	0	0	Brodie, cf.	4	1	1	1	0	0
Canavan, 2b	4	2	0	2	4	0	Caruthers, rf	4	0	0	1	0	0
Cooney, ss.	4	2	1	1	3	1	Stricker, 2b.	4	0	0	5	5	0
Schriver, c.	4	0	1	1	0	0	Gleason, p.	4	0	1	1	4	0
Luby, p.	4	0	1	1	5	0	Buckley, c.	3	0	0	4	2	0
Totals	36	6	4	27	15	2	Totals	35	3	5	27	15	[illegible]

Chicago 1 0 0 2 0 3 0 0 0—6
St. Louis 2 0 0 0 0 0 0 0 1—3
Earned runs—Chicago, 1; St. Louis, 1. Base on errors—C., 2; St. L., 1. On balls—C., 4; St. L., 2. Struck out—C., 3; St. L., 1. Umpire, Emslie. Time, 1.30.

Timely hitting helped the Chicagos to win the second game. Breitenstein kept the hits wide apart with the exception of the third inning, when the home team bunched four and then secured three earned runs and a winning lead. The visitors fielded faultlessly, but were unable to make more than five safe hits off Gumbert, although these brought in three runs. Stricker again accepted all of ten chances at second base.

CHICAGO.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Wilmot, lf.	5	1	2	1	0	1	Crooks, 3b.	4	0	0	2	0	0
Dahlen, 2b.	5	1	1	0	1	0	Carroll, lf.	4	0	1	1	0	0
Ryan, cf.	5	1	1	3	0	0	Werden, 1b.	4	0	1	9	1	0
Anson, 1b.	5	1	1	17	0	0	Glasscock, ss	4	0	0	3	0	0
Dungan, rf.	5	1	2	1	0	0	Brodie, cf.	4	1	0	1	0	0
Canavan, 2b	5	0	0	3	6	0	Caruthers, rf	4	0	0	2	0	0
Cooney, ss.	5	0	1	0	6	0	Stricker, 2b.	4	0	1	3	7	0
Kittridge, c.	5	0	0	2	0	0	Breit'nst'n, p	4	1	1	1	4	0
Gumbert, p.	5	0	1	0	3	0	Buckley, c.	3	1	1	5	1	0
Totals	45	5	9	27	16	1	Totals	35	3	5	27	13	0

Chicago 0 0 3 0 0 0 1 0 1—5
St. Louis 0 1 0 0 2 0 0 0 0—3
Earned runs—Chicago, 3. Base on error—St. Louis. On balls—C., 10; St. L., 5. Struck out—C., 4; St. L., 1. Umpire, Emslie. Time, 2.05.

Pittsburg vs. Chicago.

These clubs met for the first time this season May 16, at Pittsburg, the Chicagos then winning by their superior fielding and timely batting. A triple bagger by Corkhill and a double by Mack earned the only run scored by the home team. Ryan led off for the visitors with a home run. A single by Duncan and a triple by Hutchison, together with a fumble by Smith, gave the visitors two runs and the victory in the fourth inning. Both Baldwin and Hutchison held the hits well apart. Ryan's batting and Canavan's fielding were the features of a closely contested game.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Miller, lf.	4	0	1	0	0	0	Wilmot, lf.	4	0	0	4	0	0
Bauer, 2b.	4	0	2	3	2	0	Dahlen, 3b.	4	0	0	1	1	0
Shugart, ss.	4	0	1	3	3	0	Ryan, cf.	4	1	3	1	0	0
Farrell, 3b.	4	0	1	1	0	0	Anson, 1b.	4	0	0	8	1	0
Beckley, 1b.	4	0	0	7	0	0	Dungan, rf.	4	1	1	2	0	0
Smith, rf.	4	0	0	0	0	2	Canavan, 3b	3	0	0	5	5	0
Corkhill, cf.	4	1	1	5	0	0	Cooney, ss.	3	0	1	2	1	0
Mack, c.	3	0	1	5	2	0	Hutchison, p	3	1	1	0	2	0
Baldwin, p.	3	0	0	0	1	0	Kittridge, c.	3	0	1	4	1	0
Totals	34	1	7	24	8	2	Totals	32	3	7	27	11	0

Pittsburg 0 1 0 0 0 0 0 0 0—1
Chicago 1 0 0 2 0 0 0 0 0 —3
Earned runs—Pittsburg, 1; Chicago, 2. Base on errors—P., 1; C., 2. On balls—P., 1; C., 2. Struck out—P., 3; C., 4. Umpire, Hurst. Time, 1.35.

Cleveland vs. Louisville.

The Louisvilles barely escaped being shut out May 16, at Cleveland, the home team then reversing the result of the preceding contest in the series. The visitors made only four safe hits off Davies, and their solitary run was on a fumble by Davis. Stratton proved effective except in the third inning, when the home team made three runs off four safe hits. O'Connor and Davis led in batting, the latter's hits including a double bagger.

CLEVELAND	T.	R.	B.	O.	A.	E.	LOUISVILLE	T.	R.	B.	O.	A.	E.
Childs, 2b.	5	1	1	1	4	0	Brown, cf.	4	0	1	3	0	0
Davis, ss.	5	0	2	4	4	1	Pfeffer, 2b.	4	0	1	2	2	0
O'Connor, c.	5	0	3	6	0	1	Weaver, rf.	4	0	0	0	0	0
Burkett, lf.	4	0	1	1	0	0	Browning, lf	4	0	0	2	0	0
Tebeau, 3b.	4	0	1	1	2	0	Grim, ss. c.	4	0	0	5	4	1
McAleer, cf.	4	0	0	1	0	0	Taylor, 1b. ss	4	0	1	5	3	1
Virtue, 1b.	4	0	0	13	0	0	Kuehne, 3b.	4	0	0	0	4	0
Doyle, rf.	4	1	1	0	0	0	Dowse, c, 1b	4	0	0	7	3	0
Davies, p.	4	1	0	0	7	0	Stratton, p.	3	1	1	3	2	0
Totals	39	3	9	27	17	2	Totals	35	1	4	27	18	2

Cleveland 0 0 3 0 0 0 0 0 0—3
Louisville 0 0 1 0 0 0 0 0 0—1
Earned run—Cleveland. Base on errors—C., 1; Louisville, 1. On balls—C., 4; L., 3. Struck out—C., 3; L., 6. Umpire, Lynch. Time, 1.45.

New York vs. Philadelphia.

The New Yorks defeated the Philadelphias in two closely contested games May 16, at the Polo Grounds in this city, and thereby exchanged places in the championship race. Grace Pierce umpired the first game in consequence of Mahoney not appearing in time. Keefe kept the hits well distributed throughout, errors by Hallman, however, helping the home team materially. Allen and Hamilton alone batted King freely, the former making a timely triple and a double that brought in three runs, and twice enabled the visitors to tie the score. A scratch single by King, and a fumble by Hallman, helped the New Yorks to the winning run in the ninth inning.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Fuller, ss.	5	0	0	3	3	1	Hamilton, lf	5	0	2	1	0	1
Tiernan, rf.	5	1	2	2	0	0	Thompson, rf	5	0	1	1	0	0
Ewing, 1b.	5	0	1	8	1	0	Hallman, 2b	5	0	0	1	2	2
Rich'dson 2b	4	0	0	1	3	1	Connor, 1b.	4	0	1	11	2	0
O'Rourke, lf	4	0	1	0	1	0	Clements, c.	4	1	1	6	2	1
Gore, cf.	4	0	2	2	0	0	Cross, cf.	4	2	1	3	0	0
Bassett, 3b.	4	0	0	1	3	0	Mulvey, 3b.	4	0	0	2	1	0
Boyle, c.	4	1	1	9	0	2	Allen, ss.	4	0	3	2	3	1
King, p.	4	2	1	1	0	1	Keefe, p.	4	0	1	0	3	1
Totals	39	4	8	27	11	5	Totals	39	3	10	27	13	6

New York 0 0 2 0 0 0 1 0 1—4
Philadelphia 0 0 0 0 0 2 0 1 0—3
Earned runs—Philadelphia. Base on errors—P., 2; New York, 2. On balls—P., 1; N. Y., 2. Struck out—P., 6; N. Y., 5. Umpire Pierce. Time 2.07.

Eleven innings were necessary to decide the second game, the New Yorks then winning after a hard uphill fight. Rusie was very effective, except in the fourth and sixth innings, when the visitors bunched five safe hits and scored three runs. He was wild, however, giving eight men bases on balls, three of whom scored runs. Weyhing was erratic also, and by a wild pitch let in the winning run after one man was out in the last half of the eleventh inning. Allen had tied the score by a home run hit in the ninth. Lyons took Bassett's place after the latter had been hit in the head by a pitched ball, and he led off with a home run hit to left field. Fuller's fine fielding was the feature, he accepting all of twelve chances at short stop. Ewing led in batting, his three hits including a triple bagger. Cross caught cleverly, taking Clements' place.

PHILA.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hamilton, lf	5	0	0	4	0	0	Fuller, ss.	6	2	1	5	7	0
Thompson, rf	5	0	0	2	0	0	Tiernan, rf.	6	1	0	2	0	0
Hallman, 2b	5	2	2	3	1	1	Ewing, 1b.	5	1	3	17	0	0
Connor, 1b.	5	1	0	6	0	0	Rich'dson, 2b	3	0	1	4	4	1
Reilly, cf.	5	2	1	2	0	1	O'Rourke, lf.	5	1	1	1	0	0
Cross, c.	5	0	1	9	4	1	Gore, cf.	5	0	0	1	0	0
Mulvey, 3b.	5	0	1	3	4	1	Bassett, 3b.	2	0	0	0	2	0
Allen, ss.	5	1	1	2	3	0	Lyons, 3b.	3	1	1	0	4	0
Weyhing, p.	5	0	0	0	3	0	Boyle, c.	5	1	1	2	5	0
							Rusie, p.	5	0	1	0	2	0
Totals	45	6	6	31	15	4	Totals	47	7	9	*32	24	1

Philadelphia 0 1 0 1 0 2 0 1 1 0 0—6
New York 0 1 1 0 0 0 0 2 2 0 1—7
*Wehing out for interfering.
Earned runs—Philadelphia, 3; New York, 3. Base on errors—P., 1; N. Y., 2. On balls—P., 8; N. Y., 7. Struck out—P., 3; N. Y., 8. Umpire, Mahoney. Time, 2.20.

Baltimore vs. Washington.

Two games for one admission were played May 16 at Baltimore, both teams being then credited with a victory. The Baltimores batted Knell out of the box in the first inning of the opening game, making five safe hits and scoring six runs. The lead thus gained proved sufficient for the home team to win, although they made only three scattering hits off Foreman, who pitched during the remainder of the contest. McMahon kept the hits well apart during the game, being batted only by Foreman and Hoy. Four double plays were made in this game, one being by Whistler unassisted. Home runs were made by Van Haltren and Robinson.

BALTIMORE.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
VanHalt'n, rf	4	2	2	0	0	1	Hoy, cf.	5	1	2	1	0	0
Welch, cf.	4	2	1	1	0	0	Donovan, rf.	5	0	0	2	0	0
Schoch, ss.	4	1	1	3	4	1	Duffee, rf.	5	0	0	3	0	1
Whistler, 1b	4	2	0	10	0	0	Larkin, 1b.	4	0	0	6	1	0
Wood, lf.	4	0	0	2	0	1	McGuire, c.	4	0	0	9	1	1
Pickett, 2b.	4	0	0	2	2	1	Rich ds'n, 2b	4	1	1	3	6	0
Shindle, 3b.	4	1	1	4	4	2	Knell, p.	0	0	0	0	0	0
Robinson, c.	4	1	2	5	2	0	Foreman, p.	4	1	3	0	2	0
McMahon, p.	3	0	1	0	3	0	Dowd, ss.	4	1	0	1	1	0
							Radford, 3b.	4	1	1	2	0	1
Totals	35	9	8	27	15	6	Totals	39	5	7	27	11	3

Baltimore 6 1 0 0 1 0 0 0 1—9
Washington 0 1 0 1 0 0 3 0 0—5
Earned run—Baltimore. Base on errors—B., 1; Washington, 2. On balls—B., 2; W., 6. Struck out—B., 4; W., 4. Umpire, Sheridan. Time, 1.50.

The Washingtons won the second game by hard hitting in two innings. Cobb was batted only in the sixth and eighth innings, when five safe hits helped the visitors to a like number of runs. Killen kept the Baltimores from scoring except in the eighth inning, when a timely triple bagger by Welch brought in three runs. The winning run was the result of a home run hit by Milligan. Larkin led in batting and Richardson excelled in fielding.

BALTIMORE.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
VanHalt'n, rf	4	1	1	2	0	0	Hoy, cf	4	0	0	1	0	0
Welch, cf.	4	1	2	2	0	0	Donavan, rf.	4	0	0	2	0	0
Schoch, ss.	4	0	0	1	2	2	Duffee, lf.	4	1	0	2	0	1
Whistler, 1b.	4	0	0	9	0	2	Larkin, 1b.	4	2	3	12	0	0
Wood, lf.	4	0	1	2	0	0	Milligan, c.	4	1	2	3	1	1
Pickett, 2b.	4	0	1	2	2	0	Rich'ds'n, 2b	4	1	1	4	7	1
Shindle, 3b.	4	0	2	3	2	0	Killen, p.	4	0	1	0	3	0
Gunson, c.	4	1	1	3	1	1	Dowd, ss.	4	0	0	1	3	0
Cobb, p.	4	1	0	0	4	0	Radford, 3b	3	0	2	2	3	0
Totals	36	4	8	24	11	5	Totals	35	5	9	27	17	3

Baltimore 0 0 0 0 0 0 0 4 0—4
Washington 0 0 0 0 0 2 0 3 —5
Earned runs—Baltimore, 2; Washington, 2. Base on errors—B., 1; W., 1. On balls—B., 2; W., 1. Struck out—B., 2; W., 2. Umpire, Sheridan. Time, 1.45.

Boston vs. Brooklyn.

These clubs contended for the first time this season, May 14, the home team then, strengthened by the reappearance of Nash, winning after an exciting struggle of ten innings. The visitors started off the lead, which they held until the seventh inning, when the home team tied the score. Clarkson had been batted freely, O'Brien making a home run and Joyce and Brouthers triple baggers, while Stein proved very effective during the first six innings. The Bostons bunched four safe hits in the seventh, when with two men on bases Lowe made a home run hit over the left field fence. Three more hits in the eighth gave the Bostons the lead. Daly took Collins' place at the bat in the ninth inning, and tied the score by hitting over the left field fence for a home run. In the tenth Ward hit Long in the back in an attempt to cut him off at the plate, and this let in two runs and lost the game.

BOSTON.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Long, ss.	5	2	0	3	2	1	Collins, lf.	4	1	0	1	0	0
Duffy, cf.	5	2	2	0	0	0	Daly, lf.	1	1	2	0	0	0
Quinn, 2b.	5	0	1	2	4	1	Ward, 2b.	6	1	0	2	3	1
McCarthy, rf	5	1	2	0	0	2	Joyce, 3b.	6	1	2	1	4	0
Nash, 3b.	5	1	2	7	1	0	Brouthers, 1b	5	1	1	15	1	0
Lowe, lf.	5	1	1	3	0	2	Burns, rf.	5	0	2	2	0	0
Tucker, 1b.	5	1	1	8	0	0	O'Brien, cf.	5	1	1	1	0	0
Kelly, c.	4	0	1	6	4	0	Corcoran, ss.	5	0	1	2	5	0
Clarkson, p.	4	0	1	1	4	1	Dailey, c.	5	1	1	3	5	0
							Stein, p.	5	0	0	3	2	0
Totals	43	8	11	30	15	7	Totals	48	7	10	30	20	1

Boston 1 0 0 0 0 0 4 1 0 2—8
Brooklyn 3 1 0 0 1 0 0 0 1 1—7
Earned runs—Boston, 4; Brooklyn, 3. Base on errors—Brook., 3. On balls—Bos., 3; Brook., 7. Struck out—Bos., 4; Brook., 3. Umpire, Gaffney. Time, 2.15.

Superior batting enabled the Bostons to win May 16, although they were outfielded. Fouts was batted freely, the Bostons bunching five safe hits and scoring five runs in two innings. Inks, who was substituted as pitcher in the sixth inning, was batted safely six times during the remainder of the contest. His wild pitching gave the home team two runs in the seventh. Stivetts prevented the Brooklyns from making more than three scattering singles during the first seven innings. Joyce made a home run in the eighth inning on one of the longest hits ever seen on the local grounds, the ball going over the fence at the extreme right field corner. Brouthers made three of the seven hits credited to the Brooklyns.

BOSTON.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Long, ss.	6	1	2	4	4	2	Daly, cf.	5	0	0	4	0	0
Duffy, cf.	5	1	2	2	0	0	Ward, 2b.	5	0	1	1	3	0
Quinn, 2b.	5	2	1	3	6	0	Joyce, 3b.	4	2	1	1	4	1
McCarthy, rf	5	0	1	1	0	0	Brouthers, 1b	4	0	3	12	0	0
Nash, 3b.	5	1	1	0	5	2	Burns, rf.	4	0	1	1	0	0
Lowe, lf.	5	2	1	1	0	0	O'Brien, lf.	4	1	1	2	0	0
Ganzel, c.	5	2	1	5	4	0	Corcoran, ss.	4	0	0	2	4	0
Tucker, 1b.	5	1	2	11	0	1	Dailey, c.	4	1	0	4	1	0
Stivetts, p.	5	1	0	0	3	0	Foutz, p.	2	0	0	0	0	0
Totals	46	11	11	27	22	5	Inks, p.	2	0	0	0	0	0
							Totals	38	4	7	27	12	1

Boston 0 3 0 0 2 0 4 0 2—11
Brooklyn 0 0 1 0 0 2 0 1 0—4
Earned runs—Boston, 4; Brooklyn, 1. Base on errors—Brook., 3. On balls—Bos., 5; Brook., 4. Struck out—Bos., 3; Brook., 5. Umpire, Gaffney. Time, 2h.

St Louis vs. Cincinnati.

The Cincinnatis scored their fifth consecutive victory of the series May 15, at St. Louis. Mullane proved very effective, being batted only in the eighth inning, when the home team secured three of their six safe hits. Gleason kept the Cincinnatis from making more than a solitary safe hit up to the seventh inning, when a questionable decision and an error by Stricker seemed to unnerve him. Three safe hits then enabled the visitors to make three runs and tie the score. Werden hit over the left field fence for a home run in the next inning. The Cincinnatis then bunched four more hits, which helped them to the winning run after one man was out in the last half of the ninth inning. Crooks, who accepted all of nine chances at third base, excelled in fielding.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Crooks, 3b.	5	0	1	2	7	0	McPhee, 2b.	5	0	2	1	5	1
Carroll, lf.	5	1	1	0	0	0	Latham, 3b.	5	0	2	1	3	0
Werden, 1b.	5	1	1	15	0	0	Burke, lf.	4	0	0	3	0	0
Glasscock ss	4	0	0	0	6	1	O'Neil, lf.	1	0	0	0	0	0
Brodie, cf.	4	1	1	1	0	0	Holliday, cf.	4	0	0	3	0	0
Caruthers, rf	4	1	0	0	0	0	Halligan, rf.	4	0	0	0	0	0
Gleason, p.	4	0	1	0	0	0	Comiskey, 1b	4	1	2	14	0	0
Stricker, 2b.	4	0	1	3	4	1	Smith, ss.	4	0	0	2	5	0
Buckley, c.	4	0	0	4	0	1	Murphy, c.	4	2	1	2	0	0
Totals	39	4	6	25	17	3	Mullane, p.	4	2	2	1	2	0
							Totals	39	5	9	27	15	1

St. Louis 0 2 1 0 0 0 0 1 0—4
Cincinnati 0 0 0 0 0 0 3 0 2—5
Earned runs—St. Louis, 2; Cincinnati, 2. Base on errors—St. L., 1; C., 3. On balls—St. L., 5; C., 3. Struck out—St. L., 2; C., 5. Umpire, Emslie. Time, 1.45.

Another victory was batted out by the Cincinnatis in their last inning May 16. Dwyer was batted hard in three innings, especially in the eighth, when four safe hits earned three runs. Chamberlain was also freely batted, but he kept the hits made off him well distributed through seven innings. Carroll did the best batting, his three hits including a home run. The Cincinnatis fielded without an error.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Crooks, 3b.	5	1	2	0	4	0	McPhee, 2b.	4	0	0	2	0	0
Carroll, lf.	5	1	3	2	0	0	Latham, 3b.	4	2	2	2	3	0
Werden, 1b.	5	0	1	11	0	0	Holliday, cf.	4	0	0	1	0	0
Glasscock, ss	4	0	0	3	4	0	Halligan, rf.	4	2	2	2	0	0
Brodie, cf.	4	0	1	1	0	0	O'Neil, lf	[illegible]	0	1	3	1	0
Caruthers, 1b	4	0	2	2	0	0	Comiskey, 1b	4	0	2	8	0	0
Dwyer, p.	4	0	0	1	3	0	Smith, ss.	4	0	0	3	3	0
Stricker, 2b.	4	1	0	1	2	1	Murphy, c.	3	0	1	6	2	0
Buckley, c.	4	1	0	3	2	1	Chamb'l'n, p	3	1	1	0	0	0
Totals	39	4	9	24	15	2	Totals	34	5	9	27	9	0

St. Louis 0 0 0 0 3 0 1 0 0—4
Cincinnati 1 0 0 1 0 0 0 3 —5
Earned runs—Cincinnati, 3. Base on balls—St. Louis, 5; C., 2. Struck out—St. L., 3; C., 4. Umpire, Emslie. Time, 1.55.

The Championship Record

to May 16, inclusive, shows the Boston team still in the lead, with the other clubs occupying the following relative positions:

	Boston.	Brooklyn	Cleveland	Cinci'n'ti	Chicago	Louisville	Pittsburg	New Y'rk	Wash	Phila	St Louis	Baltim're	Won.	Per cent of Vic.
Boston	..	2	0	1	1	2	2	3	3	1	1	4	19	.792
Brooklyn	0	..	0	2	0	1	1	0	0	3	1	5	13	.619
Cleveland	2	0	..	3	3	1	1	1	0	0	1	1	13	.591
Cincinnati	0	0	3	..	2	1	0	0	1	1	6	0	14	.560
Chicago	1	1	0	0	..	1	1	2	2	1	3	1	13	.542
Louisville	0	1	1	0	4	..	3	0	2	0	0	2	13	.542
Pittsburg	0	1	0	2	0	1	..	2	0	1	4	2	13	.520
New York	0	0	1	0	0	2	0	..	2	4	1	1	11	.500
Washington	0	1	2	1	0	0	2	1	..	1	1	1	10	.435
Philadelphia	1	1	1	1	1	2	1	1	1	..	0	0	10	.417
St. Louis	1	1	0	0	0	0	1	1	1	2	..	0	7	.269
Baltimore	0	0	1	1	0	0	0	1	1	0	1	..	5	.227
Games lost	5	8	9	11	11	11	12	11	13	14	19	17	141	

Games to Be Played.

May 18, 19, New York vs. Baltimore, at New York City.
May 18, 19, Brooklyn vs. Boston, at Brooklyn.
May 18, 19, Philadelphia vs. Washington, at Philadelphia.
Mey 18, 19, Chicago vs. Cleveland, at Chicago.
May 18, 19, Pittsburg vs. Cincinnati, at Pittsburg.
May 18, 19, Louisville vs. St. Louis, at Louisville.
May 20, 21, Brooklyn vs. New York, at Brooklyn.
May 20, 21, Boston vs. Washington, at Boston.
May 20, 21, Philadelphia vs. Baltimore, at Philadelphia.
May 21, 22, 24, Louisville vs. Cincinnati, at Louisville.
May 21, 23, 24, Cleveland vs. St. Louis, at Cleveland.
May 21, 23, 24, Chicago vs. Pittsburg, at Chicago.
May 23, 24, 25, Brooklyn vs. Washington, at Brooklyn.
May 23, 24, 25, Boston vs. New York, at Boston.
May 23, 24, 25, Baltimore vs. Philadelphia, at Baltimore.

The Eastern League games played last week resulted as follow: May 10, at Binghamton, Syracuse, 9; Binghamton, 1. At New Haven, New Haven, 9; Elmira, 3. At Philadelphia, Rochester, 5; Athletic, 3. At Providence, Albany 2, Providence, 0. At Troy, Buffalo, 5; Troy 4. May 12, at Albany, Binghampton, 4; Albany, 2. At Philadelphia, Athletic, 17; New Haven, 4. At Providence, Providence, 6; Troy, 5. May 13, at Albany, Albany, 3; Binghamton, 0. At Buffalo, Rochester, 9; Buffalo, 4. At Philadelphia, Athletic, 4; New Haven, 1. At Providence, Troy, 3; Providence, 2. At Syracuse, Syracuse, 3; Elmira, 0. May 14, at Albany, Albany, 2; Syracuse, 1. At New Haven, New Haven, 5; Troy, 3. At Rochester, Rochester, 5; Buffalo, 3. May 15, at Rochester, Rochester, 7; Buffalo, 3. May 16, at Albany, Albany, 9; Syracuse, 2. At Binghamton, Binghamton, 9; Elmira, 1. At New Haven, New Haven, 9; Troy, 4. At Philadelphia, Providence, 13; Athletic 0. At Rochester, Rochester, 5; Buffalo, 4, (ten innings).

A dispatch from Boston, dated May 16, says: "Pitcher Haddock signed a contract with the Brooklyn Club today. This morning Haddock and President Burns were closeted for a few hours, and after the session both appeared wearing smiling countenances. Haddock said, when questioned: 'I have signed with Brooklyn.' Haddock is in fine condition, and is fit to jump in tomorrow, as he has been down to the grounds every clear day working like a Trojan."

The New England League games last week resulted as follow: May 9, at Brockton, Brockton, 8; Woonsocket, 4. At Lowell, Lowell, 11; Lewiston, 7. At Portland, Portland, 25; Pawtucket, 11. At Salem, Salem, 3; Manchester, 1. May 10, at Brockton, Lowell, 3; Brockton, 0. At Manchester, Manchester, 6; Lewiston, 4. At Portland, Pawtucket, 9; Portland, 8. At Woonsocket, Salem, 5; Woonsocket, 4 (twelve innings). May 12, at Brockton, Brockton, 5; Salem, 4. At Lewiston, Lewiston, 7; Pawtucket, 1. At Woonsocket, Woonsocket, 7; Manchester, 1 (seven innings). May 13, at Lewiston, Lowell, 3; Lewiston, 2. At Pawtucket, Manchester, 5; Pawtucket, 2. At Salem, Portland, 7; Salem, 1. At Woonsocket, Woonsocket, 4; Brockton, 2. May 14, at Lewiston, Lewiston, 3; Lowell, 0. At Manchester, Manchester, 14; Salem, 8. At Pawtucket, Brockton, 6; Pawtucket, 5. At Woonsocket, Woonsocket, 8; Portland, 5.

A dispatch from San Francisco, Cal., says: "The California League magnates have decided not to play any more games in Oakland during the remainder of the season. All games that have been scheduled for Oakland will be played in this city. This is the beginning of the end of the Oakland Club's membership in the California League. Robinson is quite indignant over the action of the other magnates, and proposes to make a little trouble just to let them know that he still lives."

Pitchers Dolan and Kilroy have been released by the Washington Club.

The California League championship games played recently resulted as follow: May 5, at Los Angeles, Los Angeles, 1; Oakland 0. At San Francisco, San Francisco, 7; San Jose, 4. May 7, at Los Angeles, Los Angeles, 6; Oakland, 4. At San Francisco, San Francisco, 9; San Jose, 3. May 8, at Los Angeles, Oakland, 7; Los Angeles, 6. At San Francisco, San Jose, 7; San Francisco, 6. The standing of the clubs to May 8, inclusive, is as follows: San Jose, won 20, lost 10, per cent. .666; Los Angeles, won 17, lost 13, per cent. .566; San Francisco, won 15, lost 15, per cent. .500; Oakland, won 7, lost 21, per cent. .250.

Rain on May 11 prevented the scheduled championship games between Louisville and New York, at Louisville; Cleveland and Brooklyn, at Cleveland; Cincinnati and Philadelphia, at Cincinnati, and Chicago and Washington, at Chicago. It also prevented the games of May 12 between Cleveland and Brooklyn, at Cleveland; St. Louis and Baltimore, at St. Louis, and the game May 13, between Chicago and St. Louis, at Chicago. The scheduled games of May 14, between New York and Philadelphia, in this city; Baltimore and Washington, at Baltimore; Cincinnati and Louisville, at Cincinnati, and Cleveland and Pittsburg, at Cleveland, were also prevented by rain.

President White, of the Eastern League, telegraphed Vonderhorst, of the Baltimore Club, for Gilbert's address. The desired information was wired, recommending Gilbert very highly.

Robinson at short stop for Washington in his two games May 12, at Chicago, made four errors out of nine chances. He went seven times to the bat without making a safe hit.

The Pittsburg Club has suspended Ehret, one of its pitchers, for his failure to get in condition. He will be kept off the pay roll until he is able to pitch.

The championship games of the Southern League played last week, resulted as follow: May 10, at Atlanta, Atlanta, 4; Memphis, 1. At Macon, Macon, 7; New Orleans, 5. May 11, at Atlanta, Atlanta, 11; Memphis, 3. At Birmingham, first game, Birmingham, 8; Mobile, 1. Second game, Mobile, 9; Birmingham, 8. At Chattanooga, Montgomery, 2; Chattanooga, 1. At Macon, first game, Macon 11; New Orleans, 7. Second game, New Orleans, 3; Macon, 1. May 15, at Atlanta, Atlanta, 6; Birmingham, 1. At Macon, Chattanooga, 11; Macon, 4. At Memphis, New Orleans, 11; Memphis, 10. At Mobile, Montgomery, 7; Mobile, 3.

The Texas League games played last week resulted as follow: May 7, at Fort Worth, Dallas, 7; Fort Worth, 6. At Houston, Houston, 11; Galveston, 7. May 8, at Fort Worth, Dallas, 2; Fort Worth, 1. At Houston, Galveston, 17; Houston, 5. May 9 at Fort Worth, Dallas, 6; Fort Worth, 5. At Houston, Houston, 20; Galveston, 16. May 10, at Fort Worth, Fort Worth, 7; Dallas, 3. At Houston, Houston, 19; Galveston, 18. May 12, at Dallas, Dallas, 8; Fort Worth, 1. At Galveston, Houston, 8; Galveston, 6. May 13, at Dallas, Dallas, 3; Fort Worth, 1. At Galveston, Galveston, 10; Houston, 6.

The Brown University team scored an easy victory over the Yale College team, May 16, at Providence, by a score of 7 to 2. Yale made only one safe hit off Sexton. Jones made three of the eight hits credited to the Brown University team.

The Cornell College nine played the University of Vermont team May 16, at Ithaca, N. Y., and the latter won by a score of 9 to 5. Kinsella of the visiting team, did the best batting, making a double bagger and three singles.

A dispatch from Boston says: "The Boston Club is not the only one objecting to the quality of the ball used. When in Baltimore for the opening games the Boston players were unanimous in kicking about the soft ball. Captain Nash told the club directors about it, and President Soden, of the Boston Club, wrote to President Young, of the National League and American Association, who replied that as far as he knew the balls were just as good as ever. A letter was sent to A. G. Spalding, who in reply said that the balls were just as good, but that the wet grounds made them soft. There may be something in this, but Manager Selee in all his letters comments on the ball the teams are forced to use. The fault is with the manufacture and may be the result of monopoly in the baseball business. Good games cannot be played with soft balls. The covers will, of course, stretch from dampness, and about all the games played thus far have been contested in rain or on wet grounds. The Clevelands are also kicking about the ball."

The Gorhams, the well known colored team of this city, visited Reading, Pa., May 16 when it required no fewer than sixteen innings to decide the contest with the representative team of that city. The game was closely contested throughout, neither side scoring from the ninth until the sixteenth inning, when the Gorhams made the winning run, the final figures being 7 to 6.

The Princeton College team defeated the University of Pennsylvania nine May 16, at Philadelphia, by a score of 8 to 1. Neither nine scored up to the sixth inning. Young held the home team down to four scattering safe hits. Bayne shut out the Princetons without a hit or run in the first five innings, but was batted nine times safely in the last three innings.

The Harvard College team beat the Boston Blues May 16, at Cambridge, Mass., by a score of 4 to 3.

The Western League championship games played last week resulted as follow: May 10, at Columbus, Columbus, 2; Kansas City, 2 (game called at the end of the eighth inning on account of rain). May 11, at Columbus, Columbus, 15; Omaha, 5. May 12, at Milwaukee, St. Paul, 3; Milwaukee, 2. At Columbus, Columbus, 2; Omaha, 0. May 13, at Toledo, Toledo, 12; Kansas City, 8. May 15, at Columbus, Columbus, 4; Minneapolis, . At Milwaukee, Omaha, 2; Milwaukee, 0. May 16, at Columbus, Columbus, 9; Minneapolis, 4. At Milwaukee, Omaha, 6; Milwaukee, 5. At Toledo, first game, Toledo, 3; St. Paul, 2. Second game, St. Paul, 4; Toledo, 3.

PIGEON FLYING.

The second trial for THE CLIPPER and Queen prizes of 1892 was by the nine birds of Henry G. Thurston's team, over the course from Bridgeport, Ct., to Fall River, Mass., on Monday, May 9. The start was at 12.24½ A. M., local time. The first arrivals were Dickinson and Witch Hazel, at 10.35:24 A. M. The distance, air line, is 113.1 miles; average speed, 1,520.8yds. per minute. This journey breaks the record for speed from 100 miles made by The Clipper and Miss Liberty in winning THE CLIPPER and Queen prizes of 1891, and gives the birds the hold on THE CLIPPER prizes of the season, in both Columbian prizes and both pennants, and places Miss Hazel in the lead for *The Outing* prize, to be awarded to the lady pigeon covering the greatest number of miles during the season.

The next trial for the prizes will probably be from Madison Square Garden, this city, to Providence, R. I., by the four in hand of Henry Goodby, when it is more than likely that Miss Hazel will have to yield her claim to *The Outing* trophy to Miss Lulu or The Maid for 150 miles. The Providence journey will be the first of a distance to get a hold upon the Royal Blue Line's prize and the Stockkeeper's Cup. The birds of A. H. Ladd and G. H. Brooks, of Milton, Mass., were liberated in their trial from 100 miles for the prizes from North Adams, but were not timed. The start was to have been on Saturday, 7, when both owners were at leisure but was deferred to Monday owing to the bad weather.

.... The interscholastic championship was won by Malcolm Chace at Cambridge, Mass., recently, the tournament closing May 9, and Chace defeating C. R. Budlong in the final contest by a score of 6—2, 7—9, 4—6, —3, 6—1.

THE TURF.

JUDGE MORROW'S HANDICAP.

An Immense Crowd Witness the Downfall of the Great Longstreet.

That the general public are deeply interested in racing of a high order was clearly shown May 16, when upwards of thirty thousand people visited Gravesend, L. I., to witness the opening of the Brooklyn Jockey Club's meeting, which was inaugurated by the race for the Brooklyn Handicap. It is doubtful if a larger or more enthusiastic crowd of people ever attended a race in this country than the throng which saw Judge Morrow come to the front on the home stretch and capture the rich handicap. Barrels of money changed hands on this race, and hundreds of good sportsmen returned to their homes with nothing but their railroad tickets in their pockets. Thousands of people were hustling around as early as nine o'clock in the morning, making their preparations for an early start for Gravesend.

By eleven o'clock in the morning the boulevard leading to the track from Prospect Park, Brooklyn, was brilliant with turnouts, their occupants eager to secure a good place in the coaching grounds. By noon, two hours before the racing began, every bit of this space was occupied, and vehicles arriving later were compelled to remain outside. Those in turnouts, however, were not the only people who took time by the forelock, as every train which landed at the track was loaded down, so that by noon every seat in the grand stand was taken, either by occupancy or pre-emption, and such a thing as securing a seat at the regular rates was simply impossible. The crowd kept rolling in, however, up to within a half hour before the big race was run, when they began to thin out as rapidly almost as they had come in. Every available place which commanded a view of any portion of the track was occupied, even to the roof of the grand stand, while the green lawn sloping down to the track from the grand stand was packed with a swaying mass of humanity. The grand stand was bright with pretty costumes and lovely faces of ladies, flushed with excitement and expectancy. The opening races were long drawn out, and, while interesting in their way, all attention was centred on the handicap, and everything else to the spectator was tiresome. Longstreet had a firm grip on the public, and when the bookmakers posted the odds at 15 to 10 they got pounded so hard and persistently that they were compelled to take water and wipe the odds.

There was some ten minutes or more delay in getting Fairview, the light weight, upon the track after all the other horses were ready for the handicap, and it caused some very severe comments to be made, as it was considered an attempt to give the heavy weight horses a still greater handicap. It was an aggravation to the public and an outrage on the other horsemen. The horses were full of life and fire, and several breakaways were made before a good start could be had. Portchester swung into the lead, closely followed by Longstreet, Pessara and Fairview. The latter was sent ahead like a streak of lightning, and by the time they breasted the judges' stand Fairview was fully six lengths in the lead. Russell and Longstreet were running neck and neck in second position, with Raceland and Pessara coming next in the order mentioned. Fairview kept up the gait until he reached the half mile post, which he did in 47¼s., and was eight lengths in advance. As he approached the three quarter post he began to weaken and the others gained ground rapidly. The moment the jockeys forced their horses Longstreet began to fall behind, and it was even then apparent that he was beaten. Fairview reached the five furlong pole in exactly one minute, with Russell second, followed closely by Raceland, Kingmaker and Judge Morrow. Russell overtook Fairview at the seven furlong pole and went ahead, closely followed by Judge Morrow and Pessara. The three horses were neck and neck in the stretch. Russell shrunk from the terrific pressure he was under a furlong from the finish, and the other two came bounding along, neck and neck, amid the wildest kind of excitement. The finish was thrilling, and the Judge only won the race by a head, while Russell was third, two lengths away. The track, while dry on top was exceedingly choppy, consequently the time, 2:08¾, was very good. Summary:

A sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, five furlongs.
J. A. & A. H. Morris' b. f. Correction, 4, by Himyar, dam Nannie, 117lb; 2 to 5 and out........Littlefiel 1
G. T. Leach's blk. Bellevue, 4, by Vocalic, dam Frances L., 122lb; 15 and 3..........Fitzpatrick 2
W. C. Daly's blk. g. Daisyrian, 5, by Dalnacardoch, dam Syria, 125lb; 10 and 8 to 5........McLaughlin 3
Time, 1:03. Won by three lengths, half a length between second and third. Mutuals paid: Correction, $7.35 and $6.75; Bellevue, $19.80.

A sweepstakes of $20 each, for three year olds that never won a race of the value of $2,500, with $1,000 added, of which $200 to second and $100 to third; non winning and maiden allowances, one mile.
Burridge Bros.' ch. c. Coxswain, 3, by Raymond, dam Lizzie Cox, 112lb; 100 and 40..........Blake 1
Sheffield Stable's b. c. Two Bits, 3, by Duke of Montrose, dam Reina Victoria, 112lb; 4 and 7 to 5..A. Covington 2
Walcott & Campbell's b. c. Actor, 3, by Falsetto, dam Mary Anderson, 112lb; 8 and 4 to 5........Taral 3
Time, 1:45¼. Won by a length two lengths between second and third. Mutuals paid: Coxswain (field), $14.20 and $8.50; Two Bits, $16.35.

The Expectation Stakes, for two year olds, $100 each, half forfeit, with $1,500 added, of which $350 to second and $150 to third, half a mile.
Foxhall Keene's ch. c. by Tyrant, dam Bettie, 118lb; 12 and 5..........Hamilton 1
F. A. Ehret's b. c. Lidgerwood, by Luke Blackburn, dam Tuscarora, 118lb; 8 and 3..........Doggett 2
Gideon & Daly's b. c. by Kinglike, dam Laura Gould, 118lb; 5 and 2..........Fitzpatrick 3
Time 0:54¼. Won by two lengths, half a length between second and third. Mutuals paid: Bettie colt, $58.50 and $21.10; Lidgerwood, $7.85.

The Brooklyn Jockey Club Handicap, for three year olds and upward, $250 each, half forfeit, or $50 if declared, the club to add an amount necessary to make the value of the stakes $25,000, of which the second horse shall receive $5,000, and the third hose $2,000, one mile and a quarter.
G. B. Morris' b. h. Judge Morrow, 5, by Vagabond, dam Moonlight, 116lb; 4 to 5 and out..........A. Covington 1
Walcott & Campbell's b. c. Pessara, 4, by Pizarro, dam Sister Monica, 115lb; 20 and 8..........Taral 2
J. A. & A. H. Morris' b. c. Russell, 4, by Eolus, dam Tillie Russell, 114lb; 4 and 8 to 5..........Littlefield 3
M. F. Dwyer's b. g. Raceland, aged, by Billet, dam Calomel, 120lb; 10 and 4..........Fitzpatrick 4
F. A. Ehret's b. h. Clarendon, 5, by St. Blaise, dam Clara, 114lb; 20 and 8..........Murphy 5
M. F. Dwyer's b. g. Banquet, 5, by Rayon d'Or, dam Ella T., 110lb; 20 and 8..........Lambley 6
C. T. Havener's br. c. George W., 4, by Glenmore, dam Mary Long, 100lb; 100 and 50..........Midgley 7
Empire Stable's br. h. Madstone, 6, by Vanderbilt, dam Nina Turner, 108lb; 25 and 8..........Bergen 8
P. J. Dwyer & Son's b. c. Portchester, 4, by Falsetto, dam Semper Vive, 112lb; 30 and 10..........Sims 9
John G. Follansbee's br. h. Kingmaker, 5, by Warwick, dam Sister to Douglas 97lb; 50 and 20..Narvice 10
F. A. Ehret's b. c. Fairview, 4, by Forester, dam Wissahickon, 100lb; 10 and 4..........Doggett 11
M. F. Dwyer's b. h. Longstreet, aged, by Longfellow, dam Semper Idem, 128lb; 6 to 5 and 2 to 5..McLaughlin 12
Time, 2:08¾. Won by a head, two lengths between second and third. Mutuals paid: Judge Morrow, $56.50 and $21.15; Pessara, $38.15.

A selling sweepstakes of $20 each, for two year olds, with $1,000 added, of which $200 to second, $100 to third, the winner to be sold at auction for $3,000, half a mile.
Gideon & Daly's b. c., by Onondaga, dam Bonnie Lee, 103lb; 3 to 1 and even..........Doggett 1
J. A. & A. H. Morris' b. c. Merriment, by Winfred, dam Merry One, 108lb; 10 and 4..........Littlefield 2
J. E. McDonald's b. c., by Aretino, dam Moderator, 98lb; 8 and 3..........Midgely 3
Time, 0:50¼. Won by a length, same between second and third. Mutuals paid: Bonnie Lee colt, $21 and $12.50; Merriment, $18.80.

A selling sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, weights 15lb above the scale, the winner to be sold at auction, six furlongs.
Walcott & Campbell's br. c. Bengal, 3, by Iroquois, dam Punka, 101lb; 6 and 2..........Stevenson 1
W. B. Jennings' b. f. Rosa H., 4, by Himyar, dam Rosaline, 112lb; even and 1 to 2..........Sims 2
J. E. McDonald's ch. c. Captain Brown, 3, by Fellowcraft, dam Radha, 110lb; 10 and 4..........Midgely 3
Time, 1:15¾. Won by a length, four lengths between second and third. Mutuals paid: Bengal, $62 and $15.40; Rosa H., $8.20.

THE Garfield Park Club, of Chicago, Ill., on May 12 secured first blood in the battle that is being waged against its existence. Judge McConnell decided against the West Side Park Commission in the matter of establishing a building line fifty feet along the line of the Boulevard, which would spoil the track of the club, under the ordinance prohibiting horse racing within 400ft. of a boulevard line.

THE meeting at Kempton Park, Eng., came to an end on Saturday, May 14, when the principal event was the race for the Kempton Park Great Jubilee Stakes, for three year olds and upward, won by Kilsyth's Euclid, by Prism, out of Nydia, with the odds of 22 to 1 against. High Commissioner was second, and Martagon third.

DALLAS, the celebrated pacer, belonging to Mr. McCormick, of Pittsburg, Pa., has gone lame from corns that could not be relieved, and it has been decided to turn him out till next season.

W. H. TIMMONS, one of the "sleekest" turfmen in this section, is credited with increasing his bank account to the extent of $8,000, through the medium of his colt One, at Guttenburg, on May 12.

THE race for the Chester Cup was won at Chester, Eng., May 11, by Dare Devil, by Robert the Devil, out of Flora McIvor, with Silver Spur second and Tableau Vivant third.

THE Royal Two Year Old Plate, of $15,000 was run for at Kempton Park, Eng., May 13, Mr. Abington's Milford, by Saraband out of Colleen Bawn II, winning, with Minting Queen second and Royal Harry third.

THE GUTTENBURG RACES.

Pleasant weather and a good card had the effect of drawing a large crowd to the track 9, and they had the pleasure of seeing some very good racing. While riding St. John in the hurdle race, Jockey Post had the misfortune to have his leg broken by the horse falling and kicking him while he was down. Summary:

Purse $400, of which $50 to second, six and one half furlongs.
Glen Island Stable's b. c. Kimberly, 5, by Ten Broeck, dam Sue Dougherty, 114lb; 1 to 3 and out..Snedeker 1
Wm. Gallagher's blk. c. Dago, 3, by Himyar, dam Gypsy, 100lb; 4 and 9 to 10..........Merrick 2
W. E. Cotton's b. c. Headlight, 4, by Hindoo, dam Delight, 102lb; 10 and 2..........T. Flynn 3
Time, 1:23¼. Won by a length and a half, three lengths between second and third. Mutuals paid: Kimberly, $2.85 and $2.55; Dago, $4.30.

Purse $400, of which $50 to second, for three year olds, one mile.
W. H. Roller's b. c. Lester, by Charaxus, dam Eolo, 115lb; 9 to 10 and 1 to 3..........Flynn 1
Eugene Leigh's b. c. Gambler, by Bramble, dam Daisy Hoey, 122lb; 6 to 5 and 1 to 3..........Martin 2
Altonwood Stable's b. c. Merry Duke, by Duke of Montrose, dam Fun, 115lb; 7 to 1 and 7 to 5..........Hueston 3
Time, 1:41¼. Won by a head, six lengths between second and third. Mutuals paid: Lester, $4.25 and $2.50; Gambler, $2.65.

Purse $500, of which $50 to second, the winner to be sold at auction, six furlongs.
C. J. Kelly's b. h. Kingstock, 6, by Spendthrift, dam Kapanza, 111lb; 11 to 5 and 7 to 10..........Flynn 1
A. Ogilvie's br. c. Uncertainty, 4, by Emperor, dam Quandary, 103lb; 9 to 10 and 1 to 3..........Merrick 2
Myrtle Stable's b. g. Character, 4, by Charaxus, dam Nina, 103lb; 6 and 6 to 5..........Jones 3
Time, 1:15¾. Won by half a length, two lengths between second and third. Mutuals paid: Kingstock, $8.20 and $3.15; Uncertainty, $2.55.

Handicap, purse $500, of which $50 to second, for all ages, one mile.
A. Ogilvie's ch. h. Pagan, 6, by Mortemer, dam Matchless, 109lb; 6 and 6 to 5..........Merrick 1
R. Bradley's br. c. Blitzen, 3, by Blazes, dam Germania, 96lb; 6 to 5 and 2 to 5..........H. Jones 2
E. Leigh's br. g. Rico, 5, by Shannon, dam Fannie Lewis, 113lb; 2½ and 3 to 5..........Martin 3
Time, 1:42¾. Won by a head, two lengths between second and third. Mutuals paid: Pagan, $11.80 and $5.25; Blitzen, $3.10.

Purse $400, of which $50 to second, the winner to be sold for $1,000, one mile.
W. B. McCormick's b. h. Pelham, 6, by Lelaps, dam Repose, 111lb; 13 to 5 and 4 to 5..........Flynn 1
G. W. Poole's ch. g. Churchill Clark, 6, by Bill Bass, dam Leslie P., 102lb; 7 and 2½..........Taylor 2
Eugene Leigh's ch. c. O. P. B., 3, by Hindoo, dam Mary B., 82lb; 8 and 3..........F. Leigh 3
Time, 1:43¼. Won by a head, three lengths separating second and third. Mutuals paid: Pelham, $6.25 and $4.45; Churchill Clark, $6.45.

Purse $400, of which $50 to second, selling, one mile and a quarter, over five hurdles.
S. Love's ch. g. St. Luke, aged, by Botheration, dam Mabel, 138lb; 9 to 10 and out..........J. Kenny 1
W. Redmond's ch. h. Westmoreland, aged, by Wilfull, dam Mitilene, 137lb; 4 and even..........J. Rowan 2
J. Wakely's b. g. Bassanio, aged, by Billet, dam Lottie; 138lb; 2½ and 3 to 5..........Mora 3
Time, 2:20¾. Won by four lengths, six between second and third. Mutuals paid: St. Luke, $5.35 and $4.50; Westmoreland, $4.40.

The track and attendance were both good 10, but there was but little excitement over the finishes. The weather was fair and the betting brisk. The principal event of the day was the mile handicap, which was won by Badge in the fast time of 1:42¾, beating Kimberly by half a length. Vagabond ran third. Summary:

Purse $400, for beaten horses, selling, four and a half furlongs.
Randolph Stable's ch. g. Jamestown, 5, by Boccacio, dam Luana P., 122lb; 8 and 3..........Verplanck 1
Fall Brook Stable's br. h. Vandal, 5, by Virgil, dam Fannie Brown, 125lb; 20 and 8..........Horton 2
R. Dwyer's blk. h. Jay Qu El, 5, by Vocalic, dam Frances L., 121lb; 4 and 7 to 5..........Quantell 3
Time, 0:56. Won by two lengths, same distance between second and third. Mutuals paid: Jamestown, $23.75 and $12.65; Vandal, $37.55.

Purse $400, selling, five-eighths of a mile.
J. H. McAvoy's b. f. Krikina, 4, by Muscovy, dam Krik, 107lb; 12 and 5..........T. Flynn 1
R. Soden's b. g. Ivanhoe, aged, by Luke Blackburn, dam Vanilla, 104lb; 4 and 7 to 5..........Taylor 2
E. Leigh's br. c. Irregular, 3, by Iroquois, dam Viriela, 107lb; even and 1 to 2..........Martin 3
Time, 1:02¼. Won by a length, a head between second and third. Mutuals paid: Krikina, $108.30 and $22.75; Ivanhoe, $5.80.

Purse $400, for two year olds, half a mile.
W. H. Timmons' b. c. One, by Macduff, dam Mintdrop, 115lb; 5 and 7 to 5..........Van Keuren 1
Glen Island Stable's br. c. Nick, by Mortemer, dam Retribution, 115lb; 7 to 10 and 2 to 5..........Snedeker 2
Brighton Stable's ch. c. Mohammed, by Macaroon, dam Juliette, 95lb; 3½ and 4 to 5..........Taylor 3
Time, 0:49. Won by half a length, five lengths between second and third. Mutuals paid: One, $9.10 and $3.20; Nick, $2.70.

Purse $500, handicap, four furlongs.
A. Thompson's b. f. Mabel Glenn, 5, by Hindoo, dam Calphurnia, 103½lb; 7 to 5 and 1 to 2..........J. Davis 1
R. Bradley's ch. g. Derango, 5, by Dalnacardoch, dam Blue Lodge, 115lb; 3½ and 4 to 5..........Jones 2
S. Love's b. h. Ballarat, 5, by Sir Modred, dam La Favorita, 115lb; 2½ and 7 to 10..........Flynn 3
Time, 0:48¼. Won by three lengths, a neck between second and third. Mutuals paid: Mabel Glenn, $4.95 and $3.25; Derango, $3.25.

Purse $500, handicap, one mile.
J. Mullins' b. h. Badge, aged, by Ill Used, dam The Baroness, 110lb; 2 to 5 and out..........Flynn 1
Glen Island Stable's b. h. Kimberly, 5, by Ten Broeck, dam Sue Dougherty, 110lb; 4 and 4 to 5..........Snedeker 2
A. Thompson's b. c. Vagabond, 4, by Wanderer, dam Vivid, 91lb; 5 and even..........F. Leigh 3
Time, 1:42¾. Won by half a length, two lengths between second and third. Mutuals paid: Badge, $2.90 and $2.35; Kimberly, $2.95.

Purse $400, of which $50 to second, selling, six and a half furlongs.
T. Welch's ch. g. Climax, aged, by Scotlander, dam Parides, 107lb; 7 to 5 and 2 to 5..........Martin 1
L. Tully's b. h. Little Jake, aged, by Casino, dam Bridget, 104lb; 8 and 2½..........Bunn 2
J. O'Leary's br. c. Sweetbread, 4, by Mr. Pickwick, dam Dry Toast, 102lb; 4 and 6 to 5..........Jones 3
Time, 1:23¼. Won by three parts of a length, same between second and third. Mutuals paid: Climax, $4.10 and $4.25; Little Jake, $13.40.

The stormy weather in the early part of the afternoon, 11, had much to do with the poor attendance, and, although it cleared off later in the day, the track was left deep and muddy. It proved a poor day for the bookmakers, as five favorites and one heavily backed second choice were the victors. Little Fred was entered in the fourth race to be sold for $100, but his owner had to go up to $1,305 in order to retain his horse. Judge Burke censured Eugene Leigh for the poor showing of his colt, Pedestrian, who ran next to last in the fourth race, in a field of seven. It was claimed the colt could not run in the mud and the jockey was instructed not to force him unnecessarily. Summary:

Purse $400, of which $50 to second, for beaten horses, allowances, five furlongs.
Myrtle Stable's b. h. Elmstone, 5, by Stonehenge, dam Majority, 105lb; 13 to 5 and 4 to 5..........J. Davis 1
Altonwood Stable's ch. c. Lebanon, 3, by Kantaka, dam Lillie B., 110lb; 4 and 7 to 5..........M. French 2
R. Bradley's b. h. Shotover, aged, by Planter, dam Ella B., 85lb; 4 and 8 to 5..........Jones 3
Time, 1:04½. Won by two lengths, a head between second and third. Mutuals paid: Elmstone, $8.40 and $4.40; Lebanon, $6.20.

Purse $400, of which $50 to second, for maidens, six furlongs.
Oriental Stable's b. c. Jeweler, 3, by Mortemer, dam Nina, 106lb; 2 to 5 and out..........Bunn 1
J. Davidson's blk. c. Jupiter, 3, by Chimney Sweep, dam Alfonce Caster, 108lb; 10 and 4..........Snedeker 2
J. Carroll's b. f. Debonair, 3, by Deceiver, dam Bonnette, 93lb; 20 and 6..........F. Leigh 3
Time, 1:18¾. Won by three lengths, a head between second and third. Mutuals paid: Jeweler, $2.55 and $2.55; Jupiter, $5.10.

Purse $400, of which $50 to second, for two year olds, five furlongs.
E. Leigh's b. f. Cocoa, by Enquirer, dam Vanilla, 108lb; 7 to 5 and 1 to 2..........Martin 1
G. W. Poole's b. c. Whitehead, by Joe Daniels, dam Giula, 108lb; 4 and 6 to 5..........Taylor 2
Brighton Stable's ch. c. Mohammed, by Macaroon, dam Juliette, 93lb; 2 and 4 to 5..........Jones 3
Time, 1:04½. Won by a head, same between second and third. Mutuals paid: Cocoa, $5 and $2.90; Whitehead, $5.05.

Purse $400, of which $50 to second, selling, six furlongs.
W. H. Roller's b. c. Little Fred, 4, by Tympanum, dam Creeda, 100lb; 2 to 5 and out..........T. Flynn 1
J. Shield's ch. f. Alma T., 3, by Spendthrift, dam Miss Easton, 85lb; 10 and 7 to 5..........Griffin 2
A. Thompson's ch. c. Rotation, 4, by Rotherill, dam Pauline Sprague, 102lb; 9 to 2 and even..........J. Davis 3
Time, 1:17¾. Won by two lengths, a length between second and third. Mutuals paid: Little Fred, $2.85 and $2.45; Alma T., $4.15.

Purse $500, of which $50 to second, selling, six and a half furlongs.
E. Bradley's br. c. Blitzen, 3, by Blazes, dam Suwanna, 110lb; 4 to 5 and out..........Jones 1
E. Leigh's b. f. Ma Belle, 4, by Charaxus, dam Ada Belle, 93lb; 4 to 5 and out..........F. Leigh 2
Time, 1:23¾. Won by three lengths. Mutuals paid: Blitzen, $3.10.

Purse $400, of which $50 to second, 20lb above the scale, selling, seven furlongs.
Khaftan Stable's br. g. Khaftan, 6, by Pizarro, dam Gyptus, 120lb; 3 and 6 to 5..........Bunn 1
F. Taylor's ch. h. Centaur, 5, by Rayon d'Or, dam Luella, 129lb; 4 and 6 to 5..........J. Davis 2
Hill Top Stable's b. c. J. B., 4, by Warwick, dam Maria F., 121lb; 15 and 6..........Leavy 3
Time, 1:32½. Won by a length and a half, two lengths between second and third. Mutuals paid: Khaftan, $5.55 and $6.10; Centaur, $5.35.

Despite the heavy track 12 the attendance was good and the sport lively. The programme was above the average and the scratches were few. It was not much of a day for favorites, and the long shots got in their good work. Summary:

Purse $400, of which $50 to second, for maiden two year olds, selling allowances, five furlongs.
J. H. McCormick's b. c. by Chance, dam Narka, 98lb; 6 to 5 and 2 to 5..........T. Flynn 1
J. Dwyer's ch. c. by Midlothian, dam Lorraine, 104lb; 11 to 5 and 3 to 5..........J. Davis 2
Altonwood Stable's ch. f. by Forester, dam Athlene, 89lb; 6 to 6..........F. Leigh 3
Time, 0:37¼. Won by two lengths, three lengths between second and third. Mutuals paid: Narka colt, $4.45 and [illegible] Lorraine colt, $3.15.

Purse $400, of which $50 to second, selling allowances, six furlongs.
C. J. Donovan's b. m. Miss Olive, 6, by Rayon d'Or, dam Ione, 121lb; 12 and 4 .... Taylor 1
J. H. McCormick's c. f. Sentiment, 3, by Sensation, dam Ocean Queen, 116lb; 4 to 5 and 1 to 5 .... Flynn 2
F. Elliott's ch. g. Coldstream, aged, by Rayon d'Or, dam Pride of the Village, 121lb; 6 and 2 .... Martin 3
Time, 1:18¾. Won by three lengths, two between second and third. Mutuals paid: Miss Olive, $85.50 and $7.05; Sentiment, $3.05.
Purse $400, of which $50 to second, selling allowances, one mile and an eighth.
G. W. Poole's ch. g. Churchill Clark, 6, by Bill Bass, dam Lessie P., 91; 3 and 9 to 10 .... Taylor 1
J. W. Smyth's b. h. Fenelon, aged, by Reform, dam Megara, 116lb; even and 2 to 5 .... A. Carter 2
Woodland Stable's br. c. Smuggler, 3, by Ferg Kyle or Stampede, dam Tolu, 90lb; 6 and 2 .... F. Leigh 3
Time, 1:58. Won by two lengths, three lengths between second and third. Mutuals paid: Churchill Clark, $7.80 and $3.35; Fenelon $3.
Handicap, purse $500, of which $50 to second, six furlongs.
A. Oglivie's ch. h. Pagan, 6, by Mortimer, dam Matchless, 106lb; 8 and 9 to 5 .... Merrick 1
R. Bradley's ch. g. Derango, 5, by Dalnacardoch, dam Blue Lodge, 109lb; 10 and 2 .... Jones 2
Khaftan Stable's b. g. Toano, 6, by Longfellow, dam Salara, 118lb; 7 to 10 and 1 to 4 .... Bunn 3
Time, 1:17¼. Won by two lengths, three lengths between second and third. Mutuals paid: Pagan, $20.40 and $7.10; Derango, $9.65.
Purse $500, of which $50 to second, five furlongs.
Lamasney Bros.' b. g. Lillian, 4, by Glenelg, dam Stamps; 114lb; 5 and 7 to 5 .... Martin 1
S. H. Simmons' ch. c. Battle Cry, 4, by Plevna or Relentless Jr., dam Battle Ax, 117lb; 12 and 3 .... Flynn 2
Altonwood Stable's b. c. Merry Duke, 3, by Duke of Montrose, dam Fum, 110lb; 4½ and 6 to 5 .... Jones 3
Time, 1:04¾. Won by a length, three lengths between second and third. Mutuals paid: Lillian, $8.35 and $7.30; Battle Cry, $11.75.
Purse $400, of which $50 to second, selling allowances, six and a half furlongs.
J. H. McCormick's b. c. John Winkle, 3, by Himyar, dam imp. Amy, 115lb; even and 1 to 2 .... Flynn 1
A. Thompson's b. c. Graduate, 4, by Great Tom, dam Duchess, 127lb; 10 and 3 .... J. Davis 2
Hilltop Stable's b. h. Architect, 5, by Joe Hooker or Norfolk, dam Kitten, 129lb; 20 and 6 .... Leavy 3
Time, 1:26¼. Won by a length and a half, a length between second and third. Mutuals paid: John Winkle, $3.90 and $3.40; Graduate, $9.05.

Notwithstanding the fact that the whole six races were selling affairs, the programme was a good one and the class of horses entered were of a much better order than those generally entered in events of this sort. The attendance was good and betting lively, although the track was deep and heavy, especially near the inner rail. Summary:

Purse $400, of which $50 to second, beaten horses, allowances, five furlongs.
W. E. Cotton's b. c. Headlight, 4, by Hindoo, dam Delight, 102lb; 7 and 2 .... Gilman 1
Altonwood Stable's ch. c. Lebanon, 3, by Kantaka, dam Lillie B., 112½lb; 2 and 3 to 5 .... Flynn 2
Castle & Son's ch. f., 3, by King Alfonso, dam Silver Thread, 107lb; 7 and 5 to 2 .... T. Flynn 3
Time, 1:04¾. Won by a head, three lengths between second and third. Mutuals paid: Headlight, $18.20 and $8.95; Lebanon, $4.15.
Purse $400, of which $50 to second, for three year olds, selling allowances, six furlongs.
E. Leigh's br. c. Irregular, by Iroquois, dam Vanilla, 112lb; even and 2 to 5 .... Martin 1
Wm. Gallagher's blk. c. Dago, 3, by Himyar, dam Gypsy, 112lb; 8 and 2 .... M. Donohue 2
C. T. Sanders' blk. c. Ansonia, 3, by Strathmore, dam Soprano, 112lb; 15 and 5 .... T. Flynn 3
Time, 1:18¼. Won by two lengths, dead heat for the place. Mutuals paid: Irregular, $3.85 and $2.95; Dago, $3.40; Ansonia, $12.80.
Purse $400, of which $50 to second, selling allowances, one mile and three quarters.
Boden Stable's ch. g. St. John, aged, by Botheration, dam Victory, 107lb; 5 and 8 to 5 .... Martin 1
Khaftan Stable's b. c. Sir Rae, 4, by Alta, dam Constellation, 104lb; 4 and 6 to 5 .... Bunn 2
R. Bradley's ch. g. Freezer, 4, by Startle, dam Mattie B., 101lb; 20 and 8 .... Jones 3
Time, 3:12¼. Won by two lengths, four lengths between second and third. Mutuals paid: St. John, $7.45 and $8.35; Sir Rae, $6.00.
Purse $500, of which $50 to second, selling allowances, six and half furlongs.
J. H. McCormick's ch. g. Firefly, aged, by Ill Used, dam Feu Follett, 105lb; 4 to 5 and 1 to 4 .... J. Flynn 1
R. Soden's b. g. Ivanhoe, aged, by Luke Blackburn, dam Vanilla, 102lb; 5 to 2 and 3 to 5 .... Taylor 2
J. A. Mahoney's b. f. Prince Howard, 5, by Prince Charlie, dam Blanche, 110lb; 4 and even .... M. Donohue 3
Time, 1:24¼. Won by a length, same between second and third. Mutuals paid: Firefly, $3.10 and $2.40; Ivanhoe, $3.
Purse $500, of which $50 to second, 5lb below the scale, selling allowances, five furlongs.
W. H. Roller's b. c. Little Fred, 4, by Tympanum, dam Creda, 98lb; 2 to 5 and out .... T. Flynn 1
T. Welch's ch. h. Tipstaff, 6, by Rayon d'Or or Kantaka, dam Verdict, 107lb; 7 to 1 and 8 to 5 .... Martin 2
E. Leigh's b. c. Pedestrian, 3, by Bramble, dam Toilet, 90lb; 9 to 2 and 4 to 5 .... F. Leigh 3
Time, 1:03. Won by three lengths, a length between second and third. Mutuals paid: Little Fred, $2.90 and $2.35; Tipstaff, $3.65.
Purse $400, of which $50 to second, the winner to be sold at auction, one mile.
E. Leigh's b. f. Ma Belle, 4, by Charaxus, dam Ada Belle, 109lb; 2 and 3 to 5 .... Martin 1
R. Bradley's b. f. Virgie, 4, by King Bolt, dam Virgo, 105lb; 10 and 4 .... Jones 2
W. B. McCormick's b. h. Pelham, 6, by Lelaps, dam Repose, 112lb; 11 to 5 and 3 to 5 .... J. Castle 3
Time, 1:46¾. Won by a length and a half, a head between second and third. Mutuals paid: Ma Belle, $4.35 and $3.45; Virgie, $6.85.

One of the most successful seasons ever known to the track closed on the 14th. It consisted of 173 days. Saturday was by no means a favorable day, as a drizzling rain fell all afternoon, nevertheless, one of the best cards of the season was presented. All persons suspended at the meeting were reinstated, with the exception of Jockeys Dwyer and Snyder. Summary:

Purse $400, of which $50 to second, 20lb above the scale, selling allowances, five furlongs.
Myrtle Stable's b. h. Elmstone, 5, by Stonehenge, dam Majority, 125lb; 12 and 5 .... F. Davis 1
T. Elliott's ch. g. Coldstream, aged, by Rayon d'Or, dam Pride of the Village, 122lb; 15 and 6 .... Verplanck 2
Altonwood Stable's ch. c. Lebanon, 3, by Kantaka, dam Lillie B., 110lb; 10 and 4 .... Gilman 3
Time, 1:03. Won by four lengths, three lengths between second and third. Mutuals paid: Elmstone $52.25 and $23.30; Coldstream, $12.65.
Purse $400, of which $50 to second, for two year olds, allowances, half a mile.
J. Shields' ch. f., by Spendthrift, dam Gladness, 102lb; 3 and even .... Griffin 1
W. H. Timmons' b. c. One, by Macduff, dam Mintdrop, 115lb; 8 to 5 and 1 to 2 .... E. Van Kuren 2
R. Bradley's b. c. Trump, by Knight of Ellerslie, dam Lucretia, 90lb; 30 and 10 .... Jones 3
Time, 0:49¾. Won by three parts of a length, two lengths between second and third. Mutuals paid: Gladness filly $12.80 and $4.75; One, $2.90.
Purse $400, of which $50 to second, selling allowances, five furlongs.
C. J. Kelly's b. h. Kingstock, 6, by Spendthrift, dam Kapanza, 113lb; 13 to 5 and 4 to 5 .... Flynn 1
T. Welch's ch. h. Tipstaff, 6, by Rayon d'Or or Kantaka, dam Tipstaff, 113lb; 4 to 5 and 1 to 3 .... Martin 2
R. Bradley's ch. g. Panway, 3, by Panique, dam By the Way, 97lb; 6 and 2 .... Jones 3
Time, 1:02¾. Won by three parts of a length, a length between second and third. Mutuals paid: Kingstock, $9.50 and $3.45; Tipstaff $2.85.
Handicap, purse $500, of which $50 to second, six and a half furlongs.
R. Bradley's b. c. Blitzen, 3, by Blazes, dam Germania, 107lb; 8 and 3 .... Jones 1
W. H. Roller's b. c. Little Fred, 3, by Tympanum, dam Creeda, 101lb; 3 and even .... T. Flynn 2
A. Thompson's br. c. Vagabond, 4, by Wanderer, dam Vivid, 90lb; 12 and 5 .... Griffin 3
Time, 1:22. Won by a neck, two lengths between second and third. Mutuals paid; Blitzen, $17.40 and $8.05; Little Fred, $5.90.
Purse $500, of which $50 to second, selling allowances, one mile.
G. W. Poole's ch. g. Churchill Clark, 6, by Bill Bass, dam Tessie P., 108lb; 3 and 4 to 5 .... Taylor 1
W. B. McCormick's b. h. Pelham, 6, by Lelaps, dam Repose, 111lb; 12 and 4 .... J. McGloin 2
J. H. McCormick's ch. g. Firefly, aged, by Ill Used, dam Feu Follett, 112lb; 7 to 10 and out .... Flynn 3
Time, 1:45¼. Won by a length, a head between second and third. Mutuals paid: Churchill Clark, $13.55 and $6.15; Pelham, $13.50.
Purse $400, of which $50 to second, 10lb above the scale, selling allowances, seven furlongs.
Khaftan Stable's br. g. Khaftan, 6, by Pizarro, dam Gyptis, 111lb; 7 to 10 and out .... Bunn 1
J. H. McCormick's b. c. John Winkle, 3, by Himyar, dam imported Amy, 101lb; 6 and 2 .... T. Flynn 2
Altonwood Stable's b. c. Merry Duke, 3, by Duke of Montrose, dam Fun, 100lb; 3 and 4 to 5 .... Jones 3
Time, 1:32. Won by two lengths, a head between second and third. Mutuals paid: Khaftan, $4.30 and $3.00; John Winkle, $5.90.

THE INITIAL OPEN AIR SHOW of the United States Horse and Cattle Show Society, held at Manhattan Field, this city, last week, proved a dismal failure. This was partly the result of unfavorable weather, the society having to contend with rain on two days, and sunshine being in demand the greater part of the week. However, it is doubtful if, given the best of weather, the venture would have proved financially successful. The exhibits, too, were not up to what the managers had hoped for, so that, taken altogether, the outlook is not very encouraging for those who have expended a large amount of money in preparing for and carrying on the show. The losses of the society mount up into thousands of dollars, where they had confidently expected a handsome financial profit. Should they try it again, the members of the society may be credited with the possession of an abundance of pluck.

CHARLEY JOHNSTON has decided to embark in the bookmaking business, and to that end has fitted up a room in Municipal Hall, Brooklyn, with the necessary paraphernalia. The room, which will be in charge of Thomas Rand, the old time bookmaker and sporting man, was to have been opened on Monday, the day on which the Brooklyn Handicap was decided. As Charley says that he does not intend to violate the law in any respect, he does not think that the authorities will interfere with him.

M. F. DWYER has given Gen. W. H. Jackson, of the Belle Meade Stud Farm, the refusal of the great sprinter Kingston when the latter's career on the turf is at an end. The stated price is $30,000.

JOHN HUNTER has been elected president of the Board of Control, to fill the vacancy caused by the death of D. D. Withers.

Racing at the Mound City.

The meeting of the St. Louis Agricultural and Mechanical Association continued during the past week, with results highly satisfactory to the management. The visitors witnessed excellent racing between some of the best horses of that section, and everything was conducted in a manner reflecting credit on the organization. Summary of events decided during the week:

May 9.—First race. Six furlongs—Mida won, Alice D second, Bob Purdy third. Time, 1:19¾. ....Second race. Four furlongs—Princess Lorraine won, Jimmie R. second, Bismarck third. Time, 0:53¾ ....Third race. One mile—Gayosa won, Whittier second, J. T. third. Time, 1:49......Fourth race. Five and a half furlongs—Henry Owsley won, No Remarks second, Captain Sellairs third. Time, 1:14 ....Fifth race. Six furlongs—Enterprise won, Dockwith second, Defendant third. Time, 1:20. ....Sixth race. Seven furlongs—Yallera won, Hoodlum second, Red Cap third. Time, 1:36.

May 10.—First race. Selling, five and one-half furlongs—Miss Pickwick first, Trixie Gardner second, Townsend third. Time, 1:13 .....Second race. Two year olds, four and a half furlongs—Bijur first, Mamie B. second, Ella Duke third. Time, 1:02.....Third race. For three year old fillies, six furlongs—Invercauld first, Nellie Peart second, Ninone third. Time, 1:23¾ .....Fourth race. Selling, seven and one-half furlongs—Patrick first, Outcery second, Corticelli third. Time, 1:43¼ ....Fifth race. Selling, five and one-half furlongs—Grafton first, Black Knight second, Little Midget third. Time, 1:13¾ ....Sixth race. Selling, five and one-half furlongs—Lemon Blossom first, Catlin second, Tom Karl third. Time, 1:14¼.

May 11.—First race. Five furlongs and a half—Kismet first, Neva C. second, Expense third. Time, 1:12¾ .....Second race. Four furlongs—The Jewell first, Sarah C. second, Merge third. Time, 0:51......Third race. Six and one half furlongs—Vedette first, Oregon Eclipse second, The Deacon third. Time, 1:24¾ .....Fourth race. Six furlongs—Coronet first, L. J. Knight second, Odette third. Time, 1:18¾ ....Fifth race. Five and one half furlongs—Texas Girl first, No Remarks second, Jim Dougherty third. Time, 1:12¼......Sixth race. One mile and twenty yards—Gayoso first, Vallera second, Jim Dunn third. Time, 1:46¼.

May 12.—First race. Six furlongs—Tom Karl first; Minnie Lee second, General Marmaduke third. Time, 1:16......Second race. Six and a half furlongs—Burt Jordan first, Hominy Bill second, Queer Toy third. Time, 1:25......Third race. Half mile, the Hotel Stakes, $1,500 added—Helen Nichols first, Bijur second, Quiver third. Time, 49¾s......Fourth race. Seven and a half furlongs—Carter B. first, Royal Flush second, May Hardy third. Time, 1:38......Fifth race. Six and a half furlongs—Orrick first, Catlan second, Clio third. Time, 1:26......Sixth race. One mile—Ethel Gray first, Hoodlum second, Innocence third. Time, 1:46¾.

May 14.—First race—Six furlongs—Servitor, 122lb, Francis, 6 to 1, won by two lengths; Aloha, 124lb, McDonald, 2 to 5, second; Defendent, 116lb, Mooney, 15 to 1, third. Time, 1:19¼......Second race.—Handicap, for two year olds, five furlongs—Miss Mosely, 98lb, Lowrie, 6 to 1, won driving by a length; Falstaff, 111lb, Henderson, 7 to 5, second; Bismarck, 106lb, Freeman, 7 to 2, third. Time, 1:07¼......Third race.—Street Railway Stakes, $1,000 added, six furlongs—Oregon Eclipse, 124lb, N. McDonald, 3 to 1, won handily by three lengths; Lord Willowbrook, 110lb, Richardson, 15 to 1, second; Pescador, 115lb, Cook, 12 to 1, third. Time, 1:19¾ .....Fourth race.—Six and a half furlongs—Maggie Jordan, 85lb, Jordan, 7 to 1, won handily by two lengths; Alice D., 87lb, Kunze, 8 to 5, second; No Remarks, 104lb, J. Weber, 4 to 1, third. Time, 1:29 ....Fifth race.—Selling, one mile—Mean Enough, 97lb, Madison, 4 to 1, won by a length; Little Phil, 95lb, C. McDonald, 8 to 1, second; Ossa, 95lb, Kuehne, 10 to 1, third. Time, 1:51 ....Sixth race.—Selling, one mile—Hoodlum, 118lb, J. Weber, 5 to 2, won fighting by half a length; Hominy Bill, 88lb, Gordon, 4 to 1, second; John G., 95lb, Kuehne, 2 to 1, third. Time, 1:50¼.

The Louisville Meeting.

The Spring meeting of the Louisville Jockey Club opened on Wednesday afternoon, May 11, and although the weather was the reverse of pleasant, the sky being overcast by heavy clouds, while the track was soaked, there was an immense turnout of those who make it a point not to miss the running of the principal event of the meeting, the Kentucky Derby, one of the classic events of the turf. Nowadays, the race does not attract so much attention outside of the Blue Grass region as it used to, before there were so many associations in all parts of the country, and so many richer stakes were to be won. Consequently, it was no surprise to see only three horses start, and two of these the property of one man, Ed Corrigan, who made a bold bid for the race with Huron and Phil. Dwyer, but failed to knock out the representative of old Kaintuck, Azra, who managed to do the trick by the tightest sort of squeezing. Thus the race, although having so few contestants, was one of the most sensational ever run, the winner having but a nose the best of it at the finish, after a magnificent struggle down the stretch. The coolness of Clayton on the winner was largely responsible for the victory, the opposing jockey, Britton, appearing to lose his head when he was caught by Azra after turning into the home stretch. Summary of the events:

First race.—Selling, purse $500, six furlongs—C. Scoggan's Bettina, 109, Britton, won by a length from Smith & Hughes' John Berkley, 108, Anderson, a length before A. Simons' Critic, 105, Hoggett. Time, 1:18¾.

Second race.—Purse $500, for maiden two year olds, five furlongs—C. E. Bailey's Court Lore, 113, Ray, won by a length from Inquire Stable's Inquire, 113, Nailling, three lengths before P. B. Young's Marmaduke, 108. Time, 1:05½.

Third race.—The Kentucky Derby, for three year olds, one and one half miles.
Bashford Manor's b. c. Azra, by Reform-Albia, 122 .... Clayton 1
E. Corrigan's b. c. Huron, 122 .... Britton 2
E. Corrigan's b. c. Phil. Dwyer, 122 .... Overton 3
Time, 2:41½. Betting: 8 to 5, Azra; 3 to 5, Huron and Phil. Dwyer coupled.

Fourth race.—Selling, purse $500, six furlong heats—W. O. Scully's Maud Howard, 100, Goodale, won both heats, with A. Simons' Ed. Eshelby, 86, A. Clayton, second in each, and Jennie Greene, 86, T. Brown, third. Time, 1:19, 1:19.

There was, of course, a great reduction in the size of the assemblage on 12, when the weather continued cloudy and cool, but the track was materially improved, while the racing was of a satisfactory character. The Hurstbourne Stakes constituted the feature of the day, and it proved an exciting contest, resulting in the success of the favorite, Deerfoot, but by a head only, Monrovia having led almost to the wire. Summary:

First race.—Purse $500, six furlongs—O. O. West's Salvation, 110, H. Anderson, won by a length from Kentucky Stable's Col. Clay, 110, Murphy, a length before C. L. Forsythe's Lockport 110, Lindsay. Time, 1:18......Second race.—Selling, purse $500, for two year olds, one half mile—A. Simon's Inferior, 105, Perkinson, won by two lengths from T. D. Carter's Dr. Morris, 102, Keith, a length before C. E. Railey's Poor Jonathan, 110, Ray. Time, 0:50¾.

Third race.—The Hurstbourne Stakes for two year old fillies, five furlongs.
Kentucky Stable's b. f. Deerfoot, by Hindoo-Dreamland, 115 .... J. Murphy 1
E. Brown's Monrovia, 110 .... Washam 2
J. Bradley's Fay S., 115 .... Goodale 3
Time, 1:03. Betting—Even money, Deerfoot; place none; Monrovia, place, 3 to 1. The other starters were Fringe, Too Quick, Queen Lute and Lindienne.

Fourth race.—Purse $500, one mile—Kentucky Stable's Mary McGowan, 117, Thompson, won by a length from J. M. Thornton's Kindora, 111, H. Anderson, a length before Scoggan Bros.' Miss Knott, 96, T. Sloan. Time, 1:44¾ .....Fifth race.—Handicap, purse $500, one mile and fifty yards—J. Murphy's Kinscem, 103, Perkinson, won by a length and a half from Scoggan Bros.' Helen N., 93, T. Sloan, a length before O. O. Weaver's Unadilla, 102, T. Brown. Time, 1:47.

About five thousand persons visited the course on Friday, 13, the chief attraction being the Delbeck Handicap, for which Tulla Blackburn was a red hot favorite, a pile of money going in on the mare, but she threw down her backers badly, failing to do better than get third place. The race was handily taken by the colt Balgowan, which carried two pounds more than the favorite. The other events furnished good sport. Summary:

First race.—Selling, purse $500, five and a half furlongs—H. Snyder's Knot In It, 95, Slaughter, won by a length from A. Simons' Critic, 110, Perkinson, three lengths before J. M. Brown & Co.'s Lady Blackburn, 100, Hoggett. Time, 1:10¼......Second race—Purse $500, for two year olds, five furlongs—E. Brown's Ferrier, 108, Washam, won by a length from H. B. Douglas' Lady Jane, 110, Slaughter, two lengths before C. E. Bailey's Poor Jonathan, 108, Ray. Time, 1:04.

Third race.—The Delbeck Handicap, for three year olds and upward, $1,000 added, one mile.
Richmond & Co.'s b. c. Balgowan, 4, by Strathmore-Trinkitat, 124 .... Overton 1
L. Curran's ch. f. Rorka, 4, 106 .... Penny 2
Ætna Stable's b. m. Tulla Blackburn, 122 .... Goodale 3
Time, 1:43. Betting: 8 to 5, Balgowan, no place odds. Tulla Blackburn led to the half, when Balgowan forged to the front, and drawing away in the stretch won easily by a length and a half, with Rorka second, a head before Tulla Blackburn.

Fourth race.—Selling, purse $500, one mile and fifty yards—J. Bradley's Rook Laidley, 106, Goodale, won by a length from I. Lewis' Revel, 115, C. Lewis, two lengths from J. Murphy's Grey Duke, 92, Washam. Time, 1:47¼ ......Fifth race.—Handicap, purse $500, one mile and seventy yards—Kentucky Stable's Major Tom, 106, Thompson, won by a neck from Argo & Stublefield's Bob L., 102, Goodale, a head before A. Simons' First Lap, 99, Hoggett. Time, 1:50 ....Sixth race—Same conditions as first, five and a half furlongs.—J. Murphy's Tenny Jr., 95, Washam, won by two lengths from H. C. Brown's Hardee, 114, R. Williams, a length in front of Richmond & Co.'s Red Prince, 101, Hoggett. Time, 1:12.

The management had the elements to contend with on Saturday afternoon, 14, rain falling during the morning and for some time after the racing began in the afternoon, but later it cleared, the sun shone forth and the weather became very pleasant. Notwithstanding the discouraging outlook there were about three thousand persons present, and, although the going was of the worst, the racing was generally spirited enough to furnish good sport, albeit all but one of the events on the programme were won easily. Jockeys Overton, R. Williams and Ray were fined $100 each for bad conduct at the post. Summary:

First race.—Purse $500, five and one half furlongs—A. Simon's Critic, 113, Overton, won by three lengths from E. Brown's Astrakhan, 100, Washam, six lengths before J. W. Seller's The Hero, 105, Steppe. Time, 1:13¾ ...Second race.—Selling, purse $500, seven furlongs—H. B. Durham's Rook Laidley, 110, Goodale, won by a length from E. Brown's Future, 103, Washam, three lengths before J. M. Brown & Co.'s Red Light, 104, Hoggett. Time, 1:28¾.

Third race.—The Alexander Stakes for two year old colts, $1,000 added, five furlongs.
J. Bradley's ch. c. Roslyn, by Blue Eyes-Missive, 118 .... Goodloe 1
Cushing & Orth's ch. c. Calhoun, 118 .... E. Jones 2
E. Brown's ch. c. Ferrier, 118 .... Thompson 3
Time, 1:05. Betting—2 to 5, Roslyn; place, none. Calhoun, place, 7 to 10. Roslyn made all the running and won in a canter by three lengths from Calhoun, who was six before Ferrier.

Fourth race.—Purse $500, for maiden two year old fillies, half mile—E. K. Brown's Monravia, 110, Washam, won by four lengths from J. M. Brown & Co.'s Edith Belmont, 110, Hoggett, three lengths before Todd's Youl ndem, 110, Anderson. Time, 0:52¼......Fifth race.—Handicap, purse $500, mile and a sixteenth. Ætna Stable's Palisade, 103, Goodale, won by five lengths from Himyar Stable's Greenwich, 99, Meux, six lengths before A. Simon's First Lap, 96, Hoggett. Time, 1:54 ....Sixth race.—Same conditions as second race, seven furlongs—Sullivan & Doyle's Tom Roach, 110, Thompson, won by three lengths from Field & Hughes' Torrent, 103, Perkinson, half a length before J. Bradley's Comedy, 104, R. Jones. Time, 1:34.

A larger crowd was present on Monday, 16, than had been at the course since the opening day, the weather being delightful, the programme very attractive, but the track was heavy and slow from the rain of the preceding day. Still the sport was satisfactory, some of the finishes being exciting. The principal event on the card was the Kentucky Oaks, upon the result of which speculation was brisk, but the favorite, Miss Dixie, won in easy style, and she is regarded as the best filly that has shown up in the West this season. Summary:

First race.—Selling, purse $500, one mile—Kentucky Stable's Palmetto, 108, J. Murphy, won by a length from C. W. Doherty's Powers, 101, Perkinson, half a length before A. Simon's Eugenie, 101, Keith. Time, 1:47......Second race.—Selling, purse $500, for two year olds, five furlongs—Bagatelle Stable's Goodwood, 96, Keith, won by a half length from A. Simon's Interior, 111, R. Williams, a neck before J. M. Brown & Co.'s Edith Belmont, 100, Hoggett. Time, 1:06.

Third race.—The Kentucky Oaks, for three year old fillies, $1,250 added, one and a quarter miles.
J. E. Pepper's br. f. Miss Dixie, by Falsetto-Barbecue, 117 .... Ray 1
O. O. West Jr.'s ch. f. Unadilla, 117 .... Anderson 2
Himyar Stable's br. f. Greenwich, 117 .... Clayton 3
Time, 2:14½. Betting: 5 to 3 Miss Dixie and The Queen coupled; for a place, none; Unadilla for a place, 2 to 1. Unadilla went to the front from the start and led for a mile, when Miss Dixie came away and won easily by a length, with Unadilla a length and a half before Greenwich.

Fourth race.—Selling, purse $500, seven furlongs—J. M. Brown & Co.'s Borealis, 101, Hoggett, won by two lengths from C. McCafferty's Foxhall, 98, Slaughter, a length before McGraw & West's Hopeful, 112, E. Jones. Time, 1:32......Fifth race.—Handicap, purse $500, one mile and twenty yards—Avondale Stable's Ida Pickwick, 107, Ray, won by a length from J. Murphy's Kincsem, 108, Perkinson, two lengths before A. Simon's Ed. Eshelby, 92, A. Clayton. Time, 1:47. ....Sixth race—Same conditions as fourth, seven furlongs—A. B. Goodwin's Vashti, 93, Perkins, won by a single length from H. C. Brown's Fakir, 100, Goodale, two lengths before T. H. Steven's Modjeska, 97, Gwynne. Time, 1:32.

Monmouth is Licensed.

The application of the Monmouth Park Racing Association for the privilege of selling liquor on the grounds, which was determinedly opposed by the Law and Order Society of Monmouth County, N. J., was on May 12 favorably considered by Judges Conover, Curtis and Morris, at Freehold. In the written decision read by Judge Conover, he said that the courts had for many years recognized the necessity for club house, hotel and restaurant licenses, and consequently the applications could not be considered as new ones. The Court had no right to assume that the laws would not be observed at the course, and therefore the three licenses applied for should be granted. The friends of the association are greatly elated at the result, as there is hardly a doubt now that there will be racing at the time honored track this season. Incidentally, the hotel proprietors, etc., of Long Branch, who suffered much financially last year, because of the absence of racing, are jubilant over the prospect of a highly profitable resumption of business. The granting of these licenses has naturally created much indignation among the members of the Law and Order League of the county, who have not yet given up the fight against the track people, but threaten to take the matter to the higher court of the State. The secretary of the League, Rev. S. B. Young, has drawn up a petition, which has been circulated for signatures, and is to be presented to Chief Justice Beasley at Trenton. The members of the association, and those who are in favor of the resumption of racing at the park, are in nowise perturbed over the matter, being disposed to look upon the action of the League as the last desperate effort of the friends of a cause already lost.

Wind Up at Lexington.

Tuesday, May 10, was the closing day of the Spring meeting at Lexington, Ky., and as the weather was rainy, with a bad track, comparatively few people visited the grounds. The card presented, too, was most uninviting, so that the meeting closed in anything but a sensational manner. Summary:

Selling, purse $400, for three year olds and upwards, six furlongs—Baker & Oot's b. f. Lou Dudley, 102, Bryant, won by half a length from James Bradley's Parolee, 99, Pierce, five lengths before R. G. Arnold's Corinne Kinney, 102, Porter. Time, 1:20......Selling, purse $400, for three year olds and upwards, seven furlongs—W. E. Applegate's ch. c. Loudon, 110, Jones, won by ten lengths from H. C. Radenbaugh's Dud Hughes, 105, Bryant, the same distance before Dud Allen's Avon d'Or, 105, W. Perkins. Time, 1:33 ....Handicap, for three year olds, $400 added, fifteen-sixteenths of a mile—Himyar Stable's b. f. Greenwich, 97, N. Porter, won by five lengths from Talbott Bros.' Lillian Lindsay, 105, Briton, the same distance before J. M. Boyle's Capt. Drame, 94, W. Perkins. Time, 1:40¼ .....Selling, purse $400, for two year olds, four and one-half furlongs—W. F. White's b. c. Beatifice, 100, Bryant, won by five lengths from Mal Maison Stable's Tid Bit, 87, J. Jones, two lengths before Sullivan & Doyle's Patsy, 94, N. Porter. Time, 1:01¼ .....Purse $400, for maiden two year olds, half mile—J. E. Madden's b. c. Frank Ellis, 105, Pierce, won by ten lengths from Adams & Harrington's Luke F., 105, Lindsay, five lengths before Iroquois Stable's Woodsman. Time, 0:54.

CHARLEY POST, the steeplechase jockey, who was thrown in the hurdle race at Guttenburg on Monday, May 9, is in the hospital, hovering between life and death. At first it was not thought that he had received any further injury than a broken leg, but examination showed that an artery leading to the brain had been ruptured, the effect of which was to paralyze the unfortunate jockey, and at last advices he was totally blind. His death was looked for at any moment. The owners of the horse St. John, upon which Post had the mount when he met with the accident, won a race on Friday, and donated the amount of the purse, $300, to the unfortunate jockey. Post was one of the very best steeplechase jockeys in the country, a careful, though perfectly fearless rider, with a firm grip, and had the reputation of being thoroughly honest and reliable.

THE BOARD OF CONTROL held a meeting in this city May 13, at which a resolution was passed to the effect that the Board would recognize only the rulings of such jockey clubs or racing associations as enforced its forfeit list, and which are not disqualified under the resolutions passed by that body on Dec. 22 last. The applications of the following persons for licenses were granted: Trainers—C. P. Hill, J. B. Ferguson, William Donohue, Edward McElmeel, Charles Oxx, George W. Nixon, F. Charleston, Charles Chance, John Ross, John Dwyer, C. J. Garrison, Hardy Campbell, Jesse Delong, James F. Gleason. Jockeys—Andrew J. McCarthy, L. Wilkens, T. Kane, Anthony Scott, Burges Tenny, Charles Flynn.

THE MANAGERS OF HOMEWOOD PARK, Pittsburg, Pa., propose to make their grand circuit meeting, to be held July 18 to 22, the most notable of the season. The largest stakes offered anywhere throughout the circuit will be contended for there. Among the purses are the following: Monongahela House Stake, $5,000, for the 2:26 class; Coal and Iron Stake, $1,000, for the 2:40 class; Oil Producers' Stake, $2,500, for pacers eligible to the 2:24 class, and the Glass Manufacturers' Stake of $1,900 for pacers eligible to the 2:35 class. Among those already billed for Pittsburg are Nancy Hanks and Axtell.

OF INTEREST TO HORSEMEN.—On Saturday, May 14, the Kentucky House of Representatives passed a bill which, if enacted into a law, will have a wonderful effect on the Kentucky races, for which the Blue Grass State is so well known. The title of the bill is "An act to regulate entries and competition in contests in certain tests of horse speed on courses under the control of agricultural and other associations in this Commonwealth, and to prevent what is commonly known as 'ringing.'" The act provides that it shall be a felony to enter a horse under an assumed name or out of its proper class.

BUDD DOBLE, upon being asked whether he would trot Axtell at St. Joseph, Mo., Sept. 15, in the race of which several announcements had been made, answered that he had received several messages requesting that the horse be entered, but as the track upon which the announced trot was to take place had not yet been built, he had not thought it worth while to pay any attention to the requests.

.... The five hour Blue Line flyer on the B. and O. Road between Washington and New York made a remarkably fast trip eastward on May 13. The train, consisting of four heavy vestibuled cars, was hauled by Engine No. 618, a new compound locomotive from the Baldwin Works, and the eighty-five miles from Wayne Junction to Jersey City were made in 87m., the fastest mile being timed in 44s., or at the rate of eighty-two miles an hour.

.... The annual tournament for the tennis championship of England was brought to a conclusion at the Queen's Club, West Kensington, London, on May 5, when H. E. Crawley (challenger) met Sir E. Grey, Bart., M. P. (holder), in the final tie, best of five sets. The result was in favor of the former, by the following score: 6—5, 5—6, 6—4, 4—6, 6—5. The winner secured twenty-seven games to twenty-six for the loser.

.... An inter-scholastic tennis tournament for doubles will be held at the grounds of the Princeton University Tennis Association on Saturday, May 21, continuing during the following week. Play will begin at 10 o'clock A. M. The entry fee is two dollars per team and must accompany the entry. Entries will close on Friday, May 20, with John C. Neely, secretary, 12 Stockton Street, Princeton, N. J.

.... W. T. Rextroat again defeated Capt. Bogardus, in a pigeon shooting match at St. Louis, Mo., May 7. Each man shot at seventy-five birds, and Rextroat won by a score of 65 to 64.

AQUATIC.

Coming Events.

May 21—Harlem Regatta Association closed regatta, N. Y. City.
May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.
May 30—Larchmont Yacht Club special race, Long Island Sound.
May 30—Jamaica Bay (L. I.) Yacht Club initial annual regatta.
May 30—Double scull match race, championship of America, Hanlan and O'Connor vs. Teemer and Hosmer, at Pullman, near Chicago, Ill.
June 1—Schuylkill Navy annual amateur regatta, Philadelphia, Pa.
June 4—Larchmont Yacht Club Spring regatta, Long Island Sound.
June 11—Marine and Field Club annual regatta, New York Bay.
June 11—Hudson River Amateur Rowing Association annual regatta, Hudson River, N. Y. City.
June 14—Atlantic Yacht Club annual regatta, New York Bay.
June 15—Jersey City Yacht Club annual regatta, New York Bay.
June 18—Eastern Yacht Club Spring regatta, off Marblehead, Mass.
June 20—New Jersey Yacht Club annual regatta, New York Bay.
June 25—Long Island Amateur Rowing Association annual regatta, Flushing Bay.
June 27—Eastern Yacht Club annual regatta, off Marblehead, Mass.
July 2—Seawanhaka Yacht Club annual regatta, New York Bay.
July 4—Boston City regatta, Charles River, Boston, Mass.
July 4—Annual Cup and People's regatta, Philadelphia, Pa.
July 4—Larchmont Yacht Club annual regatta, Long Island Sound.
July 4—Jamaica Bay (L. I.) Yacht Club second regatta.
July 6—American Yacht Club special sailing regatta, Long Island Sound.
July 12, 13—Iowa State Amateur Rowing Association annual regatta, Spirit Lake.
July 26, 27—National Association of Amateur Oarsmen annual regatta, Saratoga Lake, N. Y.
Aug. 27—Amateur Athletic Union annual championship swimming races.
Aug. 27—Annual race for oyster boats, Larchmont Yacht Club, Long Island Sound.
Sept. 3—Larchmont Yacht Club Fall regatta, Long Island Sound.
Sept. 5—New England Amateur Rowing Association annual regatta, Boston, Mass.
Sept. 10—Eastern Yacht Club Fall regatta, off Marblehead, Mass.

Patapsco Navy Regatta.

We have received the following circular, signed by Charles S. Montell, chairman; W. C. Farber, treasurer; R. T. Baden, secretary, and other members of the Neptune Boat Club, to which the attention of boat clubs of other Eastern cities is called, as the object in view in sending out the circular is a most commendable one, and the efforts of the Neptunes should receive the earnest support of all who have at heart the interests of rowing at large:

BALTIMORE, Md., April 30, 1892.

EDITOR N. Y. CLIPPER—For some years past there has been held in our city an annual regatta by the Patapsco Navy Board, consisting of the Ariel and Neptune Boat Clubs. This year the Ariel Club have declined to co-operate with us, owing to the expense, and, as they state, the non-success of past events held by this board. The Neptune Boat Club, while recognizing that the management of past regattas has not been all that might have been desired, also believes that what interest in boating has been created in this city by these annual events will be entirely killed by the passing of a regatta this season. We have decided to hold the regatta alone, and are prepared to guarantee that our course will be kept clear by both national and municipal authority. We ask that the members of the N. A. A. O. and all others interested in rowing will give us their support by sending entries. We also ask all members of the A. A. U. to give us their moral support, as this is the only annual athletic event held in our city. We believe that general athletic sports will suffer by allowing this event to fail, and therefore ask our friends to aid us by their enthusiasm and interest to make this a grand success. If they will help us, we will promise them a first class regatta, and will do all in our power to make their visit to our city a pleasant one.

Hanlan and O'Connor's Latest.

The crack professional scullers of Canada, champion William O'Connor and Edward Hanlan, have issued the following pressing invitation to the champion of the world, James Stansbury, of Sydney, N. S. W.:

We have both visited Australia on different occasions and have been defeated. We now think, and all fair minded men will agree with us, that it is time the boasted champion of the Antipodes—of the world, if he prefers it—paid us the poor compliment of one return visit. As an inducement we herewith make James Stansbury the following offer: We will allow him $1,000 to come to America and row one or more races for $2,500 a side, or we will allow him and a partner $1,500 for expenses to cross the Pacific and row each of us a single scull race and jointly a double scull race. Each of the three contests to be for $2,500 a side, over a three mile course with a turn. Immediately on Stansbury expressing his willingness to accept this offer, we will deposit the amount stated for expenses with either *The London Sporting Life* or *London Sportsman*. We should prefer the races to take place this season, if possible. We would also say that if O'Connor wins the first race we will guarantee to give Stansbury a chance of another contest before his return to Australia. We trust that this will be the means of bringing our Antipodean friends to America.

O'Connor also expresses his willingness to make a match to row John Teemer at any time, any distance, and for whatever sum the latter desires to cross sculls for. The champion and ex-champion have been bandying words so long that it is to be hoped, for the peace of mind of the lovers of rowing in this country, something satisfactory may result from the latest proposal from the Canadian to the boating celebrity of St. Joe.

The Manhattan's New Quarters.

The Manhattan Athletic Club have closed a contract for the erection of a boat house, commodious in size, on the banks of the Harlem River, alongside the old structure at the foot of One Hundred and Fifty-fifth Street and adjacent to Manhattan Field. It will be two storied, and its dimensions will be 35 by 85 feet. Many of the members of the "Cherry Diamond" are fond of rowing exercise, and among the lads who will represent the club in important regattas during the season are Fred Hawkins and the Donoghue brothers, of the famous skating family. Joe and partner didn't have any success to brag of last year, when they took part in regattas in different parts of the country; but they are ambitious, are improving, and reasonably expect to make their mark during the campaign about opening. The members confidently expect that Hawkins will carry off the Diamond Sculls at the coming Harlem Association regatta, and it won't be Fred's fault if he don't.

W. H. CRANE, the actor, has purchased C. S. Eaton's steam yacht Melison, which is now being fitted out for the season at Lawley's yard, South Boston. The yacht was designed by the late Edward Burgess, is 65ft. on the water line, 81ft. over all, 14ft. beam, 5ft. draught, and is one of the handsomest steam yachts that cruise during the Summer in Eastern waters. She is capable of a speed of fourteen miles an hour, and Mr. Crane proposes to secure a lot of enjoyment through his purchase before he resumes work in the Fall.

THE GERMAN EMPEROR'S YACHT, late the Thistle, which, during the forthcoming season, will compete for several valuable prizes, including the Queen's Cup, at the Royal Yacht Squadron regatta, England, has completed her refit at Portsmouth. She has undergone a thorough overhauling and repair, and her mast has been shortened. She will be manned by a picked crew from Portsmouth and Gosport.

EDWIN S. PEARL, the well known aerial jumper and diver, on May 6 accomplished the feat of diving from the Memphis Bridge into the Mississippi River. The height is stated to be 86ft. at the point from whence he dove, and he is the first man who has tried the feat from that structure. It also constitutes Pearl's best performance. We understand he will be one of the attractions of Paul Boyton's Aquatic Show this season. He couldn't be in better company.

THE Alcyone and Crescent Boat Clubs, of South Brooklyn, having amalgamated, the former turning over their plant, at Bay Ridge, including boats, etc., to the Atlantic Harbor Company, the latter have leased the plant to the Nameless Boat Club, formerly known as the St. James B. C.

WALLACE ROSS is stated to have received an offer from the Vesper Boat Club, of the City of Quakers, to train their crews this year, but he concluded he could not do better than remain with the Staten Island Athletic Club, who pay well for his services, and treat him well besides, which is quite as much as modest Wallace wants.

THE STATION of the New York Yacht Club near the Pequot House, at New London, Ct., is progressing, and will be ready for occupancy by the members of the early cruising yachts. Commodore David Banks, of the Atlantic Yacht Club, has his Summer residence at quaint and sleepy New London, and selected the site for the club.

THE MEMBERS of the Atlantic Yacht Club, of Brooklyn, have been presented by their popular commodore, David Banks, with a handsomely appointed naphtha launch, which will be used for the purpose of conveying the members to and from the Sea Beach Railroad dock at Bay Ridge during the yachting season.

THE St. Lambert Boating Club, of Montreal, Can., have elected the following officers for the year ensuing: President, A. J. Whitney; vice president, J. C. Bowden; secretary, W. Morris; treasurer, W. Wright; captain, A. Beatty.

JAMES STANSBURY won his championship race with Tom Sullivan in Australia by three lengths, finishing easily, in 17m. 26½s. Stansbury was the favorite at 2 to 1.

The Harlem Regatta.

The Spring regatta of the Harlem Regatta Association, which is to take place on the Harlem River, over the usual course between McComb's Dam and Gates' lumber dock, is the event which now absorbs interest in amateur boating circles in this vicinity, as it has done for some weeks past. The entries that have been received for the fixture are numerous enough and of good class, thus ensuring a series of interesting contests on the water. It may be said that all the best crews and scullers of this city and Philadelphia have sent in their names, and all have been making careful preparations for the regatta. There are seven events on the programme, in two of which special interest is manifested, for the reason that they are expected to prove rare good contests. The first is the senior sculls, for the championship of the river, in which those skilled handlers of the blades, Fred Hawkins, of the Manhattan Athletic Club, and Edwin Hedley, of the Vesper Boat Club, of Philadelphia, will measure oars. The former won the diamond sculls at the regatta of the association last year, and the Philadelphian carried off the junior sculls at the same regatta in fine style. They are regarded as quite evenly matched, and a capital race is assured. There are several other expert scullers in the event, but the interest will centre on these two. The other special event is the eight oared shell race for the Harlem Cup, in which the "Chippie" crew, of the New York Athletic Club, and the representative eight of Columbia College will meet, and their meeting is regarded as sure to result in a genuine tug of war on the water, in which the victors will have to exert all their skill and power to win. The other events promise to furnish contests worth going a journey to witness. Here is a list of the entries:

Senior singles, for the Diamond Sculls and the championship of the Harlem River—Fred Hawkins, M. A. C.; J. E. Nagle, M. A. C.; O. J. Stephens and F. W. Howard, N. Y. A. C.; Edwin Hedley, Vesper B. C.

Junior singles, for the Stephens Medal—J. M. Davis, M. A. C.; C. P. Lawrence, Vesper B. C.; P. Roessle, Nonpareil B. C.; F. L. Howard, N. Y. A. C.; W. Mulcaire, Dauntless B. C.; W. J. Tucker, Friendship B. C.

Double sculls, for the Ladies' Plate—Donoghue Brothers and J. E. Nagle (bow), J. Pilkington (stroke), M. A. C.; J. Y. Parke (bow), G. Megowan (stroke), Vesper B. C.

Senior four oared shells, for the Challenge Plate—Atalanta B. C., Manhattan A. C., New York A. C., Friendship B. C.

Junior four oared shells, for the Mahr Medals—Manhattan A. C., Nonpareil B. C., Metropolitan B. C., Union B. C.

Junior eight oared shells, for special medals—New York A. C., Wyanoke B. C., Columbia College, Friendship B. C., Dauntless B. C., First Bohemian B. C.

Senior eight oared shells, for the Harlem Cup—New York A. C., and Columbia College.

Walter Stimson, president of the New York Rowing Association, will referee the races.

Yale Navy Races.

The Spring regatta of the Yale Navy came off at Lake Whitney, a few miles from New Haven, Ct., May 13, 14, the trial heats being rowed on the first day and the finals on the second. On both days there was a goodly crowd to witness the contests, which were for the class championships. The distance in all the races was a mile and a half. Summary:

Single scull shells—First heat: H. W. Buck, '94, first, in 9m. 16s.; Benjamin Hodge second. Second heat: William Strong, '93, first, in 10m. 13s.; H. L. Evans, '95, second. Final heat: Buck first, in 9m. 36s.; Strong second.

University crew vs. Sophomores—University first, in 6m. 53s.; Sophomores second, by two lengths. This was an eight oared race.

University crew vs. Juniors, eight oars—University first, in 6m. 58s.; Juniors second, by two lengths and a half.

Junior crew vs. Freshmen, eight oars—Juniors first, in 6m. 57s.; Freshmen second, by less than a length.

Freshmen crew vs. Sophomores, eight oars—Freshmen first, in 7m. 6s.; Sophomores second, two lengths behind.

Freshmen crew No. 1 vs. Freshmen No. 2, eight oars—Freshmen No. 1 first, in 6m. 50s.; No. 2, in receipt of three lengths start, second, by half a length.

Junior crew vs. Sophomores, eight oars—Juniors first, in 6m. 5⅛s.; Sophomores second, by two lengths.

The Swimming Championship.

Robert P. Magee, of Baltimore, Md., has posted a deposit for a swimming match of five miles, for the championship of America and $500 or $1,000 a side, the contest to take place at either Philadelphia or Baltimore. It would have been more creditable to Magee if he had, instead, accepted the challenge issued some time ago by McCusker, the one mile champion, instead of trying to get on a match with Gus Sundstrum (for whom the deposit was intended). McCusker, who defeated Magee and another in a sweepstakes for the championship, stands ready to make a match to swim anyone in this country any distance, and he has money up in support of his challenge, of which fact the Baltimorean is doubtless aware. Is this a case of "a burnt child dreads the fire?"

The Iowa Regatta.

The executive committee of the Iowa State Rowing Association, consisting of J. E. Hannegan, J. R. Lindsay, J. P. Donahue, E. T. Phelps, C. T. Argo, G. R. Turner, E. L. Kilby, F. A. Buckman and Z. Fall, met at Cedar Rapids and decided to hold the annual regatta at Spirit Lake, July 12, 13. The races will be a half mile, with turn. There will also be free for all races for fours, singles and doubles, over a mile and one half course, with turn, and, as an extra inducement to outside clubs to compete, transportation will be given all entries from other States, from any point bordering on Iowa, to Spirit Lake and return. Any outside men or crew desirous of entering may communicate with J. E. Hannegan, president, Cedar Rapids, Ia., or E. T. Phelps, secretary, Burlington, Ia., for further particulars.

The Seawanhakas' New Home.

Quite a large time is expected by the members of the Seawanhaka Yacht Club, at the opening of their new club house, and the commodore has issued the following general order through the fleet captain:

The vessels of the fleet will rendezvous in Seawanhaka Harbor, Oyster Bay, on Friday, May 27, in order that they may be present and assist on the occasion of the opening of the new club house, which will take place on the following day, Saturday, May 28. On the morning of Saturday, on signal, a meeting will be held on the flagship to decide upon the part the fleet will take in the events of the day. It is hoped that a large fleet will be present.

THE SPECIAL RACE, open to all schooners in the New York Yacht Club coming under class 3—that is, all those over 80ft. and not over 90ft. load water line length, to be decided under club rules, will be sailed Thursday, Sept. 8. It will be called the Autumn Sweepstakes, and the entrance fee will be $100, half forfeit, and entries will close June 9. The winner will take the stakes if only two start, but in case there are more the second will save its entrance money. The club will put up a prize of $500 in either cup or money, for the winner, and if more than two compete $250 in cup or money will go to second. It will be a triangular course, ten miles a leg, and will be outside off Sandy Hook. The time limit will be seven hours.

W. W. RUDDOCK, the celebrated builder of racing craft, now of Newark, N. J., is just now crowded with business, having orders to fill from clubs and scullers in all parts of the country. This is convincing evidence that his work is of the superior order—something that professionals and amateurs found out years ago. The four starters in the race for the diamond sculls at the Harlem Association Regatta on Saturday next will all pull boats constructed at his shop, so that, as George Hosmer sagely remarked, it is safe to bet that a Ruddock boat will finish in the lead.

THE STEAM LAUNCH SEAWANHAKA, built for the Seawanhaka Corinthian Yacht Club, was launched from the yard of Seabury & Co., at Nyack, N. Y., on Friday, May 13. A fire was started under the boiler before the blocks were knocked away that let her into the river, and she immediately started off on a trial trip. The launch, which is 44ft. in length, will be used for the purpose of conveying members and their guests from the mainland at Oyster Bay to the island on which the new club house is located.

FRANK P. BATES, the old time yachtsman, who for many years was the proprietor of the Short Branch House, at the foot of Thirty-sixth Street, South Brooklyn, a famous resort for amateur sailors, died at his residence in Brooklyn on Thursday, May 12. He had long been a sufferer from rheumatism, to which his death was in the main attributable. He was a fine specimen of a tarry yachtsman, bluff, good natured and large hearted, and his army of friends sincerely regret his taking off.

AT THE annual election of the Yale College Navy, last week, the following officers were chosen for the year ensuing: President, Derby Rogers, '93; vice president, O. S. Treadwell, '93; secretary, W. F. McMillan. The former two are from New York, and the latter from Detroit, Mich.

THE DOUBLE SCULL RACE for the championship of America, O'Connor and Hanlan against Teemer and Hosmer, may take place at Erie, Pa., the Erie Regatta Association having offered inducements which, it is thought, will satisfy the quartet. If so the race will come off there on June 20.

THE SKIFF SAILORS of Montreal, Can., and vicinity met last week and organized the Corinthian Sailing Association, with the following list of officers: Commodore, W. J. White; vice commodore, J. Ewing; rear commodore, E. Archibald; secretary, E. Chadwick; purser, D. C. S. Miller.

AT THE MEETING of the St. Lawrence Skiff Sailing Association, of Brockville, Ont., held a few days ago, the following officers were chosen: Commodore, H. G. Wiser; vice commodore, S. G. Averill; secretary, A. R. Port, Ogdensburg.

THE Lawrence (Mass.) Canoe Club have decided to withdraw from the National and New England Rowing Associations. It is probable that William Caffrey, the sculler, will now become a member of some other organization.

THE steam launch Anemone, 28ft. long, built by Seabury & Co., of Nyack, N. Y., for a member of the Buffalo Yacht Club, arrived at the Bison City May 13, having occupied a week in making the trip up the Hudson and through the canal to Lake Erie.

THE TURF.

Principal Running Meetings.

April 30-June 24—St. Louis A. and M. Association, St. Louis, Mo.
May 16-28—Brooklyn Jockey Club, Gravesend, L. I.
May 21-June 24—Garfield Park, Chicago, Ill.
May 21-June 24—Latonia Jockey Club, Covington, Ky.
May 30-June 17—New York Jockey Club, Morris Park.
June 4-23—Chicago (Ill.) Racing Association.
June 18-July 2—Coney Island Jockey Club, Sheepshead, L. I.
June 25-July 23—Washington Park, Chicago, Ill.
July 4-Aug. 25—Monmouth Park (N. J.) Racing Association.
July 26-Aug. 13—Twin City Jockey Club, St. Paul, Minn.
Aug. 27-Sept. 15—Coney Island Jockey Club, Sheepshead Bay, L. I.
Sept. 12-30—Brooklyn Jockey Club, Gravesend, L. I.
Oct. 1-15—New York Jockey Club, Morris Park.

The End at Nashville.

The Spring meeting at Nashville, Tenn., was brought to an end on Tuesday afternoon, May 10. The weather was pleasant, the going slow, and the attendance numbered over three thousand. The event of the day was the Maxwell House Handicap, for which the favorite was the fleet Balgowan, who simply ran away from the horses pitted against him, finishing in a gallop, five lengths in front. Summary:

Selling, purse $400, eleven sixteenths of a mile—Mrs. Charles McCafferty's One Dime, 104, Slaughter, won by a length from Fred Foster's Glendive, 94, G. Williams, a half length in front of Richmond & Co.'s Red Prince, 76, A. Clayton. Time, 1:14¾ .. Selling, purse $400, six furlongs—J. Huffman's Tom Darling, 102, Thorpe, won by three lengths from Charles McCafferty's Grey Goose, 97, Slaughter, a short neck ahead of J. M. Brown & Co.'s Borealis, 105, Fox. Time, 1:19¾ ..... Purse $400, five furlongs—H. B. Douglass' Lady Jane, 107, Thorpe, won by a length and a half from W. G. Cannon's Ed. Greenwood, 106, McDonald, six lengths in front of Baxter & Cashin's Little George, 110, H. Ray. Time, 1:08¾ ..... Handicap, purse $500, seven furlongs—J. W. Levy & Co.'s Bolivar Bucknor, 153, Thorpe, won by one length from O. C. Gower's Blaze Duke, 103, G. Williams, two lengths in front of the Carleton Stable's Marieta, 106, H. Ray. Time, 1:33¾

Maxwell House Handicap, for three year olds and upwards, $1,000 added, nine furlongs.

Richmond & Co.'s b. c. Balgowan, by Strathmore-Trinkitat, 124 ..... Barnes 1
J. Huffman's b. c. Joe Carter, 4, by Voltigeur-Josie Carter, 107 ..... H. Ray 2
Ruddy Bros.' ch. h. Good Bye, 3, by Hyder Ali-Jennie Romett, 103 ..... Fox 3

Time, 2:03¾. Betting: Even Balgowan, no place; Joe Carter, place, even.

Same condition as first, eleven sixteenths—H. C. Brown's Hardee, 105, H. Ray, won by two length from H. Herrman's Edwin, 102, Slaughter, two lengths in front of L. Williams' Morse, 101, A. Clayton. Time, 1:13.

THE LONG PENDING CASE OF C. H. NELSON, of Waterville, Me., was finally disposed of at the final session of the American Trotting Association, held at Chicago, Ill., May 5. Mr. Nelson had made application for the removal from himself and horse Nelson of the verdict of expulsion previously passed upon them in connection with the famous Nelson-Alcryon case, some years ago, but the association came to the conclusion that, although the absence of the horse from the leading tracks of the country would be a loss to the trotting turf, yet the fraud committed merited and demanded the infliction of the severest penalty, so it was decided to sustain the former ruling.

THE SPEEDY PACING STALLIONS Direct and Hal Pointer, whose meetings on Western and Southern tracks last season were exciting, and resulted in the making of splendid performances, have been matched to contend in a special race for $5,000, to be decided at the August meeting at Grand Rapids, Mich. This promises to be the finest meeting yet held on the trotting turf, the association having offered the sum of $17,000 in premiums, in addition to a free for all stallion race for big money.

THE CASE of the horse Alcryon came before the Board of Review of the National Trotting Association, at its session in Chicago, Ill., May 11, and the matter was referred to President Bulkeley, pending whose decision the driver was temporarily reinstated. The trouble was caused by the allegation that a check for the sum of $5,000 was received by one of the drivers just before the trot with Nelson in Boston. A. E. Alvord, of Syracuse, N. Y., who was expelled on a charge of entering the mare, Mattie K., in a wrong class, and under an assumed name, was reinstated upon payment of a fine of $1,000.

A MEETING of the pool room keepers of this city was held on the evening of May 10, at which Peter De Lacy informed them that the trouble between the rooms and the Brooklyn Jockey Club had been fixed up, and that during the present season the rooms would be furnished with the news, probably at a slight advance over former rates, which was the main cause of the fight made against them by Phil. Dwyer.

THREE young turfmen of Pittsburg, Pa., the home of "Phil the Plunger" and Sam Keys, have made an offer for the trotting stallion Wabash, belonging to a man in Uniontown. He is a full brother to Ralph Wilkes, and is highly thought of.

C. W. WILLIAMS, owner of the famous stallion Allerton, and of the kite track at Independence, Ia., has agreed to trot his horse at Des Moines, Ia., against any horse except Axtell, that the managers might secure, for a purse of $10,000, divided 60 and 40 per cent.

MAGICIANS.
One Japanese Ebony Inexhaustible Box, $4, cost $8, richly ornamented; 5 doz. cards that change to bouquet of flowers, $1.75 per doz., worth $4, sample 25cts; Rosewood and Ebony "Jumping Card" Box, $1.50, cost $3.50; One "Changing Ladle," $1.50, cost $3.50; How to describe any article while blindfolded without any questions being asked, no confederacy, complete, $2. How to become a contortionist, 50c. Address PROF. EDWARDS, 1,545 N. Broadway, St. Louis, Mo.

WANTED, AT ONCE,
To buy or rent a canvas, seats, lights and everything complete, suitable for pavilion theatre. State size, price and full particulars in first letter; also want people in all branches of repertoire business, those doing specialties preferred; also one good canvas man and band of six pieces. Show starts June 1. State lowest salary and full particulars in first letter. All letters answered. Address CHAS. ATWOOD, Stoughton, Mass.
MANAGER DORRIT ASHTON.

WANTED—FOR A SUMMER RESORT, A GOOD SECOND VIOLIN PLAYER that can double on piano. Season of ten or twelve weeks. State full particulars first letter. Address JOSEPH BAILEY, Wilmot Hotel, Cleveland, O.

WANTED, BY AL. MARTZ SPECIALTY CO., a Sketch Team, Lady and Gent; must be good Singers and no kickers. Long job to right people. State lowest salary first letter; IT IS SURE. Address AL. MARTZ, Pembroke, Me., May 20, Eastport 23, Milltown 25.

CUSTER REMEDY COMPANY WANTS a strong E flat Cornet Player, who can double on stage or in orchestra. Long engagement to good people. Other musicians write. Lushers save stamps.
DR. O. M. CARTER, Hillsboro, Highland Co., Ohio.

AT LIBERTY—CLARIONETIST WANTS AN ENGAGEMENT FOR THE SUMMER. Address H. C. BOQUE, Fulton, N. Y.

TUBA PLAYER WANTS A JOB WITH some good Circus. Two years' experience on the road. Address BINK ELGLORD, Box 368, Bloomfield, Iowa.

SIDESHOW PAINTINGS, BRIGHT, SHOWY, First Class Work at the Lowest Prices. Also flags and banners. HUMPHRYS, 27 So. 3d Street, Philadelphia.

FIFTH AVENUE OPERA HOUSE, MT. VERNON, N. Y.; only house in town; seats 800. Open dates for good theatrical entertainments on reasonable rent only. Newly fitted up with large stage and dressing rooms; new scenery. CHARLES HENRICKS, Proprietor.

DRAMAS, COMEDIES, FARCES, ETC., for road companies and dramatic clubs. Also a good line of make up material and wigs. Descriptive catalogue FREE on application. HAROLD ROORBACH, 9 Murray Street, New York.

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CHEAP. Write to Box 281, Mechanicsburg, Pa.

SCENERY FOR THEATRES and TRAVELING COS. GOOD REFERENCE. Address W. A. FARRIS, Auditorium, Kansas City, Mo.

WM. ARMSTRONG, 136 East Lake, Chicago, Ill., manufacturer of Show Canvas (all kinds); also Balloons and Parachutes, with all the latest improvements. Prices reasonable.

WANTED, AN ATTRACTION AT ACADEMY of Music, Scranton, Pa., June 21, benefit of the Scranton Bicycle Club during State meet of League of American Wheelmen. Address
J. J. VAN NORT, Secretary, Scranton, Pa.

PROF. JOS. SCHWENSECK, COMPOSER AND ARRANGER OF MUSIC, 78 CHRISTIE STREET Room 12. Terms moderate.

WANTED, for F. W. PIKE'S ONE RING CIRCUS, Performers in all branches of the biz except riders. Write or telegraph, Springport, Mich., May 18, Onondaga 19, Leslie 20, Stockbridge 21, Chelsea 23, Grasslake 24, Manchester 25, Saline 26, Milan 27.

FLUTIST.—EXPERIENCED (BOEHM) FLUTIST at liberty June 1, would like an engagement for the Summer. Address N. ROBILLARD, 113 Paul Gore St., Jamaica Plain, Mass.

WANTED, PARTNER with Horse, Wagon, Tent and Hand Organ. I do Ventriloquism, Punch and Magic. PROF. BUCH, 30 Webster Street, Buffalo, N. Y.

FOR SALE AN OLD ESTABLISHED THEATRICAL RESTAURANT AND LODGING HOUSE. Must be sold, owner going in other business. Location central. (No good will.) DAN AKERS, 419 North Eighth Street, Philadelphia, Pa.

WANTED—A LADY PARTNER FOR SKETCH FOR MUSICAL ACT; one who can play Banjo or Guitar.
Address FRANK MUSICAL, care of CLIPPER.

WANTED—OUT DOOR ATTRACTION FOR LYNCHBURG, VA., FAIR, SEPT. 28, 29, 30. Address
ALEX. McDONALD, Secretary.

WANTED, FOR THE PANAMA MEDICINE CO., Under Canvas, Leader of Orchestra, Violinist and Irish and Dutch Comedian that double in brass; Cornetist preferred. Open May 30. State your lowest price per week. Company pay expenses. Address
DR. J. M. CONDON, Perry, Ia.

PIANIST, Good Sight Reader, and also well up in the Variety Biz, desires engagement at a Summer resort. Work singly or in orchestra. At liberty May 25. Address H. J. HARRISON, care of Camille Townsend Co., as per route.

Managers Looking for a Novelty Read This.
A HIT AT TONY PASTOR'S THEATRE
By Paddy Whiskey.

WHO IS PADDY WHISKEY? WILL H. FOX, the popular song writer and composer, widely known as "Foxey." What does he do? A GOOD, CLEAN AND VERY FUNNY SPECIALTY, DIFFERENT FROM ANY SINGLE TURN BEING DONE ON THE STAGE TODAY. REPLETE WITH ORIGINAL IDEAS AND VOCAL HITS.
The following comments heard in the lobby of Tony Pastor's Theatre, after "Paddy Whiskey's" performance on May 12 (benefit): CHAS. ROSS, of ROSS AND FENTON.—A novelty and a genuine hit. FRANK McNISH.—Where have you been hiding that clever turn. WILL PETRIE, of PETRIE AND ELISE.—Your act is "in it" for fair, boy. FRANK RILEY (The Old Darkey).—Your act am way up. 'Deed it am. MANAGER SANDERSON.—I have booked you for the week of May 30.
THIS NOVEL SPECIALTY DOES NOT CONFLICT WITH ANY ACT IN THE PROFESSION.
Managers are invited to see the above act at Tony Pastor's Theatre week of May 30, '92. Open for first class combinations only. Address
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Harding's Music Store, 229 Bowery, New York.
My latest song hits "The Broken Home," "That Simple Little Song," "Heart of My Heart," "It Might Have Been," "Grant" (Patriotic), "The Love Cup." More to follow.

A BEAUTIFUL AMERICAN SONG,
By America's most Popular Author and Composer, WILL H. FOX ("Paddy Whiskey," the Burlesque Pianist),
"THE BROKEN HOME."
New pianoforte copy and a beautiful orchestration mailed free to any professional sending card or programme and a two cent stamp. The above mentioned song is a beauty, and when you get a copy you will have the finest combination of words and music that has ever been printed. It is copyrighted in England and America.
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FOR RENT CHEAP
OR FOR SALE TOGETHER OR SEPARATELY, my entire museum collection, which was on Eugene Robinson's 3 Floating Palaces, consisting of several illusions, steam calliope, band uniforms, piano, comical mirrors, weighing machine, lung tester, galvanic battery, scales, two headed baby in wax, eight Chicago Anarchists and over one thousand cases of inanimate birds, animals, etc., etc. EUGENE ROBINSON,
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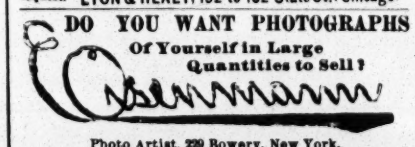

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ATHLETIC.

Coming Events.

May 17, 18—Inter-collegiate tournament under the auspices of the A. C. S. N., Philadelphia, Pa.
May 21—Inter-collegiate Athletic Association of Pennsylvania annual championship games, Philadelphia, Pa.
May 21—Manhattan Athletic Club Spring games, N. Y. City.
May 21—Young Men's Christian Association Spring games, Washington, D. C.
May 21—Initial competitive athletic meeting, Princeton College vs. Columbia College, Manhattan Field, N. Y. City.
May 21—Inter-Collegiate Lacrosse Association championship match, Lehigh University vs. Johns Hopkins, South Bethlehem, Pa.
May 21—Lacrosse match, Johns Hopkins University vs. Lehigh University, Bethlehem, Pa.
May 25—New England Intercollegiate Athletic Association annual field meeting, Springfield, Mass.
May 28—Annual field meeting of the Intercollegiate Amateur Athletic Association, N. Y. City.
May 28—Lacrosse match, Johns Hopkins University vs. Cornell University, Baltimore, Md.
May 28—Inter-collegiate Lacrosse Association championship match, Stevens Institute vs. Lehigh University, South Bethlehem, Pa.
May 28—Annual field meeting of the Inter-collegiate Athletic Association of Western Pennsylvania, Pittsburg, Pa.
May 28—St. George Athletic Club Spring games, N. Y. City.
May 30—Los Angeles (Cal.) Athletic Club annual field meeting.
May 30—New York State Intercollegiate Athletic Association annual field meeting, Utica, N. Y.
May 30—Pacific Association of the Amateur Athletic Union second outdoor championship games, San Francisco, Cal.
May 30—Athletic Club of the Schuylkill Navy Spring games, Philadelphia, Pa.
May 30—New Jersey Athletic Spring games, Bergen Point, N. J.
May 30—Star Athletic Club Spring games, Long Island City.
May 30—Wayne Athletic Club Spring games, Jersey City, N. J.
June 11—New York Athletic Club Spring games, Travers Island.
June 25—New England Association of the A. A. U. annual all around championship competition, Boston Mass.
July 4—Letter Carriers' Association annual picnic and athletic games, Lion Park, N. Y. City.
July 30—Printers' Benevolent Association annual picnic and athletic games, Lion Park, N. Y. City.

Closing of Entries.

New England Association of the A. A. U. annual all around championship competition—June 18, with H. S. Cornish, athletic manager of Boston Athletic Association, Exeter Street, Boston, Mass.

Printers' Benevolent Association picnic and games—July 15, with John Wood, 495 Ninth Avenue, N. Y. City.

Princeton Defeats Columbia.

The orange and black colors proved triumphant over the blue and white when the athletes of Princeton and Columbia Colleges met at Berkeley Oval in their initial inter-university match field meeting on Saturday afternoon, May 14. The weather was not propitious, a drizzling rain falling throughout the day, becoming quite heavy at intervals, and rendering everybody on the grounds uncomfortable. It also served to keep away hundreds who under other meteorological conditions would have visited the Oval, and thus prevented the financial success of the meeting. The undergraduates of the rival colleges were present in fair force, however, and despite the unpleasant surroundings let loose their enthusiasm after the fashion peculiar to that class. The track was not in bad condition, although somewhat dead, and in the chief event of the day, the mile walk the winner, F. A. Borcherling, Princeton's champion, created a new college record, completing the distance in 6m. 55⅗s. The best previous performance by a collegian was 6m. 56⅕s., by R. S. Hale, of Harvard, at Cambridge, last year, and the best inter-collegiate record (performance accomplished at the annual inter collegiate meeting) was 7m. 5⅗s., by Lloyd Collis, of Columbia, last year's champion. The latter was a competitor in the race with Borcherling, and with a grand spurt, well sustained, took the lead from the Princetonian in the last lap, holding the pride of place till within fifteen yards of the worsted, when his bolt was shot, and the favorite regained the lead, winning as stated, while Collis staggered across the line. The claim was made that Collis had been assisted to finish, which claim was sustained by Referee Schuyler, who disqualified him. The effort made by the Columbian was deserving of better results. It demonstrated that while he is possessed of speed enough, his stamina is not equal to that shown by Borcherling, who is bound to improve during the season. The meeting between these men at the inter-collegiate fixture will be one of the most interesting features of that great annual gathering. The team representing the New Jersey college easily outpointed their metropolitan rivals, the score at the close standing 70 to 42 in favor of Princeton. Summary:

One hundred yards run—First heat: P. Vredenburgh, Princeton, '92, first; H. T. Harding, Columbia, '93, second. Time, 10⅖s. Second heat: G. R. Swain, Princeton, '94, first; H. A. McNulty, Princeton, '95, second. Time, 10⅗s. Final heat: Swain first, Vredenburg second, Harding third. Time, 10⅗s.

One hundred and twenty yards hurdle race—First heat: J. W. Lord, Princeton, '95, first; H. T. Harding, Princeton, '92, second. Time, 19s. Second heat: A. McLanahan, Princeton, '92, first; N. L. Deming, Columbia, '93, second. Time, 19⅗s. Final heat: Harding first, Deming second, McLanahan third. Time, 17⅘s.

Two hundred and twenty yards hurdle race—First heat: J. P. Lee, Columbia, '94, first; H. T. Harding, Columbia, '93, second; L. I. Brokaw, Princeton, '93, third. Time, 27⅗s. Second heat: P. Wilson, Princeton, '92, first; E. F. Johnson, Princeton, second; R. D. Small, Princeton, '92, third. Time, 28⅕s. Final heat: Lee first, Harding second, Wilson third. Time, 27⅘s.

Half mile run—T. B. Turner, Princeton, '93, first; L. B. Crane, Princeton, second; G. W. Betts, Princeton, '92, third. Time, 2m. 2⅘s.

Two hundred and twenty yards run—P. Vredenburgh, Princeton, '92, first; G. R. Swain, Princeton, '94, second; E. C. Moon, Columbia, '94, third. Time, 23s.

Throwing the hammer—B. Morris, Columbia, '94, first, 89ft. 2in.; B. C. Hinman, Columbia, second, 84ft. 2in.; A. Wheeler, Princeton, '95, third, 83ft. 6in.

Two mile bicycle race—W. H. Hall, Columbia, '92, first; E. D. Knap, Columbia, '93, second; L. R. Moffit, Princeton, '93, third. Time, 6m. 1⅗s.

Quarter mile run—J. S. Roddy, Princeton, first; G. M. McCampbell, Princeton, '94, second; C. V. Black, Princeton, '94, third. Time, 53⅗s.

One mile run—W. B. Woodbridge, Princeton, '93, first; H. W. Koehler, Princeton, '95, second; F. R. Whitney, Columbia, '93, third. Time, 4m. 48⅗s.

One mile walk—F. A. Borcherling, Princeton, '93, first; C. W. Ottley, Princeton, '93, second; D. S. Eglehart, Columbia, '94, third. Time, 6m. 55⅗s.

Running high jump—H. F. Sill, Princeton, '94, first, 5ft. 7in.; J. P. Lee, Columbia, '94, second, 5ft. 6in.; A. C. Hencken, Princeton, '93, third, 5ft. 3in.

Putting the shot—J. Beveridge, Princeton, '93, first, 36ft. 4¼in.; A. Wheeler, Princeton, '95, second, 32ft. 4¾in.; K. Taylor, Princeton, '95, third, 32ft. 3in.

Pole vault—F. H. Bowman, Columbia, '94, first, 9ft.; B. L. Bulkley, Columbia, '92, second, 8ft. 6in.; H. F. Sill, Princeton, '94, third, 8ft.

Running broad jump—E. Ramsdell, Princeton, '94, first, 20ft. 10¾in.; T. B. Turner, Princeton, '93, second, 20ft. 9¼in.; F. L. Pell, Columbia, '95, third, 20ft. 5¼in.

A New College Record.

The annual Spring meeting of the Harvard Athletic Association was held at Holmes' Field, Cambridge, Mass., on Friday afternoon, May 13. At the time the games commenced the weather was very favorable and the track in excellent condition, but during the bicycle race rain fell quite heavily, spoiling the path and rendering especially good performances out of the question. Jupiter Pluvius did not get in his work soon enough, however, to prevent a fine bit of riding by the winner of the two mile wheeling event, R. W. Davis, who lowered the college record for the distance to 5m. 38⅘s. Summary:

One hundred and twenty yards hurdle race—First, O. W. Spead, '93; second, G. R. Fearing, '93; third, T. C. Smith, '92. Time, 16⅘s.

One hundred yards run—First, G. F. Brown, '92; second, O. K. Hawes, '92. Time, 10⅗s.

Two mile bicycle race—First, R. W. Davis, '93; second, F. S. Pratt, '94; third, F. S. Elliott, '95. Time, 5m. 38⅘s.

One mile walk—First, A. L. Endicott, '94; second, C. R. Bardeen, '93; third, J. L. Norton, '95. Time, 7m. 19s.

Four hundred and forty yards run—First, W. H. Wright, '92; second, S. M. Nerrill, '94; third, C. E. Hutchinson, '93. Time, 51⅘s.

One mile run—First, G. Lowell, '92; second, J. O. Nichols, Law School; third, D. W. Fenton, '95. Time, 4m. 35⅘s.

Two hundred and twenty yards hurdle race—First, G. R. Fearing, '93; second, W. N. Duane, '92; third, M. H. Guerin. Time, 25⅘s.

Eight hundred and eighty yards run—First, John Corbin, '92; second, G. H. Batchelder, '92; third, H. C. Lakin, '94. Time, 2m. 3⅗s.

Two hundred and twenty yards run—First, O. K. Hawes, '92; second, W. L. Thompson, '93; third, J. S. Cook. Time, 23⅕s.

Putting the shot—First, S. H. Evins, Law School; second, W. C. Mackie, '94; third, A. H. Green, '92. Distance, 38ft. 5½in.

Throwing the hammer—First, S. H. Evins, Law School; second, H. R. Allen, '92; third, W. C. Mackie, '94. Distance, 100ft. 10in.

Running high jump—First, G. R. Fearing Jr., '93; second, A. H. Green, '92; third, G. C. Cheney, '94. Height, 5ft. 9¼in.

Running broad jump—First, E. B. Bloss, '94; second, O. W. Shead, '93; third, A. H. Green, '92. Distance, 21ft. 5¾in.

THE teams of Lehigh University and the Baltimore Druids engaged in a game of lacrosse at South Bethlehem, Pa., May 11, the former being vanquished by a score of six goals to two.

C. W. McKAY has resigned the captaincy of the Dartmouth College football team for next season, and W. A. Allen has been elected to fill the vacancy.

THE Buffalo (N. Y.) Athletic Club have elected these officers for the present year: President, Harlow C. Palmer; vice president, Frank L. Bapst; secretary and treasurer, J. A. Pfaul.

Western College Champions.

The first intercollegiate field day held in the West under the auspices of the University of Illinois took place at Champaign on Friday afternoon, May 13. Eight institutions of learning were represented among the entries for the different events, and there was a large crowd to see the sport, but unfortunately rain fell continuously and the path was in bad condition, while the infield was worse. However, some very good work was done, as will be seen by the summary:

Two hundred and twenty yards run—L. D. Cabanne, Washington University, first, 24⅘s.; M. L. Oglesby second.

Pole vault—Ludlow, Northwestern first, 9ft. 1½in.; G. M. Hobbs, University of Illinois, second; C. A. Gunn, University of Illinois, third.

Throwing the baseball—C. A. Gunn, University of Illinois, first, 321ft.; E. A. Darst, Rose Polytechnic, second; T. Quinlivan, College of Christian Brothers, third.

Standing broad jump—L. C. Metcalf, Washington University, 9ft. 9¼in., first; George Behrensmyer, University of Illinois, second; A. W. Merrifield, University of Illinois, third.

One mile run—Kelley, Northwestern, first, 5m. ⅘s.; C. L. Williston, Iowa College, second; D. W. Craig, Iowa College, third.

Throwing the hammer—J. P. Sullivan, College of Christian Brothers, first, 84ft. 8in.; Fouts, University of Illinois, second; Eberhardt, Iowa College, third.

Fifty yards run—Merrifield won, 5⅗s.

Running broad jump—Fred J. Weedman, University of Illinois, won, 18ft. 7½in.; Arthur L. Little, Washington University, second; A. D. Fuller, Washington University, third.

One hundred and twenty yards hurdle race—L. D. Cabanne, first, 20s.; George P. Hoff, Rose Polytechnic, second; A. B. Clark, University of Illinois, third.

Half mile run—Riggs, Northwestern, first, 2m. 9⅗s.; William Martin, Christian Brothers, second; W. G. Miller, University of Illinois, third.

One hundred yards run—Merrifield first, 10⅗s.; Brown, Northwestern, second; George Hoff, third.

Two mile safety bicycle race—Mitchell, University of Illinois, first, 7m. 10⅗s.; Harrison, Washington, second; Black, Illinois, third.

Hop, step and jump—Gunn, University of Iowa, first, 42ft. 9in.; Metcalf, Washington, second; Ridgely, Rose Polytechnic, third.

Quarter mile run—Kennicott, University of Wisconsin, first, 1m. 54s.; Poole, University of Illinois, second; Lewis, University of Iowa, third.

Sports at Stenton.

The members of the Eastburn Athletic Association, of Philadelphia, held their Spring meeting at Stenton on Friday afternoon, May 13, in presence of about two thousand relatives and friends of the contestants. The weather was fairly good, the running path in capital condition, and a successful meeting was the result of good management and interesting competitions. Summary:

One hundred yards run, senior—Won by J. Serrill, 11⅗s.; second, J. Ferguson.

One hundred yards run, junior—Won by A. Harding, 12⅗s.; second, J. Yardley.

Running high jump—Won by J. Ferguson, 6ft.

Half-mile bicycle race, junior—Won by A. Hardy, 47⅗s.; second, J. Yardley.

Half-mile walk—Won by F. Unger, 4m. 53⅗s.

Throwing the baseball—Won by J. Serrill, 295ft. 1in.; second, C. Bailey.

Pole vault—Won by H. Westcott, 8ft. 9in.; second, J. Ferguson.

One hundred yards bicycle slow race—Won by A. Barnes, 50yds.; second, F. Unger.

Standing broad jump—Won by A. Barnes, 8ft. 10¾in.; second, D. N. Fell.

Four hundred and forty yards run—Won by J. Serrill, 64s.; second, H. Siner.

Running broad jump—Won by J. Ferguson, 17ft. 11in.; second, F. Barnes.

Putting the shot—Won by F. Unger, 25ft. 4in.

One mile bicycle race—Won by C. Bally, 2m. 59⅕s.; second, A. Barnes.

One mile run—Won by H. Siner, 5m. 27⅘s.

Two hundred and twenty yards run—Won by F. Barnes, 31⅗s.

Boston Athletic Association.

This organization held handicap games at Irvington Oval, Boston, Mass., on Thursday afternoon, May 12, which attracted a large number of spectators, and were quite successful. The track was heavy and slow, and consequently fast times were impossible. The event of the afternoon was the half mile run, which resulted in a grand race, being ultimately won, in a driving finish, by J. F. Moakley by less than a foot. Summary:

One hundred yards run—Final heat: F. W. Lord, Boston Athletic Association, 3yds. start, and A. W. Jameson, Harvard Athletic Association, 4yds., ran a dead heat, in 10⅘s.; B. Hurd Jr., Boston Athletic Association, 1yd., third. At the first attempt to decide the dead heat Lord and Jameson finished head and head again, and in the third trial Jameson managed to land slightly in front at the worsted, in 11⅕s.

Half mile run—J. F. Moakley, Dorchester Athletic Club, scratch, first, in 2m. 9s.; F. Rowe, S. A. C., 5yds. start, second; A. B. Payne, Massachusetts Institute of Technology, 40yds., third.

Pole vault—J. T. McNeill, Trimount Athletic Club, allowed 18in., first, 10ft. 3in.; P. C. Stingle, Melrose Athletic Club, 1ft. and P. J. Finnernan, Boston Athletic Association, 1ft., tied at 10ft. 1½in. Stingle won the toss for place.

Throwing the 56lb weight—Daniel Long, Boston Athletic Association, scratch, first, 31ft.; B. Doherty, Dorchester Athletic Club, 8ft., second, 23ft. 2in.; P. J. Finnernan, Boston Athletic Association, 9ft., third, 21ft. 6½in.

Innes Outruns Bramble.

Nelse Innes and C. A. Bramble, members of the reportorial staff of *The Boston Herald*, decided their one mile running match, for a trophy valued at $25, at Irvington Oval, Boston, Mass., on the afternoon of May 12. They had trained more or less faithfully for three solid weeks previously, abstaining religiously from all the follies and other things appertaining to the life of the model newspaper worker, and when they appeared on the track they looked to be in excellent condition. Two score or more of their co-laborers in the field of journalism, together with a number of amateur athletes, were present and gave the rivals a lively send off when the signal was sounded. Innes, who was the favorite, got off best, gradually drew away from his heavier antagonist, whom he lapped at seven furlongs, and finally romped in in the excellent time, for a novice at the game, of 5m. 43s. The victor received the hearty congratulations of the assembled spectators with characteristic modesty, but, although elated with his easy victory, the trials and tribulations of training for such a contest will deter him from indulgence in such exercise for some time to come.

Crimson Against Blue.

The event of the current week in New England will be the annual competitive meeting between the picked teams of Harvard and Yale Colleges, which will take place at Yale Field, New Haven, on Friday afternoon, May 20, commencing at two o'clock. The events forming the programme are the same as last year, and the flower of the athletic talent of the rival institutions will meet in competition. Both colleges held their regular Spring meetings last week, and the probable result of the competitions at the Elm City on Friday was in most instances foreshadowed by the performances of the winners at those meetings. The struggle between the chosen athletes of the two leading universities of America promises to produce a series of highly interesting exhibitions of speed, strength, skill and endurance, not to mention that courage that does not allow its possessor to falter, and which often serves to snatch victory from seemingly certain defeat.

Sports in the Buckeye State.

The Shawnee (O.) Athletic Club held their second games at their club rooms on Walnut Street May 12. The large hall was decorated and the races were witnessed by a large and appreciative audience. Summary:

Two hundred and forty yards run, for boys under 14 years—Won by John Elder, Sam Phillips second. Time, 34s.

Two hundred and forty yards run, for men weighing over 200lb—Won by Ben Murdoch, Dan Lewis second. Time, 36s.

Handicap mile run—Won by Ed. Trew, 20yds.; Joe Jones, scratch, second. Time, 5m 5s.

Hurdle race, 300yds.—Won by David Stoyle, Robert Moody second. Time, 35s.

Four hundred and forty yards run—Final heat: H. R. Blaire first, J. N. Patton second. Time, 57s.

Long Walk for Nothing.

A dispatch from Boone, Ia., says: "Pedestrian Stone, who started to walk from San Francisco to New York, on a wager of $5,000, he to walk 25 miles per day, no allowance to be made for sickness or bad weather, has reached here. On his arrival he received a notice that the wager had been declared off, because instead of walking around the bay at San Francisco, via San Jose and Stockton, 80 miles, he crossed in a boat. He acknowledges that he did so, but he is very angry because he has been allowed to walk 80 days since the wager was declared off."

JOHN Y. COOPER, of the Wilmington Athletic Club, and J. H. Weiss, of Brooklyn, champion amater 125lb wrestler, met in a match for a medal at Institute Hall, Wilmington, Del., evening of May 12. The style was catch as catch can, and Cooper made a flying win of it, throwing his antagonist three times in 1m. 29s. and getting the verdict. There was about seven hundred people present, who cheered the victor lustily. He is the champion of the Atlantic Association of the A. A. U., and his victory was naturally very popular among the Delawarians.

A FOOTBALL MATCH was contested at Philadelphia, Pa., on May 14 by the teams of the Athletics and Taconys, the latter suffering defeat by four goals to one.

Schoolboys in Competition.

Notwithstanding that rain fell in a steady, searching drizzle throughout the afternoon on Saturday, May 14, about three hundred persons, among them quite a number of ladies, relatives of the participants, the members of the Chapin School Athletic Association held their Spring field meeting at the Columbia Lesser Field, at Eighth Avenue and Fifty-sixth Street, this city. The condition of the track was too bad for good work, but under the circumstances the lads performed very creditably. Summary:

One hundred yards run—Won by F. H. Warner, J. A. Frame second, J. F. Tooker third. Time, 12⅗s.

One hundred yards run, for boys under fifteen years of age—Won by A. O. Whitney, L. W. Dodd second, G. P. Hill third. Time, 13s.

One hundred yards run, for boys under twelve years of age—Won by L. D. Hedges, C. G. Rothschild second, G. U. Werner third. Time, 14⅘s.

One hundred yards hurdle race—Won by N. D. Menken, L. T. Werner second. Time, 15⅘s.

One hundred yards hurdle race, for boys under fifteen years of age—Won by A. M. Pappenheimer, L. W. Wood second, A. V. Mayer third. Time, 18⅕s.

Two hundred and twenty yards run—Won by F. H. Warner, N. D. Menken second, J. A. Frame third. Time, 29s.

Running broad jump—Won by L. T. Warner, 15ft. 9in.; R. F. Hill Jr. second, 12ft. 4in.; N. D. Menken third, 11ft. 2in.

Running high jump—Won by L. T. Warner, 4ft. 6in.; N. D. Menken second, 4ft. 2in.; C. Motak third, 4ft. 1in.

Throwing baseball—Won by R. F. Hill Jr., 234ft. 5in.; N. D. Menken second, 217ft. 10in.; J. A. Frame third, 200ft. 9in.

Four hundred and forty yards run—Won by F. H. Warner, N. D. Menken second, C. Motak third. Time, 1m. 8s.

One mile bicycle race—Won by N. D. Menken, F. H. Warner second, F. B. Rosman third. Time, 3m. 25s.

Eight hundred and eighty yards bicycle race, for boys under fifteen years of age—Won by A. M. Pappenheimer, L. W. Dodd second, W. E. Dowd Jr. third. Time, 1m. 54s.

La Crosse by Collegians.

The opening game of the series for the inter-collegiate championship at lacrosse was contested at the grounds of the St. George Cricket Club, Hoboken, N. J., on Saturday afternoon, May 14. Rain and consequent slippery condition of the field proved a detriment to the work of the players engaged, nevertheless a game that interested the large crowd present was witnessed. The teams that opened the season were those of Stevens Institute and Johns Hopkins University, of Baltimore, Md., and a well contested match terminated in the defeat of the visitors by the close score of four goals to three. Cyrus C. Miller, of the Staten Island Athletic Club, was the referee, and the judges were Doyle, New York A. C., and Killough, Lorillard A. C. The formation of the teams was as follows:

Stevens.	*Positions.*	*John Hopkins*
Coyne	Goal	Mitchel
H. F. Cuntz	Point	Tom Penniman
Griswold	Cover Point	F. K. Cameron
Martin (captain)	1st Defense	R. Stewart
Maxfield	2d Defense	T. Cameron
Corbet	3d Defense	Bae
Willett	Centre	Reese
Maynard	1st Attack	Raszel (captain)
Patterson	2d Attack	S. Symington
Kellogg	3d Attack	Abercrombie
MacCord	Outside Hang	Morris
W. C. Cuntz	Inside Hang	Cottman

Sports at Philadelphia.

The Dorian Athletic Club held their Spring games at the Stenton Grounds, Philadelphia, on Saturday afternoon, May 14, the events resulting as shown in the summary:

One hundred yards run—Final heat: Won by Judd, P. A. S. C., 10⅘s.; second, Paul, A. C. S. N.

Four hundred and forty yards run—Won by F. H. Lee, U of P., scratch, 52⅘s.; L. V. Bidner, A. C. S. N., 12yds., second.

Two hundred and twenty yards run—Won by W. Earl Cooper, M. T. S., 8yds., 24⅗s.; second, J. H. Reynolds, M. T. S.

Eight hundred and eighty yards run—Won by H. Walter Schlichter, unattached, scratch, 2m. 10s.; second, Harold Thomas, B. C. A. A., 26yds.

Two hundred and twenty yards run—Final heat: Won by C. H. Judd, P. A. S. C., 24s.; second, A. L. Whittaker, A. C. S. N.

One mile bicycle race—Ridden by J. H. Huston, D. A. C., alone.

Special match race, 100yds., between R. E. Nuttall, P. A. S. C., and A. Murphy, unattached.—Won by Nuttall in 11s.

One mile run—Won by C. Beck, M. T. S., 5m. 16s.; second, A. L. McDowell, C. H. S.

Two hundred and twenty yards hurdle race—Won by Lewis C. Lewis, A. C. S. N., scratch, 28s.; second, J. F. L. Pynchon, A. C. S. N., 5yds.

One mile run—Won by E. W. Kelsey, P. A. S. C., 10yds., 4m. 50s.; second, J. Barton Large, A. C. S. N., 20yds.

Running high jump—Won by J. A. McGlynn, A. C. S. N., 3in., with 5ft. in.; second, Norman T. Leslie, P. A. S. C., 3in.

Running broad jump—Won by E. M. Dilley, W. P. C. S., 2ft., with 19ft. 2in.; second, A. L. Whittaker, A. C. S. N., 10in.

Putting 16lb shot—Won by C. G. Phillips Jr., A. C. S. N., 2ft., with 29ft. 5½in.; second, L. F. Schuck, P. A. S. C., scratch.

Bottle Carrying Feat.

G. Golding, the bottle carrying champion, attempted the feat of traveling fifty miles inside of twelve hours, carrying on his head a two gallon bottle, neck downwards, the same not to be touched with the hands during the journey, at St. Stephens' Hall, Royal Aquarium, London, Eng., April 30. He was allowed to make the best of his way, but had to travel all the time with left hand to the inside of the track, which was one requiring twenty laps to complete the mile. Archie Sinclair, who officiated as referee and timekeeper, started Golding on his journey. He went off at a smart pace, and completed his first mile in 8m. 10s. Continuing to travel at a uniform rate, he covered the second mile in 17m. 52s. During the third mile he took some refreshment, and finished the mile in 28m. 35s. from the start. The fourth mile was completed in 40m. 15s., while five miles occupied 48m. 25s. After this Golding took matters somewhat easily, and from time to time indulged in a cigarette. More refreshment was taken at the fourteenth mile, and at half time Golding had covered exactly 26 miles 10 laps. Ten hours from the start he had compassed 42 miles 6 laps. During the next hour Golding covered five miles less six laps, and ultimately the fifty miles was completed in 11h. 36m. 21s., thus establishing a world's record.

The Busy Acorns.

The members of the Acorn Athletic Association held another of their sets of indoor games at the gymnasium on Friday evening, May 13, the events decided resulting as shown in the summary:

Fifty yards run—Final heat: Won by James A. Hopewell, 2yds.; Fred Cook, 3yds., second; J. Brittan, 3½yds., third. Time, 6⅕s.

Six hundred yards run—Won by J. A. Hopewell, 20yds.; F. D. McKay, scratch, second; George Ernst, 25yds., third. Time, 1m. 28⅗s.

Standing hop, step and jump—Claude Livingston, 3½ft., first, 27ft. 9in.; J. P. Hausman, 3ft., second, 27ft. 7in.; Fred Cook, 2½ft., and C. Butz, 3ft., tied for third, at 27ft. 5in.

Two mile run—Won by Michael E. Healey, scratch; G. Thomas Jr., 50yds., second; H. S. Frost, 100yds., third. Time, 11m. 49⅗s.

TOMMY CONNEFF declined to run his second race with W. H. Morton, owing to illness. The race was to have taken place at Ballsbridge, near Dublin, Ireland, on Saturday afternoon, May 7. Morton was very much disappointed because of Conneff's inability to start, but doubtless plucky Tommy felt quite as badly over his ill luck as did the Englishman. The latter was to have made an attempt to beat the Irish record on the date set for the race, and was to have been assisted by E. W. Parry, acting as pacemaker. He was in fine condition, and there was little reason to doubt his ability to do the trick.

JOE DARBY, the wonderful English jumper, is out with a defi in which he states that he will jump against any man in America any style of jumping, for from $500 to $2,500 a side, giving expenses to jump in England or taking expenses to have the match decided in America; or he will back himself to beat any record for stand hops or jumps, with or without weights, from one up to twenty rises, for $250 upwards; or will give any man in the world 18in. at two hops and a jump without weights, or 2ft. in five hops and a jump, or 3ft. in nine hops and a jump, with or without weights, for a like sum.

THE CRESCENT ATHLETIC CLUB, of Brooklyn, have just issued their club book for 1892. It is a very handsome little volume, beautifully bound in red and gold, containing a list of officers, standing committees, governing committee and athletic officials for the present year, a list of the officers of the club since the date of organization, articles of incorporation, by laws, house rules, boat house rules and regulations, together with the names of all members.

PETER PRIDDY experienced little difficulty in defeating Joseph Jordan, of Chicago, in their three mile running match, for $250 a side and the gate receipts, which came off at Recreation Park, Pittsburg, Pa., on May 14. The weather was very unfavorable, while the track was deep in mud in places and bad all over. It was really no race at all, Priddy simply playing with his opponent, and finally romping home three hundred yards ahead. Time, 17m. 15s.

A MEETING of the members of the New York Athletic Club has been called for May 24, to take action on report of the committee appointed some time ago to look up sites for a new club house. It is understood that the committee will recommend a site at the corner of Broadway and Fifty-seventh Street, but nothing will be definitely known till after the meeting.

THE championship lacrosse banner won by the Johns Hopkins team last season was presented to the victors at the university, at Baltimore, Md., on May 13. It was the first trophy ever won by Hopkins, and the collegians made the most of the occasion, a genuine jollification following the presentation, in which the faculty joined.

THE Ajax Athletic Club held a cross country run on May 13, the distance being four miles and a half, and F. A. Hendricks won in 24m., with F. B. Fried second.

THE John Mitchell football team defeated the Kickhams in a match played at Ridgewood Park, Brooklyn, N. Y., on Sunday afternoon, May 15. Gaelic rules governed, and the score was six goals to two in favor of the Mitchells.

THE SONS OF SCOTLAND will hold a right royal celebration of the Queen's birthday at Ingersoll, Can., on May 24. There will be a procession through the streets, to be followed by Highland games at Victoria Park in the afternoon and a Scottish concert in the evening.

BILLIARDS.

The Double Handed Match.

Champion Alfredo de Oro and Charles H. Manning have been matched against Albert G. Powers and John Werner, to play a match at continuous pool, 600 balls up, three nights' play, in blocks of 200 per night, for $1,000, the winners to also take the net box office receipts. The contest will take place in Tammany Hall on May 26, 27, 28. All of the players are showing great form in their practice, and this will unquestionably be one of the most interesting games of pool ever witnessed in this city. The backers of the players posted the final deposit on Saturday, May 14. De Oro and Manning are practising at Zahn's Academy, this city. Werner is doing his preparatory work in Frank C. Ives' room, Chicago, and Powers is practising in Trenton, N. J. This will be the most important event ever recorded in the history of the game of pool, both from the fact that the amount of the stakes is the largest ever played for in a pool match, and that the contestants are the best four pool players in the world. Werner formerly resided in New York, and learned to play pool in the rooms on the East side of the city. During the past two years, however, he has been residing in Chicago, and has during that time so greatly improved that he now ranks with the best, as is evidenced by the fact that Powers selected him as his partner in a match against such great experts as de Oro and Manning. Werner defeated both Clearwater and Powers in the tournament recently held in Syracuse, and de Oro only defeated him by ten balls in one hundred after an extremely close and exciting contest. Quite a number of the best seats have already been engaged for the first night, and the club men and others interested in pool and billiards are eagerly speculating on the result. Tammany Hall will be arranged as an amphitheatre, and the occupants of even the furthest seats from the table will have a clear, uninterrupted view of the game. The table will be set up on the floor of the hall immediately in front of the stage. The prices of admission and reserved seats have been fixed at popular prices.

IN PLAYING OFF the tie for third prize in the amateur, straight rail, handicap billiard tournament at Zahn's Academy, 116 East Fourteenth Street, May 2, Birkett defeated Foster by a score of 200 to 170. Average by winner, 5.5-39; best run, 20. Best run by loser, 26. The postponed game between August Muller and James Edwards was played on May 3 and was won by the former. In playing off the tie for fifth prize Philip Hanna defeated August Muller; score, 100 to 106. Average by winner, 2.22-39; best run, 21. Best run by loser, 21.

ALFREDO DE ORO, and Charles H. Manning have been matched to play Albert G. Powers and John Werner, at continuous pool, 600 balls up, in blocks of 200, for $1,000 and the net box office receipts. The match will be played in Tammany Hall, this city, on May 26, 27, 28. As they are the best four players in the world the contest should be an interesting one.

CHAMPION FRANK C. IVES and George F. Slosson will contend for the fourteen inch balk line championship of the world, the B. B. C. Co. silver cup emblematic of the championship, a stake of $1,000 and the net box office receipts, in Central Music Hall, Chicago, May 21. Both men are in fine form, and a great contest may be expected.

GEORGE F. SLOSSON, who is to play Champion Frank C. Ives for the balk line championship of the world in Chicago, May 21, left New York for the Windy City 15. The match will be played in Central Music Hall, and, in addition to the B. B. C. Co.'s silver emblem of the championship and the net box office receipts, will involve a money stake of $500 a side.

MAURICE DALY, George F. Slosson and Professor Kaarlas gave an exhibition at the Catholic Club, Fifty-ninth Street, opposite the Park, on Saturday evening, May 7.

THE proposed Paris tournament hangs fire, and as the season is now far advanced it is more than likely that the tournament will be postponed until next Fall.

HARRY UBERT AND MAURICE DALY have dissolved partnership, and Ubert will open and carry on the business at No. 10 Church Street on his own account.

.... A canine controversy, for $800 a side, between the dogs Bingo and Jack, took place at Birmingham, Ct., on May 8, the former being killed in twenty minutes, a throat hold doing the business. The winner weighs 65lb, while Jack's weight was 55lb, both being bull dogs. The fight was of the most savage character.

.... Captain Brewer will shoot a match with William T. Mitchell, of Virginia, on May 30, at Bridgeton, N. J., for $1,000 a side. One hundred birds per man will be shot at at twenty-eight yards rise, and London Gun Club rules will govern.

.... A four handed match at live birds, Lewis Thompson and Frank Work vs. Fred. Hoey and Edgar Murphy, one hundred birds per man, Monaco boundary, for $1,000 a side, was shot at Long Branch, N. J., on May 13, the latter couple being defeated by a score of 178 to 177.

.... William Smith, better known as "Professor Snow," the somewhat famous colored cake walker, died in this city of pneumonia on May 12, after a week's illness. He was interred in St. Michael's Cemetery. Deceased also gained some celebrity as a masticator of pies, being credited with having eaten thirteen five cent promoters of indigestion in the space of thirteen and a half minutes. "Professor Snow, of Paris," will no longer form an attractive headline on the posters of cake walks in the Tenderloin Precinct and in the Eighth Ward.

PROFESSIONALS' BUREAU.

What This Week's "Clipper" Advertisers Have to Offer—See Cards.

Dramatic.

The Empire Theatre, Indianapolis, under the management of Jas. E. Fennessy, is booking time. A few good weeks can be filled by first class attractions.

H. Walter Van Dyke wants dramatic talent for his summer tour.

The Sisson Comedy, under the management of C. W. Morton, and headed by Josephine Florence Shepherd, is booking time rapidly.

A manager is wanted for Lester Shaffner and Florence Gillette.

Wright's Entertainment Bureau books talent.

Col. W. E. Sinn wants property man for Park Theatre, Brooklyn.

Waite's Comedy Co. will reopen in Septemrer. Dramatic talent is wanted.

T. H. Winnett wishes to do booking for theatres and combinations.

J. A. Sawtelle wants actress to be featured and other people.

Dramatic people are wanted by Skaggs and Wiedeman, Otto H. Krause, Harry D. Jackson, Harkness and Barker, Central Opera House, Erie, Pa.; Geo. Peck, Clifton, J. B., J. H. Wilson, E. H. Youngman and Florence Gerald, and Moore & Livingstone.

At liberty: Danny J. Mann, James T. McAlpin and Dolly Foster McAlpin, Chris. Green, Charles S. Ainsworth, Josh Cannon and Frank Russell, and J. C. Nugent.

Musical.

The song, "The Broken Home," is mailed free to professionals by Harding.

Banjo music is supplied by C. L. Partee.

At liberty: Ed Carver, N. Robillard, H. C. Bogue, B. Eiglord, W. H. S., Dartmouth College Orchestra, Jas. F. Dolan, Geo. A. Givens, B. R. Kloeb, Henri Kling and Flora E. Kling.

"Sligo" is sent to professionals by Francis, Day & Hunter.

Musicians are wanted by Mark and Swan, Dr. O. M. Carter, Gollmar Bros., J. H. Harrison, Marney and McGowen, Thos. Barry, Joseph Bailey, Tony Smith, G. F. Winslow and G. W. Stevens.

An alto player to double second violin is wanted for the Sadie Raymond Co.

Variety and Minstrel.

Al. G. Field is now organizing an aggregation of minstrel talent, which he states will be equal to the best. He wants people.

The Sankey Brothers announce their success at London and Paris music halls.

Shearer and Mantell are open for engagemet for next season.

Charles Kenna has joined the Four Emperors of Music, who are engaged for Cleveland's Minstrels.

Arthur Deming, of Vreeland's Minstrels, publishes his address.

Ainsley and Kingsley want to fill dates.

Chas. Belmont and his yeller dog can be engaged.

Wilson Abbott's agency for amateurs is advertised elsewhere.

A. H. Hart's Boston Novelty Company for next season will be headed by an entirely new act, and a strong list of attractions have been secured.

Cyrene will be at liberty after Aug. 1.

Variety performers can be booked at Apollo Theatre, Evansville, Ind.

A. G. Rackett has copyrighted the act, "The Musical Coopers."

Bijou L. Price books specialties.

The three Marvells are at liberty.

John L. Carncross wants minstrel performers for next season.

Whitney, Leonard & Jerome Show is touring successful.

Will H. Fox is open for engagement.

The Girards have returned to America, and are open for engagement.

Specialty talent is wanted by Dr. J. M. Coudan, Prof. Wm. A. Myers, C. W. Fisher, Thos. L. Grenier, Lyceum Theatre, Gloucester, N. J.; Al Martz, Capt. W. W. Putnam, Vacca's Pavilion, Coney Island, and Lyceum Opera House, Montreal and L. W. Pague.

Herman and Liman want specialty people.

Blanche Andrews and the McCoy Sisters can be engaged.

The following performers are at liberty: Jas. F. Lambgua, Prof. J. Loris.

Circus.

The Great American Engraving and Printing Company furnish paper at low prices.

Circus people are wanted by Sargent & Kidder, Wm. Thompson, F. W. Pike, C. E. Chamberlain, Stang Bros., Chas. Atwood, R. W. Peckham, Chas. Lee and L. W. Washburne, Sparks & Allen, and W. B. Reynolds.

R. A. Ballard wants Indians.

John F. Stowe wants circus people in all branches.

Scribner & Smith wan side show talent.

M. R. Sheedy wants circus and specialty acts.

Jim Travis wants circus performers.

Miscellaneous.

W. D. Westlake wants attractions for Wonderland, Louisville, Ky.

L. W. Seavey offers scenery for sale.

Dempsey and Davis want a snake charmer, etc.; also tent and paintings.

Magical goods and tricks are advertised by W. J. Shaw, Prof. Edwards, Chas. Merton.

Manager Delevanti wants museum talent.

B wants a manager with capital.

Offered for sale: Theatrical hotel, by Dan Akers; trap drummers outfit, by "Musician;" Shaker sweaters, by S. W. Kent; lease of Dixon's Standard Theatre, Toledo, O.; Indian box trick, by Prof. Briggs; museum collection, by Eugene Robinson; snakes, by Dick Cills; baseball machine, by E. Howell; "Tom" paper, by H., Box 82; side show stuff, by Merz and Hanson.

S. J. Simmons and W. R. Watts write sketches, etc.

Dancing is taught by Jas. W. Grahame, Alviene and Winona Bridges.

At liberty: Harry R. Overton, Chas. E. Lawrence, Harry G. Thompson.

The Eichner Co. print cheap letter heads.

Forsman & Kifer furnish cheap balloons and ascensions.

Partners are wanted by J. H. Moutraville and Dr. Frank H. Carr.

Attractions are wanted by J. J. Van Nort, T. H. Houlihan, Grand Opera House, Springfield, Mo.; Canadian Attraction, H. L. Averill, Chas. Huber, Alex. McDonald, E. B. Thrush and Wonderland, Scranton, Pa., and J. H. Kennedy.

T. P. H. wants a lecturer and manager.

The Crystal Dime Museum, Erie, Pa., has closed for season. Talent is wanted for reopening and thereafter.

Open time can be booked at Theatre Royal, Montreal.

Hogel Brothers make balloons and ascensions.

An amusement manager is wanted by the Arlington Park Co., Denver, Col.

Grant E. Lilly wants to buy a tent; Chas. Geyer, a merry go 'round; Chas. Atwood, a canvas.

Alex. Jacques, faster, can be engaged.

Millie De Granville Knox wants a good talker.

Manager wishes business opportunity.

H. R. JACOBS' THEATRE,
Cor 31st St. and Third Ave.
Matinees,
MONDAY, THURSDAY and SATURDAY.
LEDERER'S COMIC PLAYERS IN
"U--AND--I."
Next week "ONE OF THE BRAVEST."

14th STREET THEATRE,
Near Sixth Avenue.
Nights 8.30. Last Matinee, Saturday.
Annie Pixley
LAST WEEK
"POLLY MIDDLES."
May 23—Sydney Rosenfeld's farce, "Imagination."

BIJOU THEATRE,
Broadway, near 30th Street.
NIGHTS, 8.15. MATINEES, WED. and SAT.
BOBBY GAYLOR
IN THE MUSICAL SATIRE,
"SPORT McALLISTER."
ONE OF THE 400.

TONY PASTOR'S THEATRE,
14th Street, between 3d and 4th Avenues.
KERNELL'S VAUDEVILLES.
TOGETHER AGAIN FOR ONE WEEK ONLY,
HARRY AND JOHN KERNELL,
THE GREATEST IRISH TEAM ON EARTH.
O'BRIEN AND REDDING, O'BRIEN AND HAVEL,
BLOCKSOM AND BURNS, THE HIGHLEYS,
BLANCHE ANDREWS, GERTIE REYNOLDS,
THE ZUBLINS, ALI BROTHERS,
KERNELL'S COMEDY, "McFADDEN'S ELOPEMENT."
MATINEES TUESDAY AND FRIDAY.

DALY'S. TONIGHT, PUNCTUALLY AT 8.15. MATINEE SATURDAY AT 2.
MISS ROSINA **VOKES** Supported by FELIX MORRIS
AND HER LONDON COMEDY COMPANY.
A MARKED SUCCESS.
"The Paper Chase."

PROCTOR'S THEATRE At 8.15. Over at 10.40.
LAST WEEK OF
ACROSS THE POTOMAC,
By AUGUSTUS PITOU and E. M. ALFRIEND.
Comin' to Town, May 23---OLD JED PROUTY.

PEOPLE'S THEATRE. MR. HENRY C. MINER, Proprietor.
MISS MATTIE VICKERS in her new play,
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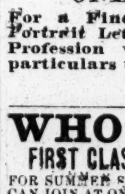

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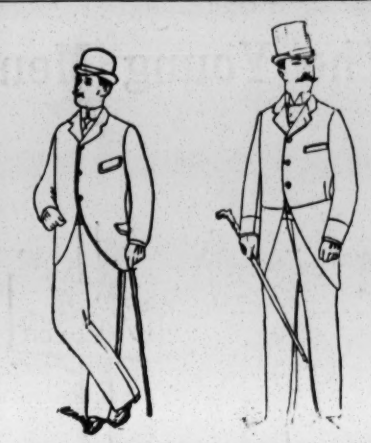

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